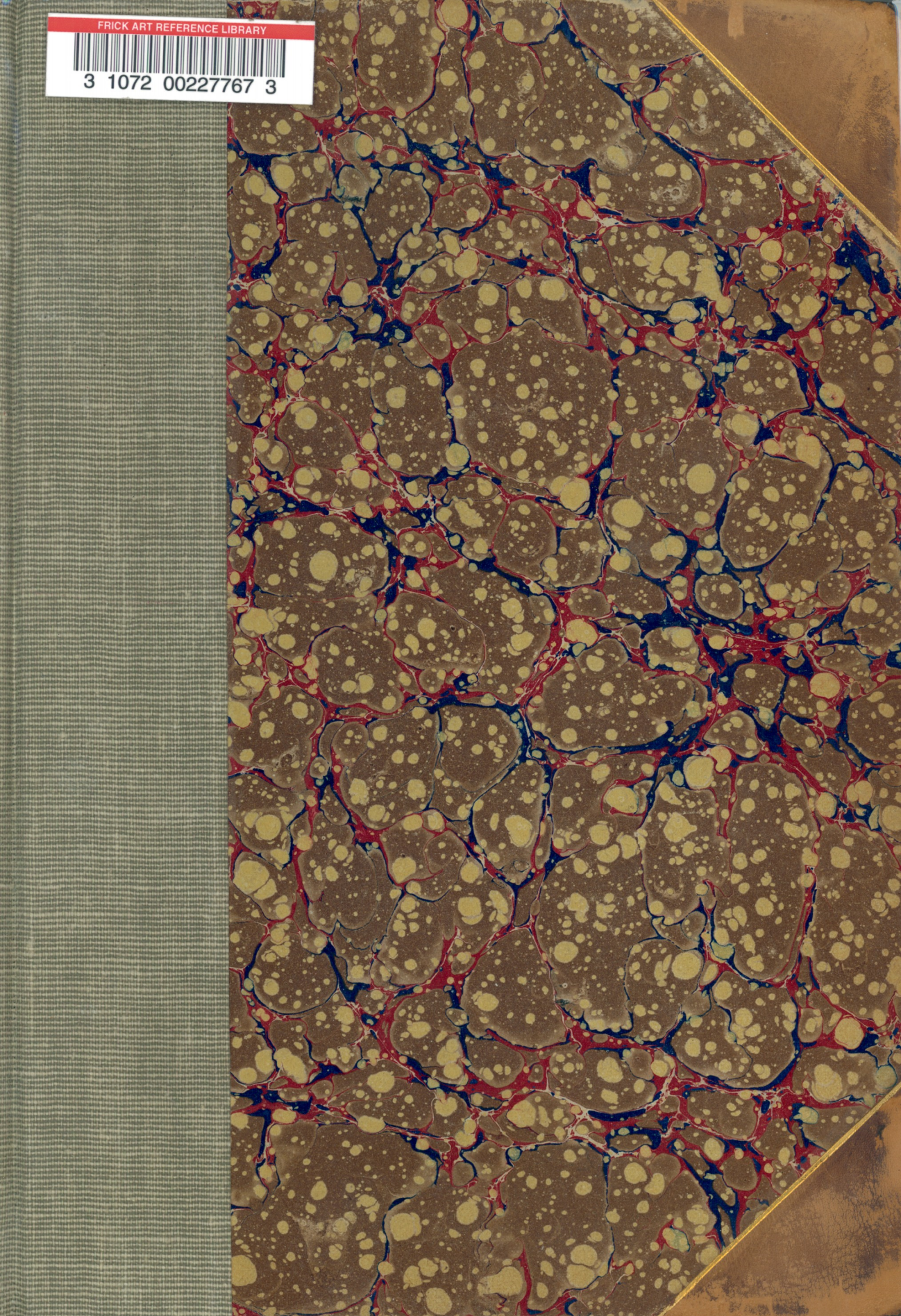


FRICK ART REFERENCE LIBRARY



3 1072 00227767 3





1439
Apr 1

New York (City) American water
color society

020.148
Am 39ant

1882-83

(15th-16th)

ILLUSTRATED CATALOGUE

FIFTEENTH ANNUAL EXHIBITION

— OF THE —

AMERICAN

WATER COLOR SOCIETY

HELD AT THE GALLERIES OF THE

FRICK ART REFERENCE



32--THE PINK OF (OLD) FASHION--FRAGMENT--
21 x 26--W. H. LIPPINCOTT.

NATIONAL ACADEMY OF DESIGN,

Cor. Twenty-Third St. & Fourth Ave.

OPEN UNTIL FEBRUARY 25TH.

NEW YORK.

1882.

Paris. Société d'aquarellistes, 1883-1884 in
back of vol.

ILLUSTRATED CATALOGUE
FIFTEENTH ANNUAL EXHIBITION

AMERICAN

WATER COLOR SOCIETY

HELD AT THE WALLACES OF THE

Entered according to Act of Congress, in the year 1882, by the AMERICAN WATER COLOR SOCIETY, in the
office of the Librarian of Congress, at Washington, D. C.

LIBRARY
NEW YORK

E. Wells Sackett & Rankin,
Printers,
56 & 58 William Street,
New York.

Engravings by
Moss Engraving Co.,
535 Pearl Street,
New York.

OFFICERS
OF THE
AMERICAN WATER COLOR SOCIETY.

1882-'83.

THOMAS W. WOOD, *President.*

HENRY FARRER, *Secretary.*

J. C. NICOLL, *Treasurer.*

BOARD OF CONTROL AND JURY OF ADMISSION.

SAMUEL COLMAN.

A. F. BELLOWS.

GEO. H. SMILLIE.

ALFRED FREDERICKS.

HANGING COMMITTEE.

CATALOGUE COMMITTEE.

F. HOPKINSON SMITH.

F. S. CHURCH.

EDWARD MORAN.

HENRY FARRER.

S. G. McCUTCHEON.

PERCIVAL DE LUCE.

Dr. 1400 Ken - 1927

THE SOCIETY begs to acknowledge its indebtedness to the following firms for the decorations used in this Exhibition:

SYPHER & CO.,

THE FIRST JAPANESE MANUFACTURING & TRADING CO.,

W. & J. SLOANE,

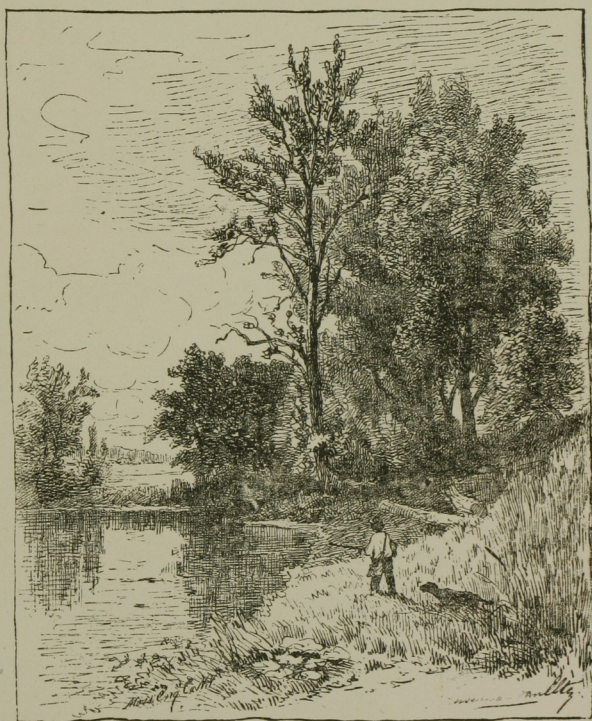
A. A. VANTINE & CO.,

JOHN CHADWICK.

ILLUSTRATIONS MARKED WITH A (*) ARE FROM DRAWINGS MADE BY THE ARTISTS.



* 15—MEMORIES— $13\frac{1}{2} \times 20$ —HUGH NEWELL.



* A QUIET PLACE— 18×23 .
KRUSEMAN VAN ELTEN.



165.—LANDSCAPE AND SHEEP—FRAGMENT—18 x 13—J. W. PATTISON.

CATALOGUE.

VISITORS ARE CAUTIONED AGAINST TOUCHING FRAMES OR PICTURES.

FURTHER INFORMATION IN REGARD TO WORKS FOR SALE, &C., MAY BE HAD AT
THE DESK IN THE GALLERY.

ALL PAYMENTS SHOULD BE MADE BEFORE THE CLOSE OF THE EXHIBITION, TO
THE ORDER OF J. C. NICOLL, TREASURER.

PRICES INCLUDE FRAMES.

NORTH GALLERY.

Nos. 1-6.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
1	<i>In Venice (The Riva),</i>	\$100.00	<i>Robert Blum.</i>
2	<i>Ready for the Hunt,</i>	175.00	<i>Chas. O. De Penne.</i>
3	<i>An Up-town Sketch,</i>	30.00	<i>E. G. Condie.</i>
4	<i>Landscape—Late After- noon,</i>	50.00	<i>Wm. C. Fittler.</i>
5	<i>The Local Reporter,</i>	300.00	<i>T. W. Wood.</i>
6	<i>A Sketch from Nature— The Castle of Chillon,</i>	175.00	<i>Samuel Colman.</i>

Nos. 7-32.

NORTH GALLERY.

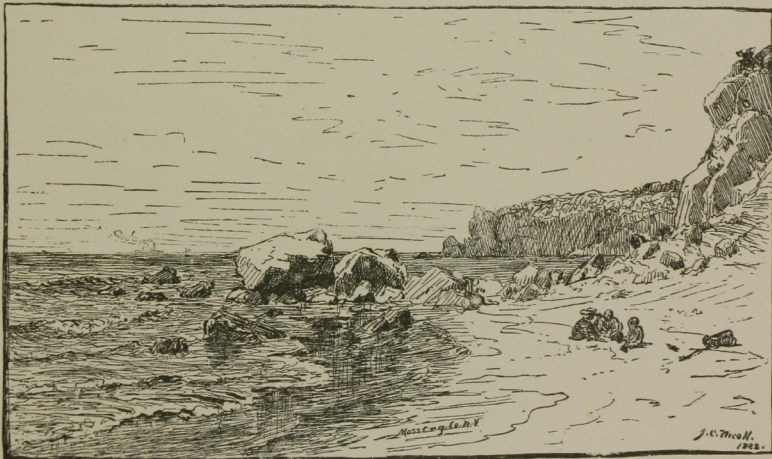
NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
7	<i>Rolling In—Narragansett,</i>	\$150.00 .	<i>Arthur Quartley.</i>
8	<i>Reflections,</i> (<i>Illustration.</i>)	200.00 .	<i>Percy Moran.</i>
9	<i>A Morning Walk,</i>	40.00 .	<i>Geo. F. Shelton.</i>
10	<i>He Loves Me—Loves Me Not,</i>	125.00 .	<i>Percy Moran.</i>
11	<i>Embroidery,</i>	35.00 .	<i>Irving R. Wiles.</i>
12	<i>Country Quiet,</i>	40.00 .	<i>Florence Este.</i>
13	<i>A Fair Wind,</i>	200.00 .	<i>F. S. Cozzens.</i>
14	<i>The Old London Coffee House Inn, Quebec,</i>	300.00 .	<i>F. Hopkinson Smith.</i>
15	<i>Memories,</i>	75.00 .	<i>Hugh Newell.</i>
16	<i>Communi paw,</i>	40.00 .	<i>G. W. Edwards.</i>
17	<i>Sketch from Nature,</i>	20.00 .	<i>C. A. Platt.</i>
18	<i>On the Harlem,</i>	50.00 .	<i>Wm. C. Fitler.</i>
19	<i>A Morning Mood,</i>	50.00 .	<i>Chas. Mente.</i>
20	<i>Study,</i>	<i>W. M. Chase,</i> .	<i>Fortuny.</i>
21	<i>Waiting for the Boats,</i> (<i>Illustration.</i>)	300.00 .	<i>Edward Moran.</i>
22	<i>A Spicey Story,</i>	400.00 .	<i>T. de Thulstrup.</i>
23	<i>Cotton—A Winter Bouquet,</i>	50.00 .	<i>J. H. Moser.</i>
24	<i>In Casco Bay,</i>	100.00 .	<i>Henry Farrer.</i>
25	<i>Near Polling, Bavaria,</i>	100.00 .	<i>Chas. Mente.</i>
26	<i>Menhaden Fishing—A Sketch,</i>	150.00 .	<i>Arthur Quartley.</i>
27	<i>Near York, Me.,</i>	300.00 .	<i>J. C. Nicoll.</i>
28	<i>Fishermen's Huts—Quebec,</i>	250.00 .	<i>F. Hopkinson Smith.</i>
29	<i>Conanicut Shore,</i>	50.00 .	<i>Frank T. Lent.</i>
30	<i>Milking,</i>	75.00 .	<i>Horatio Walker.</i>
31	<i>Reminiscence—Saddle River, N. J.,</i>	75.00 .	<i>R. W. van Boskerck.</i>
32	<i>The Pink of (old) Fashion,</i>	400.00 .	<i>Wm. H. Lippincott.</i>



* 353—SHEPHERD AND SHEEP— $16\frac{3}{4} \times 7\frac{1}{2}$ —CARLETON WIGGINS.



* 338—"IN THE MEADOWS SWEET"— 14×20 —BRUCE CRANE.



* 419—PLAYING ON THE BEACH— 18×30 —J. C. NICOLL.

NORTH GALLERY.

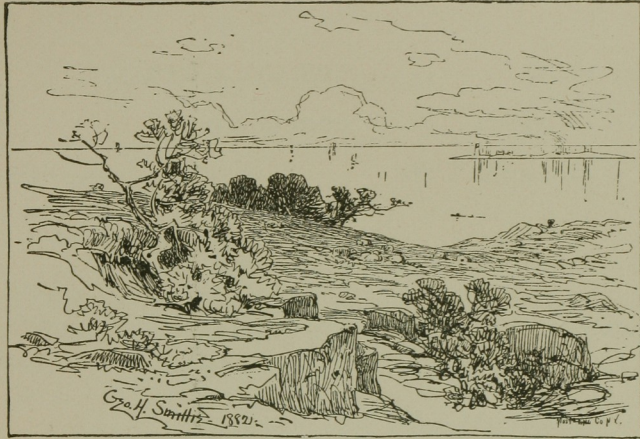
Nos. 33-55.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
33	<i>Cockle Gathering on the English Coast,</i>	\$300.00 .	<i>Edward Moran.</i>
34	<i>Low Tide—Scituate,</i>	250.00 .	<i>A. T. Bricher.</i>
35	<i>Wreck of a Trireme,</i> (<i>Illustration.</i>)	75.00 .	<i>Robert F. Bloodgood.</i>
36	<i>Newburyport Marshes,</i>	100.00 .	<i>A. T. Bricher.</i>
37	<i>In the Shade,</i>	200.00 .	<i>T. de Thulstrup.</i>
38	<i>Fishing Boats—Holland,</i> (<i>Illustration.</i>)	350.00 .	<i>M. F. H. de Haas.</i>
39	<i>"They were Strangers and Pilgrims."—Hebrews, XI. 13,</i>	500.00 .	<i>Alfred Fredericks.</i>
40	<i>In Memoriam, September 19th, 1881,</i>	225.00 .	<i>Alfred Kappes.</i>
41	<i>Studies on the Coast of Maine,</i>	. . .	<i>Henry A. Thomas.</i>
42	<i>Among the Hollyhocks,</i>	90.00 .	<i>Frank Fowler.</i>
43	<i>York Harbor,</i>	300.00 .	<i>Jos. Lyman, Jr.</i>
44	<i>The Sisters,</i>	<i>For Sale, .</i>	<i>Edwin A. Abbey.</i>
45	<i>The Witch's Daughter,</i>	<i>W. S. Ward,</i>	<i>F. S. Church.</i>
46	<i>Day Dreams,</i>	50.00 .	<i>John W. Ehninger.</i>
47	<i>Near Naseby Field, England,</i>	65.00 .	<i>Robert C. Minor.</i>
48	<i>Surf, Coast of New Jersey</i>	80.00 .	<i>F. K. M. Rehn.</i>
49	<i>Scene in Orange County, New York,</i>	125.00 .	<i>Hamilton Hamilton.</i>
50	<i>Daybreak at Cernay, France,</i>	150.00 .	<i>D. W. Tryon.</i>
51	<i>An Amateur,</i>	150.00 .	<i>Geo. W. Maynard.</i>
52	<i>Teaching the Mocking Bird a New Tune,</i> (<i>Illustration.</i>)	175.00 .	<i>Philip B. Hahs.</i>
53	<i>An Old Orchard,</i>	75.00 .	<i>Fidelia Bridges.</i>
54	<i>A Brook Bit,</i>	20.00 .	<i>J. M. Falconer.</i>
55	<i>Old Net—Port Jefferson, L. I.,</i>	40.00 .	<i>Dennis Miller Bunker.</i>

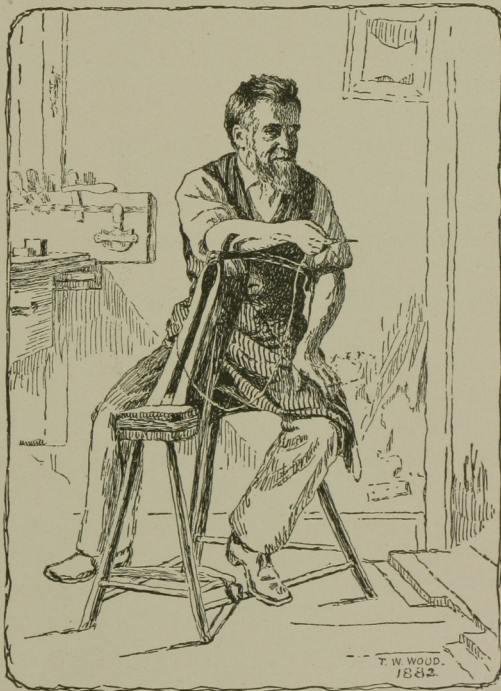
Nos. 56-81.

NORTH GALLERY.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
56	<i>The Village Road,</i>	\$400.00 .	<i>F. Hopkinson Smith.</i>
57	<i>Afternoon,</i>	35.00 .	<i>Chas. Melville Dewey.</i>
58	<i>A Willowy Brook,</i>	50.00 .	<i>A. T. Bricher.</i>
59	<i>Near the Beach,</i>	20.00 .	<i>Rudolph F. Bunner.</i>
60	<i>Indian Summer,</i>	60.00 .	<i>J. Francis Murphy.</i>
61	<i>After the Masquerade,</i>	150.00 .	<i>F. Giampietre.</i>
62	<i>View of a Dutch Village,</i>	100.00 .	<i>N. Bastert.</i>
63	<i>Fishing Hut, Northport, L. I.,</i>	125.00 .	<i>Arthur Quartley.</i>
64	<i>North River,</i>	40.00 .	<i>G. W. Edwards.</i>
65	<i>Sketch of Hayfield,</i>	30.00 .	<i>Carleton Wiggins.</i>
66	<i>Early Autumn,</i>	75.00 .	<i>R. W. van Boskerck.</i>
67	<i>A Sunday Morning— Surrey, (Illustration.)</i>	Not for Sale, .	<i>Alfred Parsons.</i>
68	<i>View on the River Scheldt, near Flushing,</i>	550.00 .	<i>M. F. H. de Haas.</i>
69	<i>Near Rye, N. Y.,</i>	50.00 .	<i>G. H. McCord.</i>
70	<i>Cape Porpoise, Me.,</i>	75.00 .	<i>E. C. Cabot.</i>
71	<i>The Fair Musician, (Illustration.)</i>	100.00 .	<i>Geo. F. Shelton.</i>
72	<i>An Old Homestead,</i>	75.00 .	<i>Wm. L. Sonntag.</i>
73	<i>Summer Morning, Quogue, L. I.,</i>	25.00 .	<i>Wm. H. Hyde.</i>
74	<i>Doorway in Rothenburg,</i>	40.00 .	<i>Chas. Mente.</i>
75	<i>In June,</i>	35.00 .	<i>Bruce Crane.</i>
76	<i>Along the Shore,</i>	50.00 .	<i>W. H. Drake.</i>
77	<i>On the Lagoon, Venice,</i>	250.00 .	<i>A. F. Bunner.</i>
78	<i>Old Ice House near Sara- toga, N. Y., (Illustration.)</i>	250.00 .	<i>Jas. D. Smillie.</i>
79	<i>Waiting,</i>	125.00 .	<i>Alfred Kappes.</i>
80	<i>A Study,</i>	30.00 .	<i>S. J. Norton.</i>
81	<i>Lake George, Looking South from Harbor Islands,</i>	65.00 .	<i>Jas. D. Smillie.</i>



*228—AT PIGEON COVE—14 x 21—GEO. H. SMILLIE.



*642—TALKING TO THE POINT—20 x 21—T. W. WOOD.

NORTH GALLERY.

Nos. 82-104.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
82	<i>Kynance, Cornish Coast</i>	\$600.00 .	<i>W. T. Richards.</i>
83	<i>Lake George, Looking North from Harbor Islands,</i>	55.00 .	<i>Jas. D. Smillie.</i>
84	<i>San Giorgio, Venice,</i>	50.00 .	<i>J. H. Twachtman.</i>
85	<i>Landscape—Holland,</i>	30.00 .	<i>Mattie S. Twachtman.</i>
86	<i>Lake Shore Path,</i>	150.00 .	<i>J. Francis Murphy.</i>
87	<i>Marblehead Neck, Mass.,</i>	200.00 .	<i>Geo. H. Smillie.</i>
88	<i>A Showery Day,</i>	150.00 .	<i>R. Swain Gifford.</i>
89	<i>Bolton, Lake George— Study from Nature,</i>	65.00 .	<i>Geo. H. Smillie.</i>
90	<i>Maude,</i>	50.00 .	<i>Percy Moran.</i>
91	<i>Ashwabanow Creek, Wisconsin,</i>	75.00 .	<i>Mary A. Wright.</i>
92	<i>Bavarian Peasant Woman,</i>	. . .	<i>W. H. Holmes.</i>
93	<i>In the Orchard,</i>	175.00 .	<i>Geo. W. Maynard.</i>
94	<i>"Gone hath the Spring with all its flowers, and gone the Summer's pomp and show,"</i>	450.00 .	<i>Henry Farrer.</i>
95	<i>Apples,</i>	150.00 .	<i>J. Symington.</i>
96	<i>Study on Noroton River,</i>	30.00 .	<i>Edwin A. Moore.</i>
97	<i>A Corner,</i>	50.00 .	<i>Frederick Juengling.</i>
98	<i>A Court in Villier la belle, France,</i>	75.00 .	<i>Geo. M. Clark.</i>
99	<i>Near Plaistol, in Kent, England,</i>	75.00 .	<i>Robert C. Minor.</i>
100	<i>Looking for Fairies,</i>	65.00 .	<i>Mrs. H. P. Gray.</i>
101	<i>Still Life,</i>	100.00 .	<i>Leon Moran.</i>
102	<i>Fancy Head,</i>	15.00 .	<i>John W. Ehninger.</i>
103	<i>Head of an Old Man,</i>	50.00 .	<i>C. G. Bush.</i>
104	<i>Lake Placid, Adiron- dacks—A Sketch from Nature,</i>	175.00 .	<i>Samuel Colman.</i>

Nos. 105-129.

NORTH GALLERY.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
105	<i>His Step,</i> (<i>Illustration.</i>)	\$250.00 .	<i>J. Symington.</i>
106	<i>Coast Scene,</i>	100.00 .	<i>M. F. H. de Haas.</i>
107	<i>Still Life,</i>	50.00 .	<i>Percy Moran.</i>
108	<i>Muscovy Ducks,</i>	50.00 .	<i>A. H. Baldwin.</i>
109	<i>Morning after a Stormy Night— Southampton,</i>	175.00 .	<i>A. T. Bricher.</i>
110	<i>Gray Morning—Salis- bury Flats, Mt. Desert,</i>	200.00 .	<i>Prosper L. Senat.</i>
111	<i>View of Pappendrecht, Holland,</i>	60.00 .	<i>Thos. W. Shields.</i>
112	<i>Near Grez, France,</i>	35.00 .	<i>Carleton Wiggins.</i>
113	<i>The Day Dream,</i>	200.00 .	<i>Fred. W. Freer.</i>
114	<i>The Brook,</i>	100.00 .	<i>R. M. Shurtleff.</i>
115	<i>The End of the Pasture,</i>	75.00 .	<i>E. P. Hayden.</i>
116	<i>Morning Fogs,</i>	300.00 .	<i>J. C. Nicoll.</i>
117	<i>Landscape—Holland,</i>	80.00 .	<i>Theo. Haurath.</i>
118	<i>Port Jefferson,</i> (<i>Illustration.</i>)	<i>Daniel Cottier.</i> .	<i>J. Alden Weir.</i>
119	<i>Study for an Etching,</i>	50.00 .	<i>F. S. Church.</i>
120	<i>The Abandoned Road,</i>	25.00 .	<i>E. K. Rossiter.</i>
121	<i>The Love Letter,</i>	300.00 .	<i>Alfred Fredericks.</i>
122	<i>A Forest Scene,</i>	100.00 .	<i>R. M. Shurtleff.</i>
123	<i>High Tide—Atlantic Coast,</i>	100.00 .	<i>F. K. M. Rehn.</i>
124	<i>Evening,</i>	125.00 .	<i>Thos. B. Craig.</i>
125	<i>Bit on Block Island,</i>	75.00 .	<i>J. C. Nicoll.</i>
126	<i>On the Beach,</i>	60.00 .	<i>A. Sembach.</i>
127	<i>Wintry Sunset,</i>	50.00 .	<i>J. Francis Murphy.</i>
128	<i>Autumn,</i>	150.00 .	<i>H. Bolton Jones.</i>
129	<i>Departure of Fishing Boats—Scheveningen,</i>	75.00 .	<i>Geo. Hitchcock.</i>



444—MATERNAL ANXIETY—12 x 19—F. D. MILLET.



* 67—A SUNDAY MORNING IN SURREY.

12 x 19—ALFRED PARSONS.



243—SPANISH GIPSY FEEDING PIGEONS.

14 x 21—GEROME FERRIS.



* 538—SEVENTH-DAY AFTERNOON—12 x 14—WALTER M. DUNK.

EAST GALLERY.

Nos. 130-152.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
130	<i>Near Fontainebleau Forest,</i>	\$35.00	<i>Carleton Wiggins.</i>
131	<i>The Family Choir,</i>	175.00	<i>N. S. Jacobs Smillie.</i>
132	<i>Meadows near the Sea,</i>	100.00	<i>Fidelia Bridges.</i>
133	<i>Sketch—Breton Girl, For Sale, .</i>		<i>Edgar M. Ward.</i>
134	<i>View on Long Lake, Adirondacks,</i>	55.00	<i>Jas. D. Smillie.</i>
135	<i>Near Sea Girt, N. J.— A Sketch from Nature, .</i>		<i>Samuel Colman.</i>
136	<i>Becalmed,</i>	150.00	<i>Arthur Quartley.</i>
137	<i>The Day after the Rain,</i>	200.00	<i>F. Hopkinson Smith.</i>
138	<i>Wayside Flowers,</i>	55.00	<i>Ellen T. Fisher.</i>
139	<i>Great Fall of the Nepigon, British America,</i>	225.00	<i>R. Swain Gifford.</i>
140	<i>A Country Home,</i>	75.00	<i>W. H. Drake.</i>
141	<i>The Gossips,</i>	250.00	<i>A. Mauvè.</i>
142	<i>December Moonlight,</i>	125.00	<i>Jas. D. Smillie.</i>
143	<i>Autumn,</i>	100.00	<i>J. Francis Murphy.</i>
144	<i>Diamond Island, Portland Harbor,</i>	75.00	<i>Geo. H. Smillie.</i>
145	<i>Beach at Nahant, Mass.</i>	80.00	<i>F. K. M. Rehn.</i>
146	<i>Impression of a Winter Day,</i>	95.00	<i>Bruce Crane.</i>
147	<i>At Long Branch, (Illustration.)</i>	150.00	<i>Francis A. Silva.</i>
148	<i>Wawayanda Lake,</i>	125.00	<i>J. F. Cropsey.</i>
149	<i>Hill-side on Staten Island,</i>	300.00	<i>Edward Moran.</i>
150	<i>A Study,</i>	15.00	<i>Miss C. B. Rogers.</i>
151	<i>Helpmates, (Illustration.)</i>	225.00	<i>Alfred Kappes.</i>
152	<i>Coming Storm,</i>	200.00	<i>Kruseman van Elten.</i>

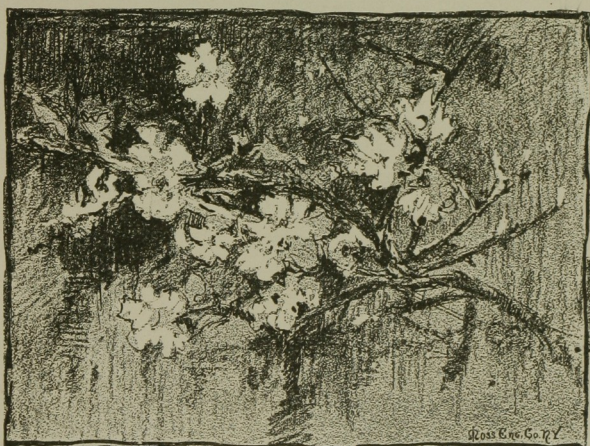
Nos. 153-172.

EAST GALLERY.

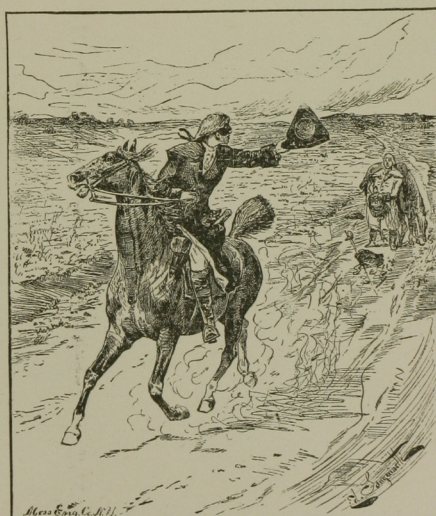
NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
153	<i>A Showery Day above the Chalets at Brunnen, on Lake Lucerne, Switzerland,</i>	\$225.00	Samuel Colman.
154	<i>After the Storm,</i>	200.00	F. Hopkinson Smith.
155	<i>Off Duty,</i> (Illustration.)	250.00	T. de Thulstrup.
156	<i>Bavarian Peasant,</i>	.	W. H. Holmes.
157	<i>Peonies,</i>	For Sale, .	Julia Dillon.
158	<i>View from the top of the Bishop Berkeley Rocks, at Newport, R. I.,</i>	100.00	F. Rondel, Sr.
159	<i>Before the Race, 1881, New London, Conn.,</i>	For Sale, .	Arthur Quartley.
160	<i>Main Dike, Swein-drecht,</i>	100.00	C. Y. Turner.
161	<i>Æsthetic Musings,</i>	200.00	Philip B. Hahs.
162	<i>Expected Soon,</i>	250.00	J. Symington.
163	<i>Meadows on the Shrewsbury River,</i>	70.00	Bruce Crane.
164	<i>Private Apartments—Harlem Flats,</i>	200.00	F. Hopkinson Smith.
165	<i>Landscape and Sheep, near Econen,</i> (Illustration.)	175.00	J. W. Pattison.
166	<i>Morning in Jersey, Channel Islands,</i>	300.00	Henry P. Smith.
167	<i>On the Egypt Road, East Hampton,</i>	200.00	Agnes D. Abbatt.
168	<i>A Venetian Girl,</i> (Illustration.)	90.00	A. H. Baldwin.
169	<i>A Cloudy Day,</i>	100.00	R. M. Shurtleff.
170	<i>Old Saw Mill, near Saratoga,</i>	125.00	Jas. D. Smillie.
171	<i>Gathering Iceland Moss</i>	150.00	Alfred Kappes.
172	<i>The Harvest Field,</i>	35.00	Hugh Newell.



259—A BOWL OF MILK— $9\frac{1}{2} \times 13\frac{1}{2}$ —HENRY MUHRMAN.



586—ALMOND BLOSSOMS— 20×29 —ELEANOR GREATOREX.



* 582—"IN YE GOOD OLDE TIMES"— 18×23 —ED. SANGUINETTI.

EAST GALLERY.

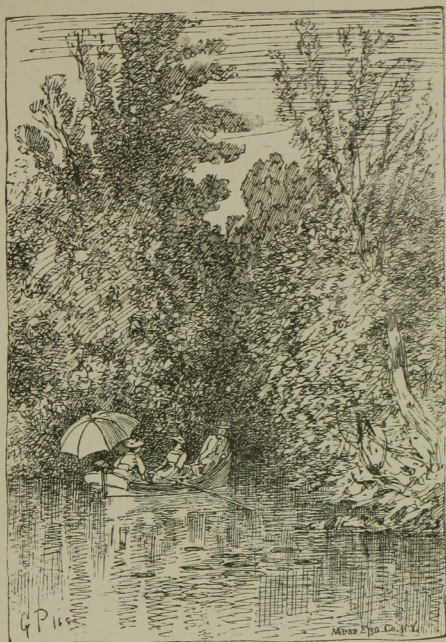
Nos. 173-197.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
173	<i>Near Bateman's, Newport—Out-of-door Sketch,</i>	\$100.00	Samuel Colman.
174	<i>A Spring Morning,</i>	125.00	H. Bolton Jones.
175	<i>The Album,</i>	100.00	J. Wells Champney.
176	<i>Riva Schiavoni, Venice,</i>	75.00	J. H. Twachtman.
177	<i>Old Mill Wheel,</i>	50.00	J. Francis Murphy.
178	<i>Morning in the Woods,</i>	110.00	Wm. Bliss Baker.
179	<i>Calm Morning—Portland Harbor,</i>	225.00	A. T. Bricher.
180	<i>The Sunday Morning Toilet,</i>	300.00	S. G. McCutcheon.
181	<i>Kathrine,</i>	125.00	N. S. Jacobs Smillie.
182	<i>Study of an Apple Tree,</i>	75.00	Wm. L. Sonntag.
183	<i>A Quiet Corner,</i>	75.00	Percival De Luce.
184	<i>Study from Nature,</i>	.	W. C. Peet.
185	<i>A Normandy Rustic,</i>	125.00	Leon Moran.
186	<i>Coming thro' the Rye,</i> (Illustration.)	75.00	H. G. Plumb.
187	<i>Study from Nature,</i>	40.00	Louis E. Delius.
188	<i>Peabody Brook, N. H.,</i>	250.00	Wm. L. Sonntag.
189	<i>A Sunny Nook,</i>	100.00	S. G. McCutcheon.
190	<i>The Shore of Onondaga Lake,</i>	35.00	Jas. Cantnell.
191	<i>A Bit from the Fields,</i>	30.00	M. V. Griffith.
192	<i>Study of Indian Laborer's Head,</i>	50.00	Benoni Irwin.
193	<i>The Helmsman,</i>	For Sale, .	J. Alden Weir.
194	<i>Hundred Islands—Lake George,</i>	75.00	Jas. D. Smillie.
195	<i>The Dairy Farm,</i>	450.00	A. F. Bellows.
196	<i>The Rapids of the Shepang River,</i>	250.00	Kruseman van Elten.
197	<i>A Relic of the Revolution,</i> (Illustration.)	100.00	Frank Fowler.

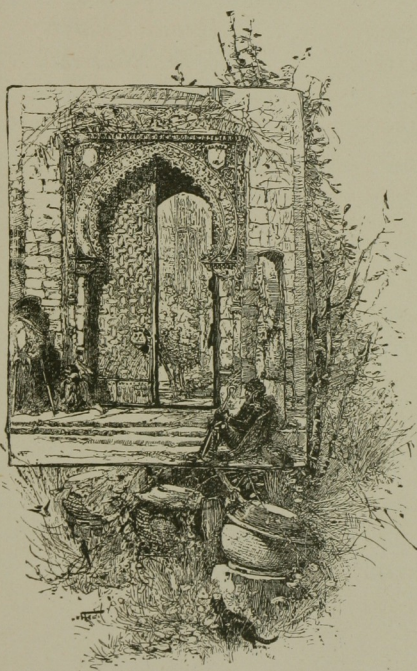
. 198-222.

EAST GALLERY.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
198	<i>Signs of the Seasons,</i>	\$75.00 .	<i>Emma E. Lampert.</i>
199	<i>Girl Reading,</i>	75.00 .	<i>A. M. Turner.</i>
200	<i>Sketch,</i>	15.00 .	<i>Irving R. Wiles.</i>
201	<i>In the Orchard,</i>	35.00 .	<i>Dennis Miller Bunker.</i>
202	<i>Adirondack Scene,</i>	75.00 .	<i>H. W. Robbins.</i>
203	<i>A Day School in the Shoemaker's Bazaar, Damascus,</i>	200.00 .	<i>Harry Fenn.</i>
204	<i>Boys Fishing,</i>	75.00 .	<i>Theo. Robinson.</i>
205	<i>Good Morning,</i>	15.00 .	<i>F. A. Francis.</i>
206	<i>"Somethin' Good in Dar,"</i>	175.00 .	<i>Philip B. Hahs.</i>
207	<i>Noon — A Sketch in Cottonwood Cañon, Utah,</i>	. . .	<i>Thos. Moran.</i>
208	<i>Ye Ancient Inn—Ely- sian Fields, Hoboken, N. J.,</i>	150.00 .	<i>Arthur Quartley.</i>
209	<i>A Mountain Pasture, (Illustration.)</i>	500.00 .	<i>R. M. Shurtleff.</i>
210	<i>On the Beach,</i>	150.00 .	<i>J. Symington.</i>
211	<i>Dueling Forbidden,</i>	225.00 .	<i>T. de Thulstrup.</i>
212	<i>A Witty Parrot,</i>	175.00 .	<i>Philip B. Hahs.</i>
213	<i>A Bit in North Wales,</i>	<i>T. F. Thompson,</i> .	<i>Harry Fenn.</i>
214	<i>Flower Market, near the Madeliene,</i>	175.00 .	<i>Leon Moran.</i>
215	<i>A Meadow,</i>	100.00 .	<i>J. Francis Murphy.</i>
216	<i>The Rialto Market, Venice,</i>	100.00 .	<i>Harry Fenn.</i>
217	<i>Reverie,</i>	100.00 .	<i>Hugo Breul.</i>
218	<i>By the Roadside,</i>	30.00 .	<i>Hugh Newell.</i>
219	<i>A Sketch,</i>	20.00 .	<i>Chas. Melville Dewey.</i>
220	<i>Girl of Lower Canada,</i>	125.00 .	<i>A. M. Turner.</i>
221	<i>A Squally Day—Bou- logne,</i>	150.00 .	<i>Theo. Weber.</i>
222	<i>A Gray Day,</i>	50.00 .	<i>Arthur Parton.</i>



* 505—HAPPY HOURS—16 x 20—GRANVILLE PERKINS.



* 322—THE GATE OF PARDON, SEVILLE CATHEDRAL—11 $\frac{3}{4}$ x 18.

* 566—IN AN ENGLISH GARDEN—9 $\frac{1}{4}$ x 14.
HARRY FENN.



* 105—HIS STEP—14 x 20.
J. SYMINGTON.

EAST GALLERY.

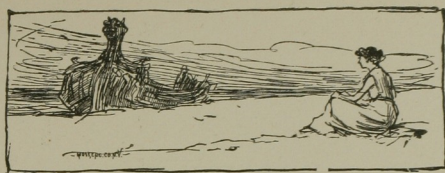
Nos. 223-247.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
223	<i>Morning,</i> (<i>Illustration.</i>)	\$35.00 .	<i>Chas. Melville Dewey.</i>
224	<i>A Sketch,</i>	25.00 .	<i>Carleton Wiggins.</i>
225	<i>A Mug of Roses,</i>	25.00 .	<i>M. G. Hart.</i>
226	<i>Poppies,</i>	<i>For Sale, .</i>	<i>Julia Dillon.</i>
227	<i>View on the St. Johns,</i>	125.00 .	<i>Granville Perkins.</i>
228	<i>At Pigeon Cove, Mass.,</i> (<i>Illustration.</i>)	250.00 .	<i>Geo. H. Smillie.</i>
229	<i>Dutch Cattle,</i>	150.00 .	<i>Geo. Poggenbeek.</i>
230	<i>Old Willows—Sketch</i> <i>from Nature,</i>	75.00 .	<i>N. S. Jacobs Smillie.</i>
231	<i>Farm Lane, Newbury-</i> <i>port—Sketch from</i> <i>Nature,</i>	60.00 .	<i>Geo. H. Smillie.</i>
232	<i>Spanish Colors,</i>	30.00 .	<i>A. S. Canning.</i>
233	<i>On the Sound,</i>	50.00 .	<i>Henry Farrer.</i>
234	<i>A Sketch—Easthamp-</i> <i>ton,</i>	30.00 .	<i>Bruce Crane.</i>
235	<i>The Little Model,</i>	75.00 .	<i>Hugh Newell.</i>
236	<i>A Corner of the Lake,</i>	35.00 .	<i>E. K. Rossiter.</i>
237	<i>Paring Apples,</i>	50.00 .	<i>E. Wood Perry.</i>
238	<i>Sketch—Breton Beggar</i>	<i>For Sale, .</i>	<i>Edgar M. Ward.</i>
239	<i>Scene on the Ocklawaha,</i>	200.00 .	<i>Granville Perkins.</i>
240	<i>Sketch on the Bronx</i> <i>River,</i>	75.00 .	<i>Bruce Crane.</i>
241	<i>Among Shrubs and</i> <i>Weeds,</i>	150.00 .	<i>J. Francis Murphy.</i>
242	<i>Sketch,</i>	50.00 .	<i>H. Bolton Jones.</i>
243	<i>Spanish Gipsy Feeding</i> <i>Pigeons,</i> (<i>Illustration.</i>)	75.00 .	<i>Gerome Ferris.</i>
244	<i>Study on Long Island,</i>	50.00 .	<i>Wm. H. Hyde.</i>
245	<i>Beeches by the Brook,</i>	45.00 .	<i>Wm. Bliss Baker.</i>
246	<i>N. Y. Bay—Moonlight,</i>	50.00 .	<i>Henry Farrer.</i>
247	<i>Sounds from Long Ago,</i>	200.00 .	<i>Philip B. Hahs.</i>

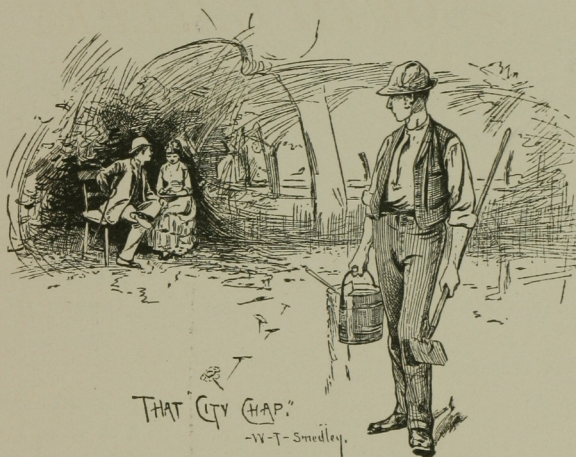
Nos. 248-269.

SOUTH GALLERY.

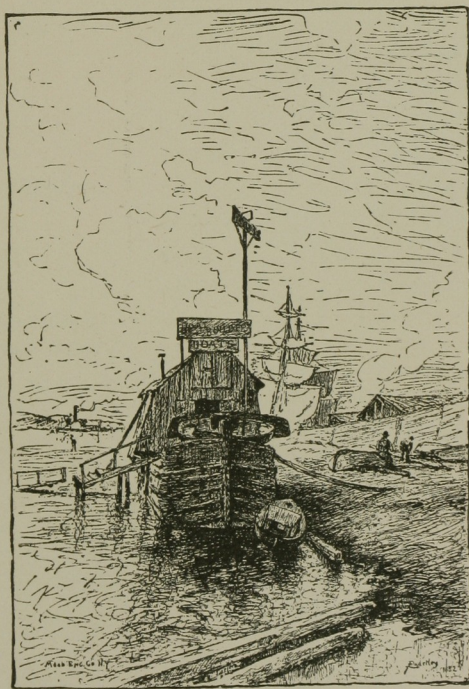
NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
248	<i>Azaleas,</i>	\$15.00 .	<i>K. H. Greateorex.</i>
249	<i>Gip—Study of a Pointer</i>	25.00 .	<i>Percy Moran.</i>
250	<i>Study,</i>	15.00 .	<i>W. H. Drake.</i>
251	<i>A Gray Day,</i>	20.00 .	<i>R. M. Shurtleff.</i>
252	<i>Bavarian Face,</i>	. . .	<i>W. H. Holmes.</i>
253	<i>The Story Book,</i>	200.00 .	<i>E. Wood Perry.</i>
254	<i>Fort St. Andre, Ville Neuve-les-Avignon, France,</i>	190.00 .	<i>R. Swain Gifford.</i>
255	<i>A Glimpse of the Lake,</i>	150.00 .	<i>Kruseman van Elten.</i>
256	<i>That City Chap, (Illustration.)</i>	300.00 .	<i>W. T. Smedley.</i>
257	<i>Wild Dundagil, by the Cornish Sea,</i>	500.00 .	<i>W. T. Richards.</i>
258	<i>Our Rose,</i>	75.00 .	<i>E. L. S. Adams.</i>
259	<i>A Bowl of Milk, (Illustration.)</i>	65.00 .	<i>Henry Muhrman.</i>
260	<i>A Potato Field in France,</i>	90.00 .	<i>Carleton Wiggins.</i>
261	<i>Study in Costume,</i>	150.00 .	<i>F. D. Millet.</i>
262	<i>Beginning Early,</i>	75.00 .	<i>Widgery Griswold.</i>
263	<i>A Coquette,</i>	100.00 .	<i>Wm. H. Lippincott.</i>
264	<i>Roses,</i>	15.00 .	<i>E. S. Sackett.</i>
265	<i>A Sloop on the Ways,</i>	65.00 .	<i>Chas. Melville Dewey.</i>
266	<i>Morning Pastimes, (Illustration.)</i>	. . .	<i>C. D. Weldon.</i>
267	<i>The Carriages of Ven- ice, (Illustration.)</i>	260.00 .	<i>Robert Blum.</i>
268	<i>Connecticut Meadows,</i>	200.00 .	<i>R. M. Shurtleff.</i>
269	<i>A Song of the Olden Time,</i>	175.00 .	<i>Percy Moran.</i>



35—WRECK OF A TRIREME—8x21—R. F. BLOODGOOD.



* 256—"THAT CITY CHAP"—20x24—W. T. SMEDLEY.



* 334—A RIVERSIDE ANTIQUE—13x19 ARTHUR QUARTLEY.

SOUTH GALLERY.

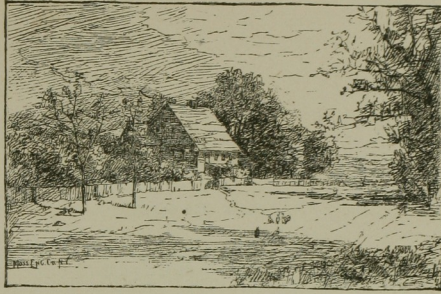
Nos. 270-295.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
270	<i>A Quiet Day,</i>	\$40.00 .	<i>Dennis Miller Bunker.</i>
271	<i>A Basketful,</i>	75.00 .	<i>V. Granbery.</i>
272	<i>Minnesota Lilies,</i>	40.00 .	<i>M. A. Tomes.</i>
273	<i>Roses,</i>	25.00 .	<i>B. N. Mitchell.</i>
274	<i>Mildred,</i>	75.00 .	<i>J. Wells Champney.</i>
275	<i>A Spring Bouquet,</i>	50.00 .	<i>Caroline E. Powers.</i>
276	<i>The Tow,</i> (<i>Illustration.</i>)	600.00 .	<i>Henry Farrer.</i>
277	<i>Near Ashford, Sawmill Valley, Westchester Co.</i>	. . .	<i>Samuel Colman.</i>
278	<i>Ronda, Spain—a Sketch,</i>	. . .	<i>Samuel Colman.</i>
279	<i>Hyde Park, Hudson River—A Sketch from Nature,</i>	. . .	<i>Samuel Colman.</i>
280	<i>Autumnal Scene,</i>	200.00 .	<i>J. C. Nicoll.</i>
281	<i>A Sunny Corner,</i>	150.00 .	<i>Frank C. Jones.</i>
282	<i>Sunset—N. Y. Bay,</i>	50.00 .	<i>Henry Farrer.</i>
283	<i>Autumn,</i>	75.00 .	<i>Henrietta A. Granbery</i>
284	<i>Carnations,</i>	40.00 .	<i>Emma E. Lampert.</i>
285	<i>Haying,</i>	75.00 .	<i>Kruseman van Elten.</i>
286	<i>On the Frontier,</i>	250.00 .	<i>T. de Thulstrup.</i>
287	<i>The Spoils of a Garden,</i>	125.00 .	<i>Walter Satterlee.</i>
288	<i>Birch Trees,</i>	100.00 .	<i>J. F. Cropsey.</i>
289	<i>The Hill-side,</i>	75.00 .	<i>J. Symington.</i>
290	<i>Evening,</i>	80.00 .	<i>Dennis Miller Bunker</i>
291	<i>Autumn at Greenwich, Conn.—a Sketch from Nature,</i>	100.00 .	<i>Samuel Colman.</i>
292	<i>Sketch—Lynmouth, Dezon,</i>	60.00 .	<i>J. Douglas Woodward.</i>
293	<i>Game,</i>	50.00 .	<i>G. W. Brenneman.</i>
294	<i>Carnations,</i>	20.00 .	<i>M. V. Griffith.</i>
295	<i>The Market Place, Se- govia, Spain,</i>	80.00 .	<i>Harry Fenn.</i>

Nos. 296-321.

SOUTH GALLERY.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
296	<i>Moonrise at St. Pierre, Guernsey,</i>	\$100.00 .	<i>Henry P. Smith.</i>
297	<i>The First Snow,</i>	50.00 .	<i>R. M. Shurtleff.</i>
298	<i>Reaping, near Dordrecht, Holland,</i>	60.00 .	<i>Thos. W. Shields.</i>
299	<i>Autumn,</i>	<i>For Sale, .</i>	<i>Edwin A. Abbey.</i>
300	<i>A Bit of Beach,</i>	30.00 .	<i>J. C. Nicoll.</i>
301	<i>A Study, (Illustration.)</i>	60.00 .	<i>V. Tojetti.</i>
302	<i>Seal Hunters, West Quaco, Bay of Fundy, (Illustration.)</i>	175.00 .	<i>Chas. C. Ward.</i>
303	<i>A Wayside Cottage in Devon,</i>	100.00 .	<i>J. Douglas Woodward.</i>
304	<i>Rio S. Barnaba, Venice,</i>	<i>D. W. Ross,</i>	<i>Charles H. Moore.</i>
305	<i>Interior,</i>	60.00 .	<i>Frederick Juengling.</i>
306	<i>Good Friends,</i>	30.00 .	<i>Theo. Robinson.</i>
307	<i>Withered Roses,</i>	25.00 .	<i>A. A. Wood.</i>
308	<i>Lakeside Study,</i>	100.00 .	<i>T. de Thulstrup.</i>
309	<i>Morning on the River at Whitby, England,</i>	175.00 .	<i>Henry P. Smith.</i>
310	<i>Consolation,</i>	350.00 ,	<i>Chas. Bagniet.</i>
311	<i>Mending the Net,</i>	150.00 .	<i>Thomas Eakins.</i>
312	<i>View at East Hampton,</i>	50.00 .	<i>H. W. Robbins.</i>
313	<i>Near Rockaway— Moonlight,</i>	150.00 .	<i>Henry Farrer.</i>
314	<i>"Carmen,"</i>	200.00 .	<i>J. Carroll Beckwith.</i>
315	<i>Autumn Fields, (Illustration.)</i>	<i>Huber Bastien,</i>	<i>R. Swain Gifford.</i>
316	<i>Dress Parade To-day,</i>	100.00 .	<i>Fred. James.</i>
317	<i>Old Bridge at Grez, France,</i>	30.00 .	<i>Carleton Wiggins.</i>
318	<i>Land-locked Salmon,</i>	150.00 .	<i>S. A. Kilbourne.</i>
319	<i>Early Morning,</i>	. . .	<i>O. N. Rood.</i>
320	<i>Sketch,</i>	150.00 .	<i>J. Carroll Beckwith.</i>
321	<i>The Fishwife,</i>	100.00 .	<i>Walter Satterlee.</i>



* 167—ON THE EGYPT ROAD, EAST HAMPTON—18 x 27—AGNES D. ABBATT.



* 507—EARLY MORNING BY THE SEA—11 x 15—WALTER SATTERLEE.



* 8—REFLECTIONS—12 x 22—PERCY MORAN.

SOUTH GALLERY.

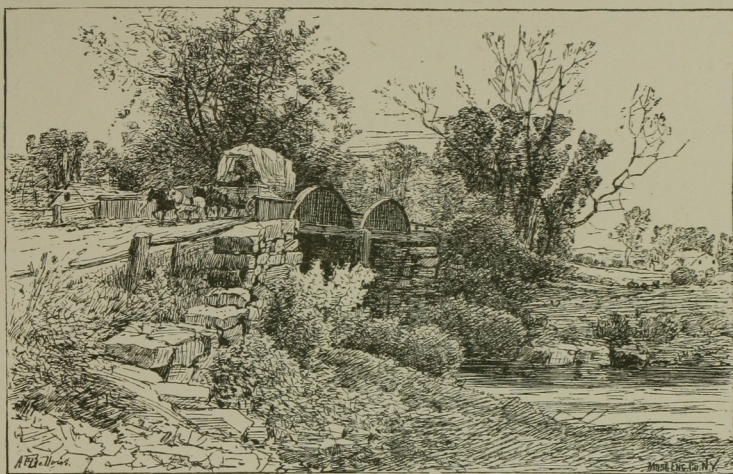
Nos. 322-343.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
322	<i>The Gate of Pardon— Seville Cathedral, (Illustration.)</i>	\$175.00 .	Harry Fenn.
323	<i>The Little Scamstress,</i>	250.00 .	C. Y. Turner.
324	<i>Feeding the Chickens,</i>	150.00 .	W. H. Drake.
325	<i>Hazy Weather,</i>	35.00 .	Chas. Melville Dewey.
326	<i>Lazy,</i>	125.00 .	A. M. Turner.
327	<i>A Dull Day—Quebec,</i>	200.00 .	F. Hopkinson Smith.
328	<i>Return from Corn Husking, (Illustration.)</i>	300.00 .	Leon Moran.
329	<i>Sketch from Nature— Little Cottonwood Cañon, Utah,</i>	. . .	Thos. Moran.
330	<i>Town Hall, Marble- head, Mass.,</i>	200.00 .	Jos. Lyman, Jr.
331	<i>The Miller's Home. (Illustration.)</i>	100.00 .	J. M. Falconer.
332	<i>In the Adirondacks,</i>	100.00 .	R. M. Shurtleff.
333	<i>Peake's Island,</i>	200.00 .	A. F. Bellows.
334	<i>A Riverside Antique— Foot of West 58th Street, N. Y., (Illustration.)</i>	250.00 .	Arthur Quartley.
335	<i>Mephistopheles Present- ing himself to Faust,</i>	250.00 .	L. C. Earle.
336	<i>In the Fields,</i>	50.00 .	Geo. W. Maynard.
337	<i>Panama—A Sketch,</i>	75.00 .	C. Morgan McIlhenney
338	<i>In the Meadows Sweet, (Illustration.)</i>	110.00 .	Bruce Crane.
339	<i>The Revised Version,</i>	300.00 .	Thos. Hovenden.
340	<i>Ideal Head,</i>	75.00 .	Fred. W. Freer.
341	<i>The Beach, near Hast- ings, England,</i>	75.00 .	Prosper L. Senat.
342	<i>A Group at Asbury Park—Sketch,</i>	30.00 .	Granville Perkins.
343	<i>August Day,</i>	50.00 .	L. McEntee.

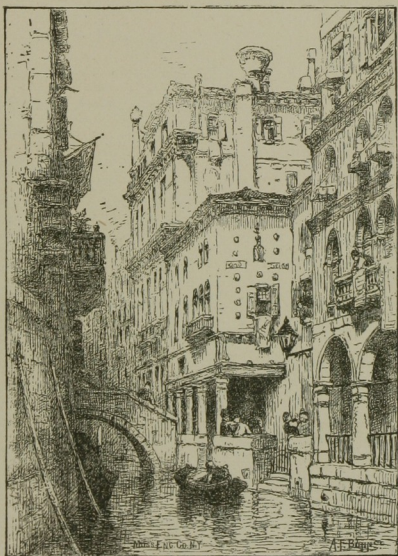
Nos. 344-365.

SOUTH GALLERY.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
344	<i>Morning in France,</i>	\$90.00	Carleton Wiggins.
345	<i>Early Summer,</i>	60.00	Dennis Miller Bunker
346	<i>Pridis Bridge,</i> (<i>Illustration.</i>)	1,000.00	A. F. Bellows.
347	<i>Under the Towers,</i> (<i>Illustration.</i>)	1,000.00	F. Hopkinson Smith.
348	<i>A November Day,</i>	55.00	C. Baker.
349	<i>A Pastoral,</i>	60.00	H. W. Ranger.
350	<i>Algerian Snow,</i>	30.00	Eleanor E. Greatarex
351	<i>From the Market—</i> <i>Paris,</i>	35.00	K. H. Greatarex.
352	<i>Fleur-de-lis,</i>	20.00	Jennie L. Smith.
353	<i>Shepherd and Sheep,</i> (<i>Illustration.</i>)	100.00	Carleton Wiggins.
354	<i>In the Lower Bay, N. Y.</i>	50.00	Henry Farrer.
355	<i>In the Fields,</i>	75.00	Percival De Luce.
356	<i>McNeil's Ferry, Lake</i> <i>Champlain,</i>	100.00	R. M. Shurtleff.
357	<i>The Emigrant's Re-</i> <i>union—A Castle Gar-</i> <i>den Incident.</i>	800.00	S. G. McCutcheon
358	<i>"Dem was good old</i> <i>Times,"</i> (<i>Illustration.</i>)	300.00	Thos. Hovenden.
359	<i>Ducks,</i> (<i>Illustration.</i>)	50.00	Mary L. Stone.
360	<i>Willows,</i>	60.00	Chas. Mente.
361	<i>A Rainy Morning in</i> <i>St. Mark's—Impres-</i> <i>sion,</i>	200.00	Robert Blum.
362	<i>The Daisy Fields of</i> <i>East Hampton,</i>	165.00	Fidelia Bridges.
363	<i>Waste Land,</i>	400.00	A. H. Wyant.
364	<i>At Seabright,</i>	125.00	Francis A. Silva.
365	<i>Seen its Best Days—</i> <i>Sketch in Maryland,</i>	.	Alfred Jones.



* 346—PRIDIS BRIDGE, ME.—25 x 36—A. F. BELLOWES.



* 385—PALAZZO WIDMANN, VENEZIA.
24 x 17—A. F. BUNNER.



427 —“AS SHE COMES DOWN THE
STAIR ”—19 x 29.
N. S. JACOBS SMILLIE.

SOUTH GALLERY.

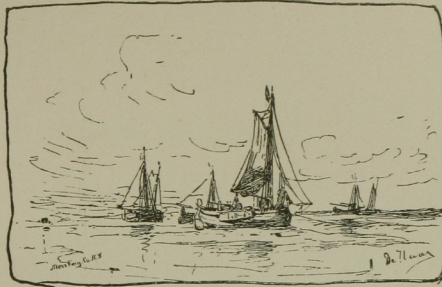
Nos. 366-390.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
366	<i>Evening near Fontaine-bleau,</i>	\$100.00 .	<i>Carleton Wiggins.</i>
367	<i>Portrait,</i>	<i>Not for Sale,</i> .	<i>Miss Rosina Emmet.</i>
368	<i>Moonlight on the East River,</i>	100.00 .	<i>Henry Farrer.</i>
369	<i>El Bab (the gate), Mérouli,</i>	150.00 .	<i>Chas. E. Dana.</i>
370	<i>Seeking Advice,</i>	800.00 .	<i>Thomas W. Wood.</i>
371	<i>A Day in June,</i>	40.00 .	<i>Frank T. Lent.</i>
372	<i>Beech Woods,</i>	50.00 .	<i>Chas. Mente.</i>
373	<i>The Return—Scheveningen,</i>	100.00 .	<i>Geo. Hitchcock.</i>
374	<i>A Country Studio,</i>	40.00 .	<i>Dennis Miller Bunker</i>
375	<i>The Outlet,</i>	125.00 .	<i>R. M. Shurtleff.</i>
376	<i>An Old Kitchen at Ecouen, France,</i>	125.00 .	<i>Percival De Luce.</i>
377	<i>Inside of Sandy Hook, (Illustration.)</i>	200.00 .	<i>Chas. Parsons.</i>
378	<i>A Dutch Peasant,</i>	80.00 .	<i>F. S. H. Kever.</i>
379	<i>Alhambra—Granada,</i>	. . .	<i>Elizabeth Booth.</i>
380	<i>Twilight on the Shrewsbury,</i>	150.00 .	<i>Francis A. Silva.</i>
381	<i>Sketch,</i>	15.00 .	<i>C. A. Platt.</i>
382	<i>An Old Sea Port—Brittany Coast,</i>	200.00 .	<i>Henry P. Smith.</i>
383	<i>A Study,</i>	150.00 .	<i>Wm. H. Lippincott.</i>
384	<i>Flowers of the Frost,</i>	250.00 .	<i>Agnes D. Abbatt.</i>
385	<i>Palazza Widmann—Venezia, (Illustration.)</i>	300.00 .	<i>A. F. Bunner.</i>
386	<i>On the Vassenkill,</i>	50.00 .	<i>J. M. Falconer.</i>
387	<i>Landscape,</i>	15.00 .	<i>Chas. A. Fiske.</i>
388	<i>California Grizzly,</i>	85.00 .	<i>Newbold H. Trotter.</i>
389	<i>The Last Leaves,</i>	175.00 .	<i>W. Hamilton Gibson.</i>
390	<i>Clover and Daisies,</i>	50.00 .	<i>Ellen T. Fisher.</i>

Nos. 391-413.

SOUTH GALLERY.

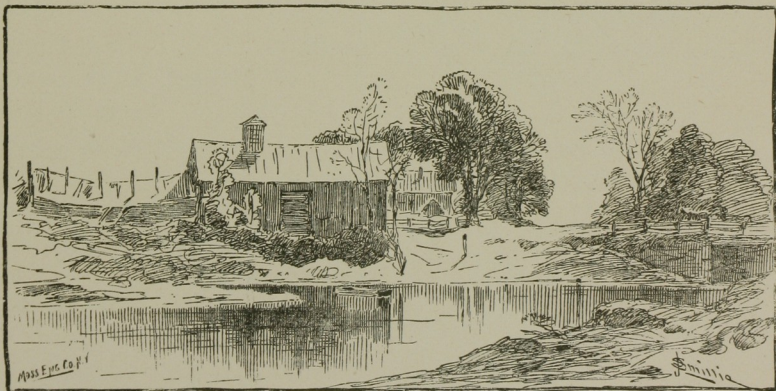
NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
391	<i>Strayed from the Picnic and Lost,</i>	\$25.00	Wm. H. Hyde.
392	<i>Water Lilies,</i> (Illustration.)	215.00	Fidelia Bridges.
393	<i>At Cold Spring, Long Island,</i>	75.00	Arthur Quartley.
394	<i>In the Studio,</i>	150.00	J. Wells Champney.
395	<i>Waiting for the Ferry,</i>	60.00	Henry Muhrman.
396	<i>The Toll Bridge,</i>	75.00	Arthur Parton.
397	<i>"The Sweetest Flower for Scent than Blows,"</i>	150.00	E. Launitz Raymond.
398	<i>Winter—"The day is ending, the night is descending,"</i>	400.00	Henry Farrer.
399	<i>Evening at the Old Mill,</i>	400.00	Kruseman van Elten.
400	<i>Evening Shadows,</i>	100.00	R. M. Shurtleff.
401	<i>A Glimpse of Bantam Lake, Conn.,</i> (Illustration.)	250.00	A. H. Wyant.
402	<i>Cattle,</i>	25.00	Chas. A. Fiske.
403	<i>A Shady Bank,</i>	100.00	Arthur Parton.
404	<i>Peasants Working in a Grain Field,</i>	100.00	Carleton Wiggins.
405	<i>Old Mill at Grenada,</i>	40.00	J. Wells Champney.
406	<i>Old Houses, San Remo,</i>	100.00	James F. Hind.
407	<i>On the Fence,</i>	65.00	Fidelia Bridges.
408	<i>A Gray Day,</i>	40.00	F. S. Church.
409	<i>Entrance to the Mosque—Candahar,</i>	750.00	G. Simoni.
410	<i>Placid Venice,</i> (Illustration.)	.	W. H. Holmes.
411	<i>Midsummer in Ulster Co., N. Y.,</i>	400.00	Kruseman van Elten.
412	<i>Blackberry Time,</i>	35.00	Dennis Miller Bunker
413	<i>House in Tyrol,</i>	For Sale,	Chas. Mente.



* 38—FISHING BOATS, HOLLAND—21 x 14—M. F. H. DE HAAS.



* 455—"THE COUNTY CANVASS"—12 x 16—E. L. HENRY.



* 78—OLD ICE-HOUSE NEAR SARATOGA—10½ x 22—JAMES D. SMILLIE.

SOUTH GALLERY.

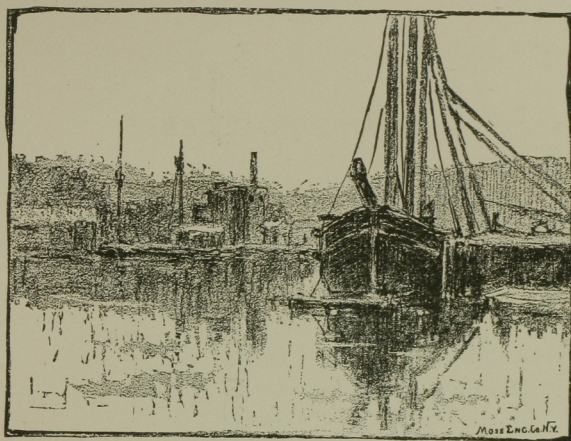
Nos. 414-433.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
414	<i>Yellow Fleur-de-lis,</i>	\$25.00 .	<i>Jeanie Lea Southwick.</i>
415	<i>Fleur-de-lis,</i>	45.00 .	<i>Harriet Ripley.</i>
416	<i>Beech Tree,</i>	175.00 .	<i>Chas. Monte.</i>
417	<i>Street Bread Sellers— Algiers,</i>	150.00 .	<i>Eleanor E. Greatarex.</i>
418	<i>Dordrecht Milkmaid, (Illustration.)</i>	800.00 .	<i>C. Y. Turner.</i>
419	<i>Playing on the Beach, (Illustration.)</i>	325.00 .	<i>J. C. Nicoll.</i>
420	<i>On the Gorey Sands— Isle of Jersey,</i>	225.00 .	<i>Henry P. Smith.</i>
421	<i>View near Montmo- rency, France,</i>	50.00 .	<i>Geo. M. Clark.</i>
422	<i>Wind Mill, Holland,</i>	75.00 .	<i>J. H. Twachtman.</i>
423	<i>Pride of our Grand- mothers,</i>	85.00 .	<i>Mary F. Peck.</i>
424	<i>China Asters,</i>	35.00 .	<i>Fannie T. Neal.</i>
425	<i>Old Signor's Orchard,</i>	30.00 .	<i>L. McEntee.</i>
426	<i>Interior of Fish Weir, Bar Harbor, Mt. Desert,</i>	85.00 .	<i>Prosper L. Senat.</i>
427	<i>"As She Comes Down the Stair," (Illustration.)</i>	400.00 .	<i>N. S. Jacobs Smillie.</i>
428	<i>A Study,</i>	75.00 .	<i>W. H. Shelton.</i>
429	<i>A Message from the Enemy,</i>	. . .	<i>R. F. Zogbaum.</i>
430	<i>Harvesting,</i>	75.00 .	<i>Jas. B. Sword.</i>
431	<i>Minturn's Point, Hast- ings-on-Hudson— Sketch from Nature,</i>	. . .	<i>Samuel Colman.</i>
432	<i>Lettuce,</i>	30.00 .	<i>A. A. Wood.</i>
433	<i>Jerry's Dogs, from "The Old Curiosity Shop," (Illustration.)</i>	250.00 .	<i>Henry van Ingen.</i>

Nos. 434-457.

SOUTH GALLERY.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
434	<i>Black Mountain, from the Harbor Islands, Lake George,</i>	\$375.00	Jas. D. Smillie.
435	<i>Salt Meadow, Nonquitt</i>	200.00	R. Swain Gifford.
436	<i>A Street in the Pueblo of Moosonguave, Ari- zona,</i>	180.00	P. Moran.
437	<i>A Winter Sketch,</i>	50.00	Chas. Parsons.
438	<i>Sunset,</i>	50.00	J. C. Nicoll.
439	<i>The Old Church— Simplon,</i>	100.00	Chas. H. Moore.
440	<i>Unevenly Ripened,</i>	15.00	J. R. Buckingham.
441	<i>Study of Peacock's Feather,</i>	D. W. Ross,	Charles H. Moore.
442	<i>Afternoon at Whitby, England,</i>	200.00	Henry P. Smith.
443	<i>Poetry and Prose,</i>	250.00	W. T. Smedley.
444	<i>Maternal Anxiety, (Illustration.)</i>	300.00	F. D. Millet.
445	<i>La Plage a Etrétat, Normandy,</i>	100.00	Chas. E. Dana.
446	<i>On the Coast of Maine,</i>	.	Henry A. Thomas.
447	<i>Autumnal Twilight, (Illustration.)</i>	150.00	J. Francis Murphy.
448	<i>Jealousy,</i>	200.00	J. Symington.
449	<i>In Portland Harbor,</i>	100.00	A. T. Bricher.
450	<i>The Children's Hour,</i>	275.00	M. L. Stone.
451	<i>Sunlight and Shadow,</i>	250.00	Walter Satterlee.
452	<i>Primeveres (Salon, 1880)</i>	.	K. H. Greatorcx.
453	<i>A Rainy Day,</i>	80.00	Jan van Essen.
454	<i>Figaro, (Illustration.)</i>	500.00	C. S. Reinhart.
455	<i>The County Canvass, (Illustration.)</i>	350.00	E. L. Henry.
456	<i>In the Garden,</i>	350.00	G. Simoni.
457	<i>Waiting,</i>	100.00	Percival De Luce.



223—MORNING—6 x 12—C. M. DEWEY.



22 - WAITING FOR THE BOATS.
20 x 30—EDWARD MORAN.



328—RETURN FROM CORN HUSKING.
13 x 20—LEON MORAN.

SOUTH GALLERY.

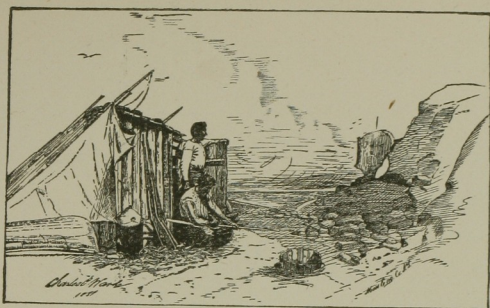
Nos. 458-484.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
458	<i>Sunset at the River,</i>	\$225.00 .	<i>Kruseman van Elten.</i>
459	<i>Sketch on the Shrews- bury River,</i>	75.00 .	<i>Bruce Crane.</i>
460	<i>After Lunch,</i>	. . .	<i>J. H. Witt.</i>
461	<i>Cloister Pets,</i>	125.00 .	<i>Frederick Dielman.</i>
462	<i>On the Alert,</i>	50.00 .	<i>Julian Scott.</i>
463	<i>Peonies,</i>	50.00 .	<i>A. A. Wood.</i>
464	<i>Our Garden,</i>	50.00 .	<i>Leon Delachaux.</i>
465	<i>A Kentucky Landscape,</i>	45.00 .	<i>Henry Muhрман.</i>
466	<i>The Young Shrimper,</i>	200.00 .	<i>Edward Moran.</i>
467	<i>Gathering Clouds, Mar- blehead Neck, Mass.</i>	175.00 .	<i>Geo. H. Smillie.</i>
468	<i>On the Thames at Gravesend, (Illustration.)</i>	150.00 .	<i>D. W. Tryon.</i>
469	<i>Near Babylon, L. I.,</i>	35.00 .	<i>Dennis Miller Bunker</i>
470	<i>Mediterranean Boats in the Straits of Gibralt- ar,</i>	125.00 .	<i>Samuel Colman.</i>
471	<i>Brown and Sere,</i>	30.00 .	<i>Chas. Melville Dewey.</i>
472	<i>Evening,</i>	225.00 .	<i>Leon Moran.</i>
473	<i>Meadows by the Thames</i>	250.00 .	<i>Alfred Parsons.</i>
474	<i>May Morning,</i>	250.00 .	<i>Frederick Dielman.</i>
475	<i>Sketch from Nature— Green River, Utah,</i>	. . .	<i>Thos. Moran.</i>
476	<i>Two Little Sun-bonnets</i>	35.00 .	<i>Theo. Robinson.</i>
477	<i>On the Siene,</i>	150.00 .	<i>Eugene Ciceri.</i>
478	<i>View in Venice,</i>	100.00 .	<i>J. H. Twachtman.</i>
479	<i>A Morning Stroll,</i>	75.00 .	<i>Leon Moran.</i>
480	<i>The Temptation,</i>	<i>Lawson Valentine,</i>	<i>F. S. Church.</i>
481	<i>El Bella Mar, Matan- zas,</i>	250.00 .	<i>F. Hopkinson Smith.</i>
482	<i>Venice,</i>	150.00 .	<i>Robert Blum.</i>
483	<i>Wisteria,</i>	40.00 .	<i>M. V. Griffith.</i>
484	<i>On the Lido, Venice,</i>	<i>J. C. Bates,</i>	<i>S. R. Burleigh.</i>

Nos. 485-495.

SOUTH GALLERY.

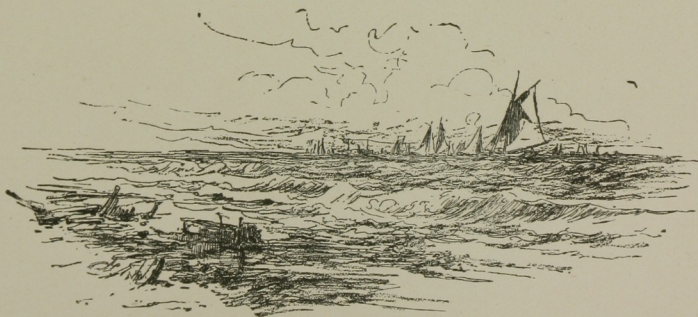
NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
485	<i>French Coast,</i>	\$150.00 .	Theo. Weber.
486	<i>Normandy Shepherdess</i>	30.00 .	Percy Moran.
487	<i>Summer,</i> (Illustration.)	150.00 .	Geo. W. Maynard.
488	<i>Cobwebs in an August Morning,</i>	100.00 .	Fidelia Bridges.
489	<i>A Gray Day,</i>	100.00 .	J. H. Twachtman.
490	<i>On the River Maas, Holland,</i>	50.00 .	D. W. Tryon.
491	<i>Crisp October—View near Saratoga,</i>	225.00 .	Jas. D. Smillie.
492	<i>"Vanity of Vanities, all is Vanity,"</i>	225.00 .	Alfred Kappes.
493	<i>Newburyport—Study from Nature,</i>	75 00 .	Geo. H. Smillie.
494	<i>Napanock Meadows,</i>	100.00 .	Arthur Parton.
495	<i>Mt. Daly, Colorado,</i>	. . .	W. H. Holmes.
649	<i>Waiting,</i>	250.00 .	F. Hopkinson Smith.
650	<i>The Entrance to the Cathedral, Prague, Germany,</i>	250.00 .	Eibell.



* 302—SEAL HUNTERS—14 x 21—CHAS. C. WARD.



401—A GLIMPSE OF BANTAM LAKE—12 x 16—A. H. WYANT.



147—LONG BRANCH—19 x 10—F. A. SILVA.

CORRIDOR.

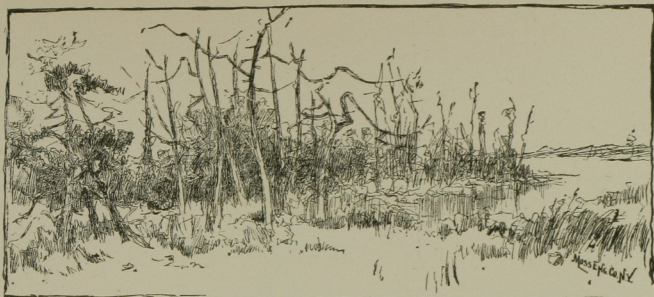
Nos 496-517.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
496	<i>Pleasant Musings,</i>	\$350.00	<i>Fred. W. Freer.</i>
497	<i>Good-bye, Grandpa,</i>	150.00	<i>J. Symington.</i>
498	<i>Peonies,</i>	225.00	<i>Henrietta A. Granbery</i>
499	<i>Sketch,</i>	50.00	<i>J. Symington.</i>
500	<i>A Corner in Spanish Taos,</i>	125.00	<i>P. Moran.</i>
501	<i>Narragansett Coast,</i>	40.00	<i>D. W. Tryon.</i>
502	<i>Harbor of New London,</i>	.	<i>O. N. Rood.</i>
503	<i>Her Own Grandmother</i>	300.00	<i>J. H. Moser.</i>
504	<i>Sun Flowers,</i>	30.00	<i>J. E. Baker.</i>
505	<i>Happy Hours,</i> (<i>Illustration.</i>)	300.00	<i>Granville Perkins.</i>
506	<i>The Vesper Hymn,</i>	125.00	<i>Walter Satterlee.</i>
507	<i>Early Morning by the Sea,</i> (<i>Illustration.</i>)	150.00	<i>Walter Satterlee.</i>
508	<i>Sketch of a Cow's Head</i>	30.00	<i>Carleton Wiggins.</i>
509	<i>Portrait Sketch,</i>	<i>Not For Sale,</i>	<i>Miss L. F. Emmet.</i>
510	<i>A Good Egg,</i> (<i>Illustration.</i>)	75.00	<i>E. Wood Perry.</i>
511	<i>Braiding Palm-leaf Hats,</i>	50.00	<i>Theo. Robinson.</i>
512	<i>Wigelia,</i>	50.00	<i>Mrs. E. M. Scott.</i>
513	<i>Evening,</i>	15.00	<i>R. M. Shurtleff.</i>
514	<i>Sunset, N. H.,</i>	40.00	<i>Wm. L. Sonntag.</i>
515	<i>Still Life—Quail,</i> (<i>Illustration.</i>)	75.00	<i>L. C. Earle.</i>
516	<i>Widow's Home After the War—Sketch in Virginia,</i>	.	<i>Alfred Jones.</i>
517	<i>Old Hulk—Mouth of the Merrimac,</i> (<i>Illustration.</i>)	200.00	<i>A. T. Bricher.</i>

Nos. 518-541.

CORRIDOR.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
518	<i>Low Tide—Cape Porpoise, Maine,</i>	\$150.00	E. C. Cabot.
519	<i>A September Day,</i>	60.00	Chas. Harry Eaton.
520	<i>White Mountain Scenery,</i> (<i>Illustration.</i>)	200.00	J. F. Cropsey.
521	<i>Wet Night—Cab Stand,</i>	175.00	F. H. Lungren.
522	<i>A Fisherman's Paradise,</i>	125.00	G. H. McCord.
523	<i>A Picturesque Studio by the Sea,</i>	200.00	Walter Satterlee.
524	<i>Sheep at Pasture,</i>	75.00	R. W. van Boskerck.
525	<i>Peonies,</i>	75.00	Caroline E. Powers.
526	<i>Two Tired Friends,</i> (<i>Illustration.</i>)	150.00	H. Corson Hovenden.
527	<i>Papa's Pipe,</i>	100.00	Leon Delachaux.
528	<i>Seventh-day Afternoon,</i> (<i>Illustration.</i>)	150.00	Walter M. Dunk.
529	<i>The Frog Pond,</i>	300.00	A. H. Wyant.
530	<i>In the Country,</i> (<i>Illustration.</i>)	200.00	Percival De Luce.
531	<i>Lake George,</i>	100.00	Granville Perkins.
532	<i>A Study,</i>	40.00	Amy Cross.
533	<i>The Connoisseur,</i>	125.00	Walter M. Dunk.
534	<i>At Cuzzon's Mill, Newburyport,</i>	75.00	A. T. Bricher.
535	<i>Old Scituate—Morning</i>	50.00	A. T. Bricher.
536	<i>Old Watch Tower, Havana,</i>	150.00	F. Hopkinson Smith.
537	<i>Peacock Feathers,</i>	.	T. W. Parmele.
538	<i>An Autumn Bouquet,</i>	35.00	Fannie T. Neal.
539	<i>Feeling the Way,</i>	100.00	Frank C. Jones.
540	<i>On the Heights,</i> (<i>Illustration.</i>)	200.00	J. Wells Champney.
541	<i>Twilight at Barbizon,</i>	55.00	Carleton Wiggins.



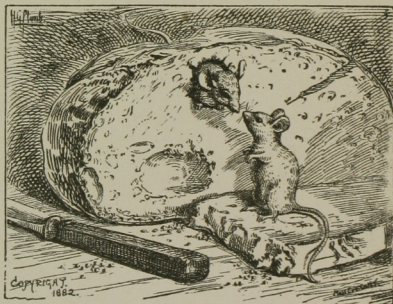
377--INSIDE SANDY-HOOK--10 x 27--CHAS. PARSONS.



* 418--DORDRECHT MILKMAID--25 x 40--C. Y. TURNER.



* 623--"GRANDFATHER ON GUARD"
10 x 17--W. H. SHELTON.



*186-- "COMING THRO' THE RYE."
7 x 9--H. G. PLUMB.

CORRIDOR.

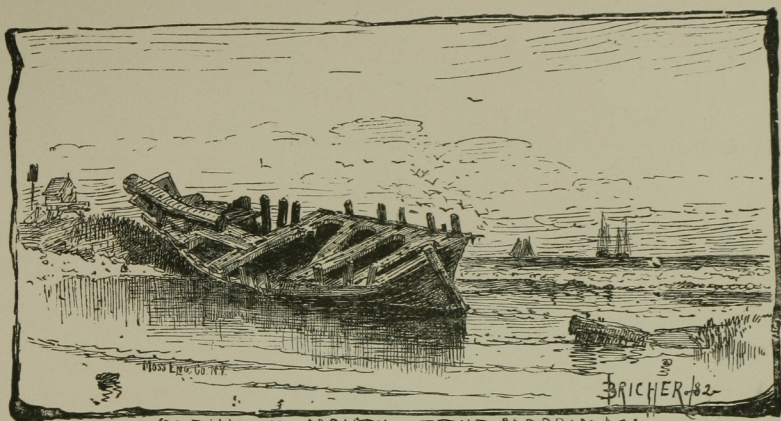
Nos. 542-568.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
542	<i>Picture Books,</i>	\$150.00 .	<i>H. T. Cariss.</i>
543	<i>Low Tide—Quebec,</i>	150.00 .	<i>F. Hopkinson Smith.</i>
544	<i>A Shady Walk,</i> (<i>Illustration.</i>)	50.00 .	<i>Chas. Mente.</i>
545	<i>Out Late,</i>	80.00 .	<i>F. H. Lungren.</i>
546	<i>Ninon—A. D. 1812,</i> (<i>Illustration.</i>)	200.00 .	<i>Will H. Low.</i>
547	<i>On the Coast of Maine,</i>	. . .	<i>Henry A. Thomas.</i>
548	<i>Roses,</i>	150.00 .	<i>Julia Dillon.</i>
549	<i>Pansies,</i>	100.00 .	<i>Julia Dillon.</i>
550	<i>In the Edge of the</i> <i>Wood—Autumn,</i>	100.00 .	<i>W. S. Bucklin.</i>
551	<i>Champagne,</i>	75.00 .	<i>J. Symington.</i>
552	<i>A Roman Countess,</i>	150.00 .	<i>Corella.</i>
553	<i>A By-path,</i>	50.00 .	<i>Jennie Brownscombe.</i>
554	<i>Flemish Maiden,</i>	65.00 .	<i>Mrs. H. P. Gray.</i>
555	<i>On the White River at</i> <i>Indianapolis, Ind.,</i>	25.00 .	<i>O. Stark.</i>
556	<i>New-mown Hay,</i>	50.00 .	<i>J. Tuzo.</i>
557	<i>The Olden Time,</i>	75.00 .	<i>Benoni Irwin.</i>
558	<i>The Wanderer,</i>	135.00 .	<i>Walter Satterlee.</i>
559	<i>Peaches in a Spanish</i> <i>Benetier,</i>	100.00 .	<i>Geo. Henry Hall.</i>
560	<i>Canal in Rotterdam,</i>	100.00 .	<i>J. F. Hind.</i>
561	<i>Kettle Island, Mass.—</i> <i>Sketch from Nature,</i>	75.00 .	<i>Geo. H. Smillie.</i>
562	<i>Midsummer Weeds,</i>	50.00 .	<i>Susan Hale.</i>
563	<i>Roses,</i>	80.00 .	<i>Geo. C. Lambdin.</i>
564	<i>Chestnuts,</i>	50.00 .	<i>Ellen T. Fisher.</i>
565	<i>The Grandmother,</i>	75.00 .	<i>M. L. Stone.</i>
566	<i>In an English Garden,</i> (<i>Illustration.</i>)	75.00 .	<i>Harry Fenn.</i>
567	<i>Divided Attention,</i>	175.00 .	<i>Wm. H. Lippincott.</i>
568	<i>Daisies—White and</i> <i>Yellow,</i>	60.00 .	<i>J. Tuzo.</i>

Nos. 569-590.

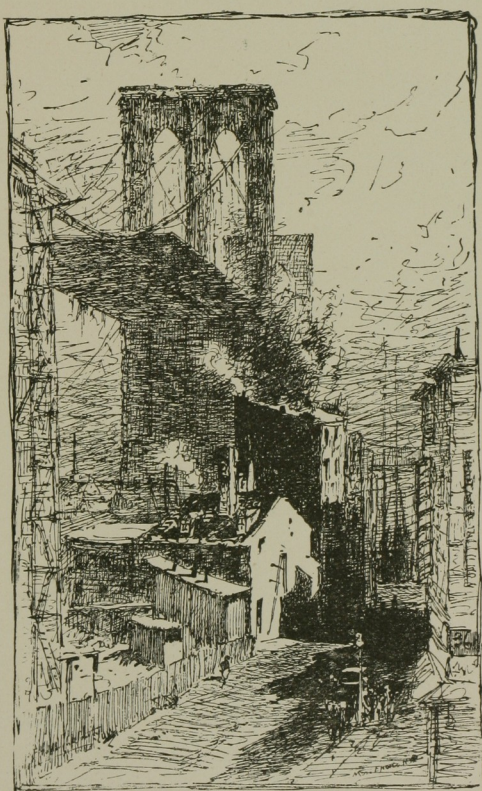
CORRIDOR.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST
569	<i>A Summer's Day,</i>	\$200.00 .	<i>Jas. B. Sword.</i>
570	<i>Summer Clouds,</i>	200.00 .	<i>J. C. Nicoll.</i>
571	<i>Tête-à-Tête,</i> (<i>Illustration.</i>)	<i>John H. Sherwood,</i>	<i>C. E. de Beaumont.</i>
572	<i>A Bright Day at Venice,</i>	225.00 .	<i>Robert Blum.</i>
573	<i>The Road to the Quarry,</i>	125.00 .	<i>Thaddens Welch.</i>
574	<i>A Garden in Venice,</i>	450.00 .	<i>Rico.</i>
575	<i>Thick Weather off Ed- dystone Light, English Channel,</i>	200.00 .	<i>Henry P. Smith.</i>
576	<i>The River Bank,</i>	225.00 .	<i>A. F. Bellows.</i>
577	<i>Summer Morning, Cape Elizabeth,</i>	125.00 .	<i>A. T. Bricher.</i>
578	<i>Fisherman's Wharf, L. I.,</i>	75.00 .	<i>Wm. S. Archibald.</i>
579	<i>Waiting for the Tide— Scheveningen Sands, Holland,</i>	200.00 .	<i>Prosper L. Senat.</i>
580	<i>Feeding Birds,</i>	75.00 .	<i>Geo. F. Shelton.</i>
581	<i>Practicing for the Ball,</i>	300.00 .	<i>Walter Satterlee.</i>
582	<i>In ye "Good Olde Times,"</i> (<i>Illustration.</i>)	150.00 .	<i>E. Sanguinetti.</i>
583	<i>October,</i>	175.00 .	<i>Chas. Parsons.</i>
584	<i>Nasturtiums,</i>	75.00 .	<i>Mrs. H. P. Gray.</i>
585	<i>Venetian Boats,</i>	150.00 .	<i>A. F. Bunner.</i>
586	<i>Almond Blossoms, Tef- kira,</i> (<i>Illustration.</i>)	40.00 .	<i>Eleanor E. Greatorrex</i>
587	<i>Winter Bouquet,</i> (<i>Illustration.</i>)	100.00 .	<i>B. N. Mitchell.</i>
588	<i>Heralds of Spring,</i>	150.00 .	<i>Agnes D. Abbott.</i>
589	<i>Spring,</i>	<i>For Sale,</i> .	<i>M. L. Stone.</i>
590	<i>Shad Fishing on the Delaware, at Glou- cester,</i>	200.00 .	<i>Thomas Eakins.</i>



OLD HULK: MOUTH OF THE MERRIMAC:

* 517—OLD HULK: MOUTH OF THE MERRIMAC—14¼ x 26—A. T. BRICHER.



* 347—UNDER THE TOWERS, DECEMBER, 1881—26 x 40—F. HOPKINSON SMITH.

CORRIDOR.

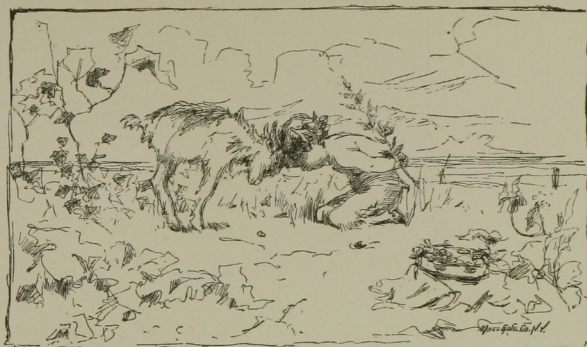
Nos. 591-615.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
591	<i>A Portrait,</i> (<i>Illustration.</i>)	.	<i>John W. Ehninger.</i>
592	<i>On the Flats,</i>	\$300.00	<i>Granville Perkins.</i>
593	<i>The Toreador,</i>	125.00	<i>Walter Satterlee.</i>
594	<i>A Flock of Chick-a-dees,</i>	215.00	<i>Fidelia Bridges.</i>
595	<i>A Venetian Well,</i>	300.00	<i>Robert Blum.</i>
596	<i>A Mountain Clearing,</i>	75.00	<i>Miss Rosina Emmet.</i>
597	<i>Chrysanthemums,</i>	140.00	<i>Mrs. J. Alford House</i>
598	<i>In the Woods,</i>	35.00	<i>E. U. Ely.</i>
599	<i>Twilight, Portland Harbor,</i>	80.00	<i>A. T. Bricher.</i>
600	<i>Pompeian, Vestal,</i>	250.00	<i>Carlandi.</i>
601	<i>In the Street,</i>	75.00	<i>F. H. Lungren.</i>
602	<i>The Guard of the Vineyard,</i>	40.00	<i>Victor Nehlig.</i>
603	<i>A Quiet Corner,</i>	65.00	<i>G. B. Bowlend.</i>
604	<i>The Ducal Palace,</i>	150.00	<i>Robert Blum.</i>
605	<i>At Rye Beach, N. H.,</i>	50.00	<i>Frank Waller.</i>
606	<i>Group of Irish Fishermen Waiting for the Tide,</i>	75.00	<i>C. G. Bush.</i>
607	<i>Sunset—Off Shore,</i>	250.00	<i>Henry Farrer.</i>
608	<i>A Marauder,</i>	75.00	<i>Geo. W. Maynard.</i>
609	<i>Riva Degli Schiavoni, on a Rainy Day, Venice,</i>	60.00	<i>Henry Muhrman.</i>
610	<i>Peonies,</i>	100.00	<i>E. L. Coffin.</i>
611	<i>Study,</i>	35.00	<i>A. A. Prouty.</i>
612	<i>Eventide,</i> (<i>Illustration.</i>)	150.00	<i>Geo. M. Clark.</i>
613	<i>After a Rain at Barbizon,</i>	100.00	<i>Carleton Wiggins.</i>
614	<i>Mirzala,</i>	.	<i>A. A. Anderson.</i>
615	<i>New Jersey Lowlands,</i>	60.00	<i>R. W. van Boskerck.</i>

Nos. 616-641.

CORRIDOR.

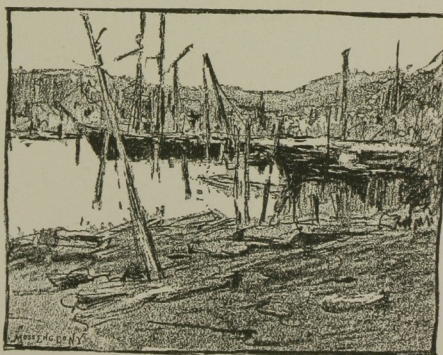
NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
616	<i>Extracting a Pebble from a Sheep's Hoof,</i>	\$100.00 .	<i>J. C. Bowman.</i>
617	<i>View in Nuremburg,</i>	70.00 .	<i>James F. Hind.</i>
618	<i>A Breton Farm-house, (Illustration.)</i>	225.00 .	<i>Hamilton Hamilton.</i>
619	<i>The Village Oracle,</i>	225.00 .	<i>Chas. C. Ward.</i>
620	<i>Holly Hills near Wash- ington,</i>	55.00 .	<i>Henry A. Ferguson.</i>
621	<i>A Sunny Morning,</i>	50.00 .	<i>Bruce Crane.</i>
622	<i>Pueblo of Jemez—East Side of Piazza,</i>	150.00 .	<i>P. Moran.</i>
623	<i>Grandfather on Guard, (Illustration.)</i>	85.00 .	<i>W. H. Shelton.</i>
624	<i>Whoo! Whoo! Who Raps?</i>	100.00 .	<i>E. Sherman Pease.</i>
625	<i>Street in Cannes,</i>	75.00 .	<i>James F. Hind.</i>
626	<i>Sketch at Asbury Park,</i>	30.00 .	<i>Granville Perkins.</i>
627	<i> Eve—A. D. 1835,</i>	125.00 .	<i>Will H. Low.</i>
628	<i>Bread and Milk,</i>	75.00 .	<i>Geo. W. Maynard.</i>
629	<i>Below the Falls,</i>	15.00 .	<i>E. F. Gregory.</i>
630	<i>On Yarmouth Mead- ows,</i>	60.00 .	<i>Agnes D. Abbatt.</i>
631	<i>Learning his Part,</i>	100.00 .	<i>Walter Satterlee.</i>
632	<i>Suspicious,</i>	100.00 .	<i>Francis Miller.</i>
633	<i>Greenwood Lake,</i>	200.00 .	<i>J. F. Cropsey.</i>
→ 634	<i>Spring-time, (Illustration.)</i>	50.00 .	<i>Theo. Robinson.</i>
635	<i>Valencia Orange Seller,</i>	75.00 .	<i>Gerome Ferris.</i>
636	<i>Morning on the Shrews- bury,</i>	100.00 .	<i>Francis A. Silva.</i>
637	<i>Sun Flowers,</i>	55.00 .	<i>Ellen T. Fisher.</i>
638	<i>Gran'mother's Bonnet,</i>	50.00 .	<i>J. Symington.</i>
639	<i>Summer Storm,</i>	100.00 .	<i>J. Francis Murphy.</i>
640	<i>The Brook Side,</i>	28.00 .	<i>M. Josephine Walters.</i>
641	<i>Flower Girl, (Illustration.)</i>	100.00 .	<i>Fred. W. Freer.</i>



571--TÊTE-À-TÊTE--8 x 14--F. DE BEAUMONT.



* 530--IN THE COUNTRY--16 x 20--PERCIVAL DE LUCE.



118--PORT JEFFERSON--7 x 10--J. ALDEN WEIR.

CORRIDOR.

Nos. 642-648.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
642	<i>Talking to the Point,</i> (<i>Illustration.</i>)	\$400.00 .	<i>Thomas W. Wood.</i>
643	<i>Fleur-de-Lis,</i>	<i>For Sale, .</i>	<i>Miss E. Satterthwait.</i>
644	<i>Youth,</i>	. . .	<i>Otto Heinigke.</i>
645	<i>Unwinding the Seine,</i>	80.00 .	<i>Chas. Melville Dewey.</i>
646	<i>Poppies,</i>	20.00 .	<i>A. Van Cleef Dodshun.</i>
647	<i>Fishing Fleet Coming</i> <i>in, Newcastle, Eng.,</i>	500.00 .	<i>Winslow Homer.</i>
648	<i>Far Away from Bil-</i> <i>lingsgate,</i>	500.00 .	<i>Winslow Homer.</i>

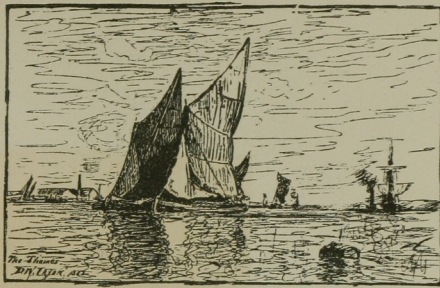
American Water Color Society.

1882.

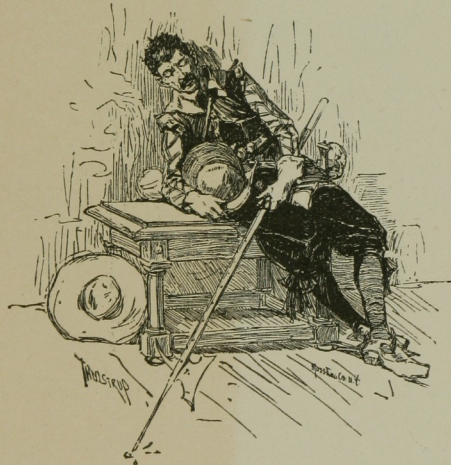
RESIDENT MEMBERS.

Abbatt, Agnes D.
Abbey, Edwin A.
Anderson, A. A.
Baldwin, A. H.
Beckwith, J. Carroll.
Bellows, A. F.
Bricher, A. T.
Bridges, Fidelia.
Brown, J. G.
Bunner, A. F.
Champney, J. W.
Chase, W. M.
Church, F. S.
Colman, Samuel.
Crane, Bruce.
Cropsey, J. F.
De Haas, M. F. H.
De Luce, Percival.
Dunn, Alex. G.
Falconer, J. M.
Farrer, Henry.
Fenn, Harry.
Fredericks, Alfred.
Gifford, R. Swain.
Hind, J. F.
Hovenden, Thos.
Jones, Alfred.
Kappes, Alfred,
LaFarge, John.

Maynard, Geo. W.
McCutcheon, S. G.
McDonald, Miss M. J.
Miller, Chas. H.
Moran, Edward.
Moran, Thomas.
Murphy, J. Francis.
Nicoll, J. C.
Parsons, Charles.
Perkins, Granville.
Perry, E. Wood.
Quartley, Arthur.
Robbins, H. W.
Rondel, Frederick.
Satterlee, Walter.
Scott, Wm. Wallace.
Shelton, Geo. F.
Shurtleff, R. M.
Silva, Francis A.
Smillie, Jas. D.
Smillie, Geo. H.
Smillie, N. S. Jacobs.
Smith, F. Hopkinson.
Smith, H. P.
Sonntag, Wm. L.
Symington, James.
Tiffany, Louis C.
Van Elten, Kruseman.
Wiggins, J. C.
Wood, Thomas W.
Wyant, A. H.



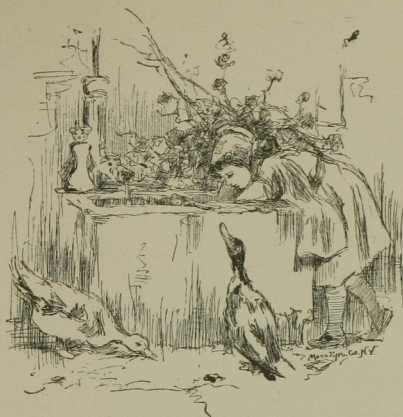
* 468—ON THE THAMES—13 x 19—D. W. TRYON.



* 155—OFF DUTY—14 x 20—T. DE THULSTRUP.



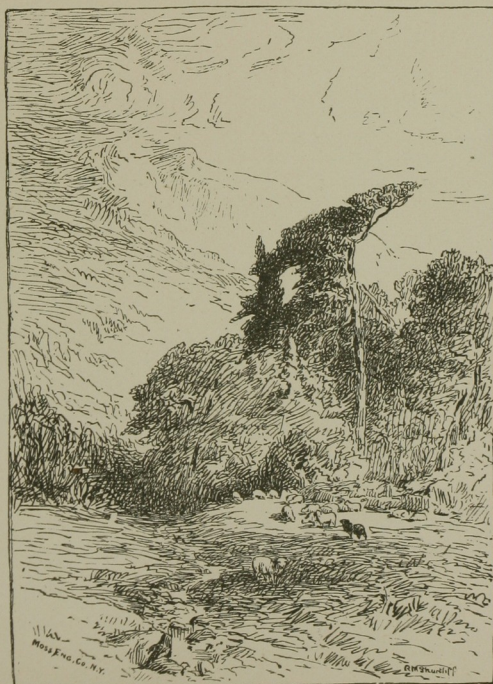
* 331—THE MILLER'S HOME—13 x 21—J. M. FALCONER.



359—DUCKS—MARY L. STONE.



* 540—ON THE HEIGHTS—12 x 18—J. WELLS CHAMPNEY.



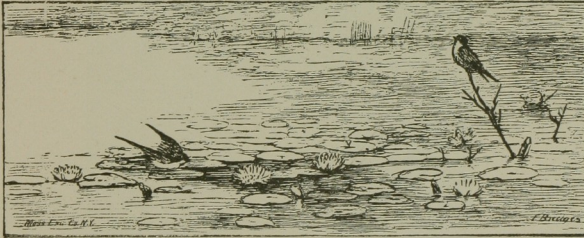
* 209—A MOUNTAIN PASTURE—21½ x 30—R. M. SHURTLEFF.

NON-RESIDENT MEMBERS.

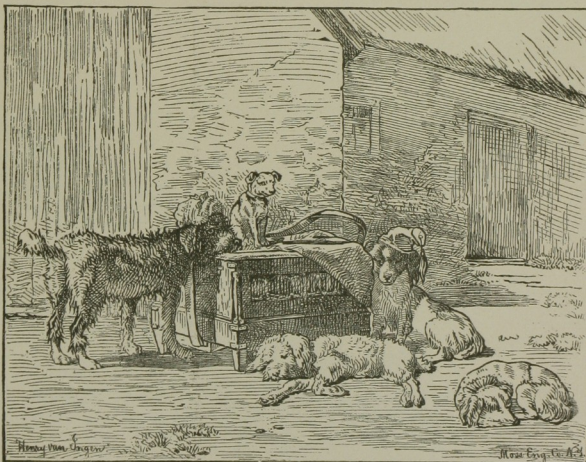
*Anthony, A. V. S.**Muhrman, Henry.**Boughton, Geo. H.**Newell, Hugh.**Cabot, E. C.**Pranishnikoff, Ivan P.**Cranch, C. P.**Reinhart, Charles S.**Darley, F. O. C.**Richards, W. T.**Farrer, T. C.**Shirlaw, Walter.**Snell, Geo.**Hart, William.**Hennessy, Wm. J.**Van Ingen, Henry.**Homer, Winslow.**Ward, Charles C.**Linton, Wm. J.**Waterman, Marcus.**Weir, Prof. Robt. W.**Magrath, William.*



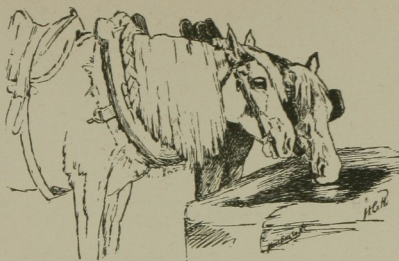
* 151—HELPMATES—12 x 18—ALFRED KAPPES.



* 392—WATER-LILIES—28½ x 12½—FIDELIA BRIDGES.



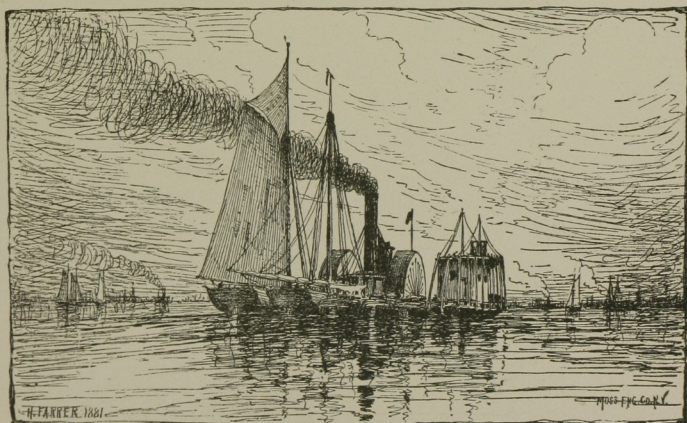
* 433—"JERRY'S DOGS," FROM "THE OLD CURIOSITY SHOP"—20 x 24.
HENRY VAN INGEN.



* 526—TWO TIRED FRIENDS—11 x 15—H. CORSON HOVENDEN.



* 510—A GOOD EGG—10 $\frac{3}{4}$ x 13—E. WOOD PERRY.



* 376—THE TOW—26 x 39—H. FARRER.

Names and Residences of Artists

WHOSE WORKS ARE IN THE PRESENT EXHIBITION.

1882.

The Numbers after the Address refer to Works in the present Exhibition.

Abbatt, Agnes D., 337 Fourth Avenue—167, 384, 588, 630.

Abbey, Edwin A., 58 West 57th Street—44, 299.

Adams, E. L. S., Chicago, Ill.—258.

Anderson, A. A., 58 West 57th Street—614.

Archibald, Wm. S., 20 West 14th Street—578.

Baker, C., 242 East 61st Street—348.

Baker, J. E., 4 East 20th Street—504.

Baker, Wm. Bliss, 51 West 10th Street—178, 245.

Baldwin, A. H., 337 Fourth Avenue—108, 168.

Bastert, N., Amsterdam—62.

Baugniet, Chas.—310.

Beckwith, J. Carroll, 58 West 57th Street—314, 320.

Bellows, A. F., 337 Fourth Avenue—195, 333, 346, 576.

Bloodgood, Robert F., 58 East 13th Street—35.

Blum, Robert, 58 West 57th Street—1, 267, 361, 482, 572, 595, 604.

Booth, Elizabeth, Boston, Mass.—379.

Bowlend, G. B., Wyman Cottage, S. I.—603.

Bowman, J. C., 311 West 54th Street—616.

Brenneman, G. W., 14th Street and 4th Avenue—293.

Breul, Hugo, 835 Broadway—217.

[535, 577, 599.]

Bricher, A. T., 52 East 23d Street—34, 36, 58, 109, 179, 449, 517, 534.

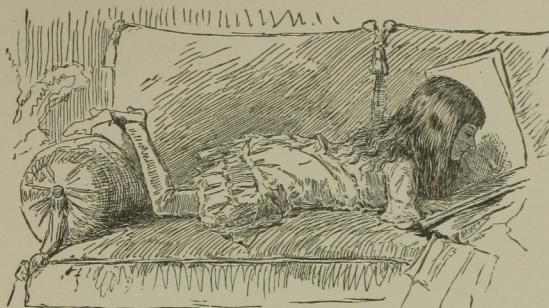
Bridges, Fidelia, 102 West 54th Street—53, 132, 362, 392, 407, 488, 594.

Brownscombe, Jennie, 1267 Broadway—553.

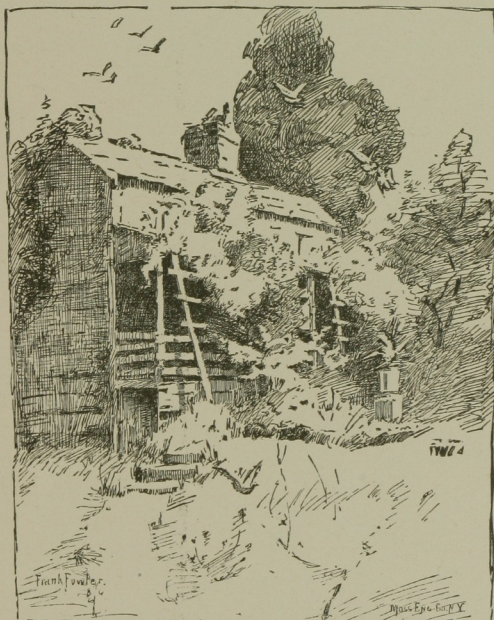
- Buckingham, J. R.*, 176 Broadway—440.
Bucklin, W. S., Red Bank, N. J.—550.
Bunker, Dennis Miller, 788 Broadway—55, 201, 270, 290, 345, 374, 412,
Bunner, A. F., 52 East 23d Street—77, 385, 585. [469.
Bunner, Rudolph F., 9 West 14th Street.—59.
Burleigh, S. R., Providence, R. I.—484.
Bush, C. G., 166 West 55th Street—103, 606.

Cabot, E. C., Europe—70, 518.
Canning, A. S., 337 Fourth Avenue—232.
Cantwell, Jas., Syracuse, N. Y.—190.
Cariss, H. T., 1328 Chestnut Street, Philadelphia, Pa.—542.
Carlandi—600.
Champney, J. Wells, 337 Fourth Avenue—175, 274, 394, 405, 540.
Church, F. S., 58 East 13th Street—45, 119, 408, 480.
Ciceri, Eugene, Paris—477.
Clark, Geo. M., 58 West 57th Street—98, 421, 612.
Coffin, E. L., Athens, Greene Co., N. Y.—610. [279, 291, 431, 470.
Colman, Samuel, 337 Fourth Avenue—6, 104, 135, 153, 173, 277, 278,
Condie, E. G., 360 West 22d Street—3.
Corella—552.
Cozzens, F. S., 160 Fulton Street—13.
Crane, Bruce, 58 West 57th Street—75, 146, 163, 234, 240, 338, 459,
Craig, Thos. B., 1520 Chestnut Street, Philadelphia, Pa.—124. [621.
Cropsey, J. F., 58 West 57th Street—148, 288, 520, 633.
Cross, Amy, 58 West 57th Street—532.

Dana, Chas. E., 2013 De Lancey Place, Philadelphia, Pa.—369, 445.
De Beaumont, C. E., Paris—571.
De Haas, M. F. H., 51 West 10th Street—38, 68, 106.
De Luce, Percival, 58 West 57th Street—183, 355, 376, 457, 530.
Delachaux, Leon, 1934 Locust Street, Philadelphia, Pa.—464, 527.
Delius, Louis E., 792 Montgomery Street, Jersey City—187.
De Penne, Chas. O., Paris—2.
De Thulstrup, T., Harper Bros.—22, 37, 155, 211, 286, 308.
Dewey, Chas. Melville, 788 Broadway—57, 219, 223, 265, 325, 471, 645.



* 266—MORNING PASTIMES—16 x 23—C. D. WELDON.



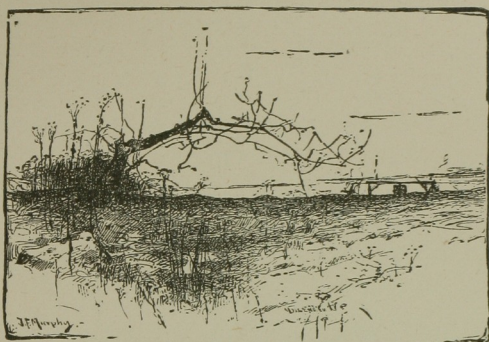
* 197—A RELIC OF THE REVOLUTION—18 x 22—FRANK FOWLER.



544—A SHADY WALK.
10 x 16—CHAS. MENTE.



52—TEACHING THE MOCK-
ING BIRD A NEW TUNE.
10 x 14.
PHILIP B. HAHs.



* 447—AUTUMN TWILIGHT—14 x 20—J. FRANCIS MURPHY.



* 487—"SUMMER"—12 x 18—GEO. W. MAYNARD.



* 315—AUTUMN FIELDS—8 x 13½—R. SWAIN GIFFORD.

- Dielman, Frederick*, 51 West 10th Street—461, 474.
Dillon, Julia, 142 East 18th Street—157, 226, 548, 549.
Dodshun, A. Van Cleef—646.
Drake, W. H., 21 East 15th Street—76, 140, 250, 324.
Dunk, Walter M., 1338 Chestnut Street, Philadelphia, Pa.—528, 533.

Eakins, Thomas, 1729 Mt. Vernon Street, Philadelphia, Pa.—311, 590.
Earle, L. C.—335, 515.
Eaton, Chas. Harry, 822 Broadway—519.
Edwards, G. W., 28 East 14th Street—16, 64.
Ehninger, John W., Saratoga Springs, N. Y.—46, 102, 591.
Eibell, Dresden—650.
Ely, E. U., Grammercy Park—598.
Emmet, Miss L. F., East Rockaway, L. I.—509.
Emmet, Miss Rosina, East Rockaway, L. I.—367, 596.
Este, Florence, Philadelphia, Pa.—12.

Falconer, J. M., 110 St. Felix Street, Brooklyn—54, 331, 386.
Farrer, Henry, 51 West 10th Street—24, 94, 233, 246, 276, 282, 313,
 [354, 368, 398, 607].
Fenn, Harry, 7 West 14th Street—203, 213, 216, 295, 322, 566.
Ferguson, Henry A., 52 East 23d Street—620.
Ferris, Gerome, 1523 Chestnut Street, Philadelphia, Pa.—243, 635.
Fisher, Ellen T., 358 Adelphi Street, Brooklyn—138, 390, 564, 637.
Fiske, Chas. A., Greenwich, Conn.—387, 402.
Fitler, Wm. C., 117 East 14th Street—4, 18.
Fortuny—20.
Fowler, Frank, University Building—42, 197.
Francis, F. A., 40 East 23d Street—205.
Fredericks, Alfred, 58 West 57th Street—39, 121.
Freer, Fred. W., University Building—113, 340, 496, 641.

Giampietre, F., Europe—61.
Gibson, W. Hamilton, 140 Nassau Street—389.
Gifford, R. Swain, 152 West 57th Street—88, 139, 254, 315, 435.
Granbery, Henrietta A., 140 East 47th Street—283, 498.

Granbery, V., 140 East 47th Street—271.

Gray, Mrs. H. P., 39 East 28th Street—100, 554, 584.

Greatorex, Eleanor E., 58 West 58th Street—350, 417, 586.

Greatorex, K. H., 58 West 57th Street—248, 351, 452.

Gregory, E. F., 219 West 11th Street—629.

Griffith, M. V., 405 West 22d Street—191, 294, 483.

Griswold, Widgery, 5 East 14th Street—262.

Hahs, Philip B., 1520 Chestnut Street, Philadelphia, Pa.—52, 161, 206,

Hale, Susan, 64 Boylston Street, Boston—562.

[212, 247.]

Hall, Geo. Henry, 51 West 10th Street—559.

Hamilton, Hamilton, Booth Building, 23d Street and 6th Avenue—49,

Hart, M. G., 24 West 14th Street—225.

[618.]

Haurath, Theo., Amsterdam—117.

Hayden, E. P., 80 East Washington Square—115.

Heinigke, Otto—644.

Henry, E. L., 51 West 10th Street—455.

Hind, J. F., 45 East 35th Street—406, 560, 617, 625.

Hitchcock, Geo., Paris—129, 373.

Holmes, W. H.—92, 156, 252, 410, 495.

Homer, Winslow—647, 648.

House, Mrs. J. Alford, Bridgeport, Conn.—597.

Hovenden, H. Corson, 58 West 57th Street—526.

Hovenden, Thos., 58 West 57th Street—339, 358.

Hyde, Wm. H., 152 East 27th Street—73, 244, 391.

Irwin, Benoni, 152 West 57th Street—192, 557.

James, Fred., 1012 Walnut Street, Philadelphia, Pa.—316.

Jones, Alfred, American Bank Note Co.—365, 516.

Jones, Frank C., 58 West 57th Street—281, 539.

Jones, H. Bolton, 58 West 57th Street—128, 174, 242.

Juengling, Frederick, 220 East 48th Street—97, 305.

Kappes, Alfred, 596 Broadway—40, 79, 151, 171, 492.

Kever, F. S. H., Amsterdam—378.

Kilbourne, S. A., Morrisania, N. Y.—318.



641.
FLOWER GIRL.
8 x 15.
FRED. W. FREER.



301—A STUDY—25 x 14—V. TOJETTI.



* 454 —FIGARO—10½ x 15½—C. S. REINHART.



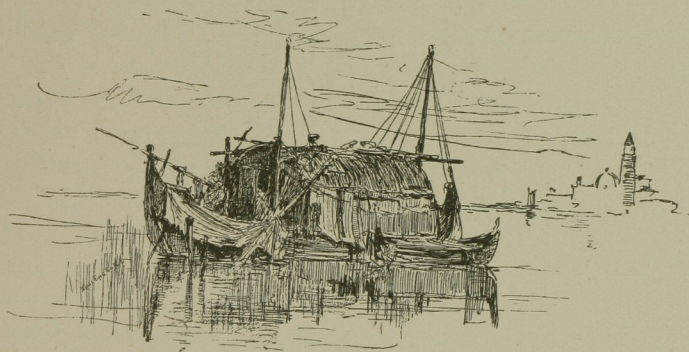
* 634.
SPRING-TIME.
9 x 18.
THEO. ROBINSON.



NINON—A. D. 1812—17 x 18—WILL H. LOW.
* 546—NINON, A. D. 1812.—17 x 18—WILL H. LOW.



* 612—EVENTIDE—12 x 20—GEO. M. CLARK.



410—PLACID VENICE—16 x 28—M. H. HOLMES.



* 591—A PORTRAIT—13 x 19.
JOHN W. EHNINGER.



515—QUAILS—11 x 17—L. C. EARLE.

- Lambdin, Geo. C.*, 1520 Chestnut Street, Philadelphia, Pa.—563.
Lampert, Emma E., 127 East 10th Street—198, 284.
Lent, Frank T., 52 East 23d Street—29, 371.
Lippincott, Wm. H., 1293 Broadway—32, 263, 383, 567.
Low, Will H.—546, 627.
Lungren, F. H., 413 West 51st Street—521, 545, 601.
Lyman, Jos., Jr., 51 West 10th Street—43, 330.

Mauvè, A., The Hague—141.
Maynard, Geo. W., Benedick Building, Washington Square—51, 93, 336,
McCord, G. H., 52 East 23d Street—69, 522. [487, 608, 628.
McCutcheon, S. G., 229 East 32d Street—180, 189, 357.
McEntee, L.—343, 425.
McIlhenney, C. Morgan, 24 West 14th Street—337.
Mente, Chas., Munich—19, 25, 74, 360, 372, 413, 416, 544.
Miller, Francis—632.
Millet, F. D., 578 Fifth Avenue—261, 444.
Minor, Robert C., 42 East 14th Street—47, 99.
Mitchell, B. N., 58 East 13th Street—273, 587.
Moore, Chas. H., Cambridge, Mass.—304, 439, 441.
Moore, Edwin A., 52 East 23d Street—96.
Moran, Edward, 197 Ninth Street, Brooklyn—21, 33, 149, 466.
Moran, Leon, 197 Ninth Street, Brooklyn—101, 185, 214, 328, 472, 479.
Moran, P., 1322 Jefferson Street, Philadelphia, Pa.—436, 500, 622.
Moran, Percy—8, 10, 90, 107, 249, 269, 486.
Moran, Thomas, Booth Building, 23d Street and Sixth Avenue—207,
Moser, J. H., Atlanta, Georgia—23, 503. [329, 475.
Muhrman, Henry, Europe—259, 395, 465, 609. [447, 639.
Murphy, J. Francis, 788 Broadway—60, 86, 127, 143, 177, 215, 241,

Neal, Fannie T., 326 West 14th Street—424, 538.
Nehlig, Victor—602.
Newell, Hugh, Europe—15, 172, 218, 235.
Nicoll, J. C., 51 West 10th Street—27, 116, 125, 280, 300, 419, 438, 570.
Norton, S. J., Glen Head, L. I.—80.

Parmele, T. W., 6 East 43d Street—537.
Parsons, Alfred, 58½ W. 10th Street—67, 473.
Parsons, Chas., 82 Cliff Street—377, 437, 583.
Parton, Arthur, 51 West 10th Street—222, 396, 403, 494.
Pattison, J. W., Paris—165.
Pease, E. Sherman, Salisbury, Conn.—624.
Peck, Mary F., 60 Clinton Place—423.
Peet, W. C., 90 Nassau Street—184.
Perkins, Granville, 58 West 57th Street—227, 239, 342, 505, 531, 592,
Perry, E. Wood, 42 East 14th Street—237, 253, 510. [626.
Platt, C. A., 896 Broadway—17, 381.
Plumb, H. G., 744 Broadway—186.
Poggenbeck, Geo., Amsterdam—229.
Powers, Caroline E., 17 Lafayette Place—275, 525.
Prouty, A. A., 108 Madison Avenue—611.

Quartley, Arthur, 1 Union Square—7, 26, 63, 136, 159, 208, 334, 393.

Ranger, H. W., 125 East 15th Street—349.
Raymond, E. Launitz, Orange, N. J.—397.
Rehn, F. K. M., 28 East 14th Street—48, 123, 145.
Reinhart, C. S., Europe—454.
Richards, W. T., Europe—82, 257.
Rico—574.
Ripley, Harriet, Norwich, Conn.—415.
Robbins, H. W., 51 West 10th Street—202, 312.
Robinson, Theo., 52 East 23d Street—204, 306, 476, 511, 634.
Rogers, Miss C. B., Scarborough, N. Y.—150.
Rondel, Sr., F., 1298 Broadway—158.
Rood, O. N.—319, 502.
Rossiter, E. K., 149 Broadway—120, 236.

Sackett, E. S., 337 Fourth Avenue—264.
Sanguinetti, E., 1 Union Square—582. [581, 593, 631.
Satterlee, Walter, 52 East 23d Street—287, 321, 451, 506, 507, 523, 558,



* 520—WHITE MOUNTAIN SCENERY.
14 x 26—J. F. CROSEY.



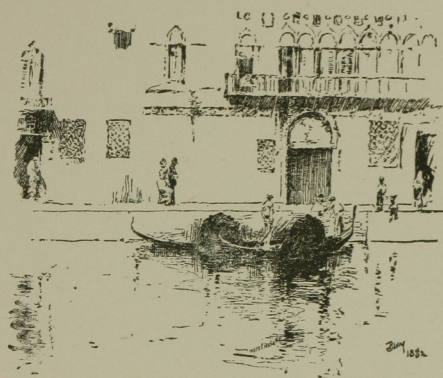
587—A WINTER BOUQUET.
12 x 36—B. N. MITCHELL.



* 168—VENETIAN GIRL—14 x 17.
A. H. BALDWIN.



* 618—A BRETON FARM-HOUSE—18 x 30
HAMILTON HAMILTON,



* 267—CARRIAGES OF VENICE— $11\frac{1}{4} \times 15\frac{1}{2}$ —ROBT. BLUM.



* 358—"DEM WAS GOOD OLE TIMES"— 12×16 —T. HOVENDEN.

- Satterthwait, Miss E., Crosswicks, N. J.*—643.
Scott, Julian—462.
Scott, Mrs. E. M., 1155 *Broadway*—512.
Sembach, A., The Hague—126. [426, 579.
Senat, Prosper L., 1520 *Chestnut Street, Philadelphia, Pa.*—110, 341,
Shelton, Geo. F., University Building, Washington Square—9, 71, 580.
Shelton, W. H., 1 *Union Square*—428, 623.
Shields, Thos. W., University Building—111, 298.
Shurtleff, R. M., 58 *West 57th Street*—114, 122, 169, 209, 251, 268, 297,
 [332, 356, 375, 400, 513.
Silva, Francis A., 11 *East 14th Street*—147, 364, 380, 636.
Simoni, G., Europe—409, 456.
Smedley, W. T., 14 *Fourth Avenue*—256, 443.
Smillie, Geo. H., 337 *Fourth Avenue*—87, 89, 144, 228, 231, 467, 493, 561.
Smillie, Jas. D., 337 *Fourth Avenue*—78, 81, 83, 134, 142, 170, 194, 434,
Smillie, N. S. Jacobs, 337 *Fourth Avenue*—131, 181, 230, 427. [491.
Smith, F. Hopkinson, 150 *East 34th Street*—14, 28, 56, 137, 154, 164,
 [327, 347, 481, 536, 543, 649.
Smith, Henry P., 862 *Broadway*—166, 296, 309, 382, 420, 442, 575.
Smith, Jennie L., Bridgeport, Conn.—352.
Sonntag, Wm. L., 120 *East 22d Street*—72, 182, 188, 514.
Southwick, Jeanie Lea, Worcester, Mass.—414.
Stark, O., 27 *West 12th Street*—555.
Stone, Mary L., Audobon Park, N. Y.—359, 450, 565, 589.
Sword, Jas. B., 1520 *Chestnut Street, Philadelphia, Pa.*—430, 569.
Symington, J., 58 *West 57th Street*—95, 105, 162, 210, 289, 448, 497,
 [499, 551, 638.

Thomas, Henry A.—41, 446, 547.
Tojetti, V., 58 *West 57th Street*—301.
Tomes, M. A.—272.
Trotter, Newbold H., 1520 *Chestnut Street, Philadelphia, Pa.*—388.
Tryon, D. W., 152 *West 57th Street*—50, 468, 490, 501.
Turner, A. M., University Building—199, 220, 326.
Turner, C. Y., 11 *East 14th Street*—160, 323, 418.
Tuzo, J., 127th *Street*—556, 568.

Twachtman, J. H., 80 East Washington Square—84, 176, 422, 478, 489.
Twachtman, Mattie S., 80 East Washington Square—85.

Van Boskerck, R. W., 152 West 57th Street—31, 66, 524, 615.
Van Elten, Kruseman, 51 West 10th Street—152, 196, 255, 285, 399,
Van Essen, Jan, Amsterdam—453. [411, 458.
Van Ingen, Henry, Europe—433.

Walker, Horatio—30.
Waller, Frank, 337 Fourth Avenue—605.
Walters, M. Josephine, Hohokus, N. J.—640.
Ward, Charles C., Europe—302, 619.
Ward, Edgar M., 58 West 57th Street—133, 238.
Weber, Theo., Europe—221, 485.
Weir, J. Alden, 80 East Washington Square—118, 193.
Welch, Thaddeus, Sing Sing, N. Y.—573.
Weldon, C. D.—266.
Wiggins, Carleton, 30 East 14th Street—65, 112, 130, 224, 260, 317, 344,
 [353, 366, 404, 508, 541, 613.
Wiles, Irving R., 51 West 10th Street—11, 200.
Witt, J. H., 1155 Broadway—460.
Wood, A. A., 229 East 19th Street—307, 432, 463.
Wood, Thomas W., 51 West 10th Street—5, 370, 642.
Woodward, J. Douglas, South Orange, N. J.—292, 303.
Wright, Mary A., Chicago, Ill.—91.
Wyant, A. H., 58 West 57th Street—363, 401, 529.

Zogbaum, R. F.—429.

ILLUSTRATED CATALOGUE
SIXTEENTH ANNUAL EXHIBITION
— OF THE —
AMERICAN
WATER COLOR SOCIETY



HELD AT THE GALLERIES OF THE
NATIONAL ACADEMY OF DESIGN,

COR. TWENTY-THIRD ST. & FOURTH AVE.

— ♦ ♦ ♦ —
OPEN UNTIL FEBRUARY 25TH.

NEW YORK.

1883.

Entered according to Act of Congress, in the year 1883, by the AMERICAN WATER COLOR SOCIETY, in the
office of the Librarian of Congress, at Washington, D. C.

E. Wells Sackett & Rankin,
Printers,
56 & 58 William Street,
New York.

Engravings by
Moss Engraving Co.,
535 Pearl Street,
New York.

OFFICERS
OF THE
AMERICAN WATER COLOR SOCIETY.

1882-'83.

THOMAS W. WOOD, *President.*

HENRY FARRER, *Secretary.*

J. C. NICOLL, *Treasurer.*

BOARD OF CONTROL AND JURY OF ADMISSION.

F. S. CHURCH.

THOS. MORAN.

GEO. H. SMILLIE.

HARRY FENN.

HANGING COMMITTEE.

WM. M. CHASE.

JAMES D. SMILLIE.

HENRY P. SMITH.

CATALOGUE COMMITTEE.

F. S. CHURCH.

HARRY FENN.

WALTER SHIRLAW.

HENRY FARRER.

THE SOCIETY begs to acknowledge its indebtedness to the following firms for the decorations used in this Exhibition:

SYPHER & CO.,

THE FIRST JAPANESE MANUFACTURING & TRADING CO.,

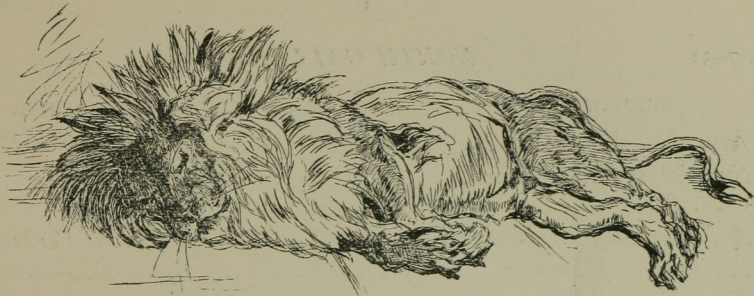
A. A. VANTINE & CO.,

JOHN CHADWICK.

ILLUSTRATIONS MARKED WITH A (*) ARE FROM DRAWINGS MADE BY THE ARTISTS.



* 76—THE CLOSING HYMN—18x26—ALFRED KAPPES.



342—SLEEPING LION—ERNEST GRISET.

CATALOGUE.

VISITORS ARE CAUTIONED AGAINST TOUCHING FRAMES OR PICTURES.

FURTHER INFORMATION IN REGARD TO WORKS FOR SALE, &C., MAY BE HAD AT
THE DESK IN THE GALLERY.

ALL PAYMENTS SHOULD BE MADE BEFORE THE CLOSE OF THE EXHIBITION, TO
THE ORDER OF J. C. NICOLL, TREASURER.

PRICES INCLUDE FRAMES.

NORTH GALLERY.

Nos. 1-6.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
1	<i>Rosa,</i>	\$200.00	<i>J. Wells Champney.</i>
2	<i>Winter, Raritan Mead- ow, N. J.,</i>	35.00	<i>Frank T. Lent.</i>
3	<i>Afternoon at Deal Beach</i>	30.00	<i>F. H. Bates.</i>
4	<i>Sketch for a Ceiling,</i>	L. Marcotte & Co.,	<i>Camille Piton</i>
5	<i>"Jump!"</i> (Illustration.)	1,200.00	<i>Thomas W. Wood.</i>
6	<i>"Lor', chile, you's like a bottomless pit!"</i>	150.00	<i>Alfred Kappes.</i>

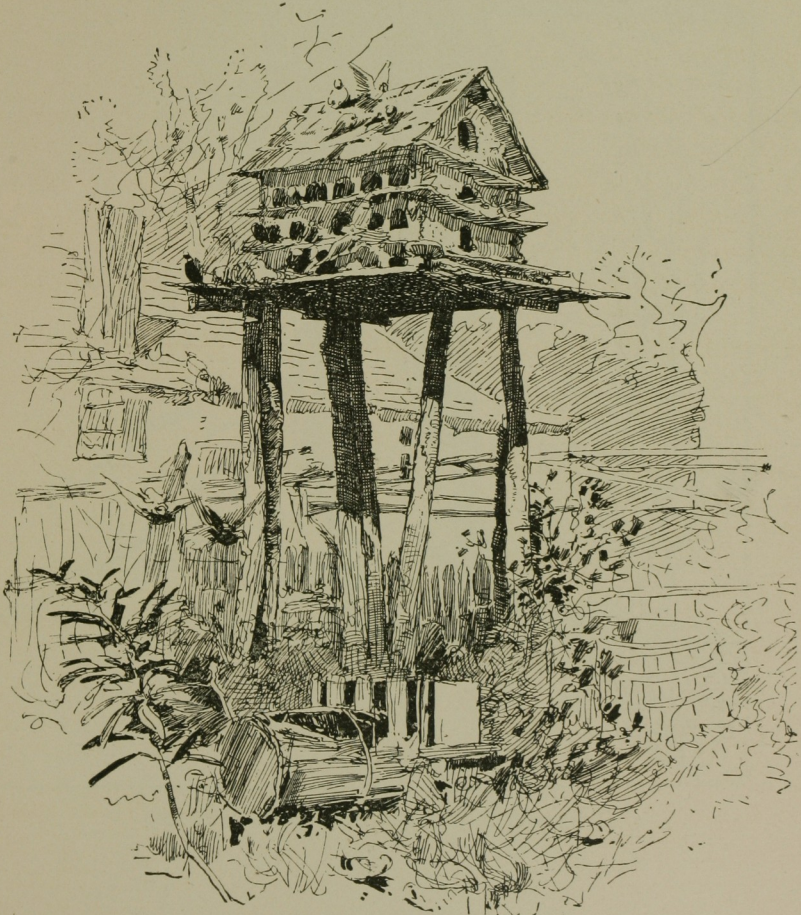
Nos. 7-31.

NORTH GALLERY.

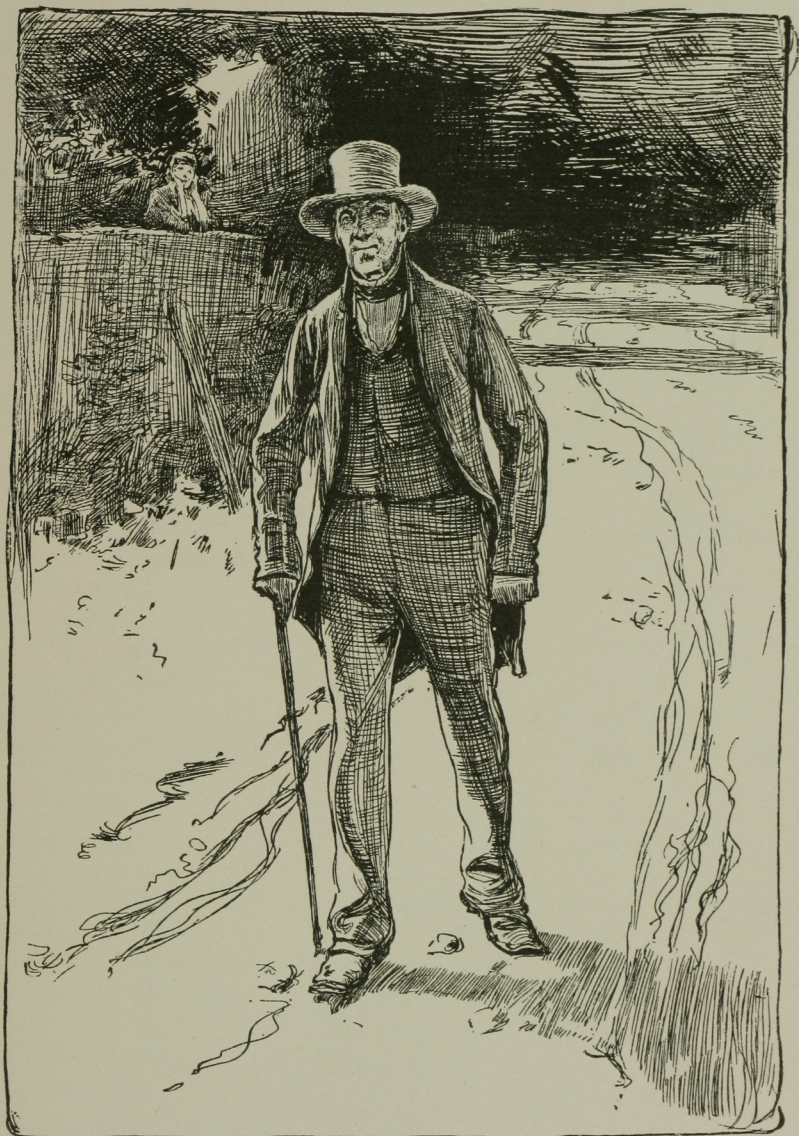
NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
7	<i>June Meadows—Sketch,</i>	\$100.00 .	<i>W. Hamilton Gibson.</i>
8	<i>Sunrise at Ocean Beach,</i> <i>N. J.,</i>	25.00 .	<i>C. C. Cook.</i>
9	<i>A Jersey City Residence,</i>	50.00 .	<i>Granville Perkins.</i>
10	<i>A Summer Morning,</i>	60.00 .	<i>Agnes D. Abbott.</i>
11	<i>The Schuylkill near</i> <i>Reading, Pa.,</i>	50.00 .	<i>W. C. Bauer.</i>
12	<i>A Landscape,</i>	. .	<i>A. H. Wyant.</i>
13	<i>A Canine Patient,</i> <i>(Illustration.)</i>	175.00 .	<i>Theo. Robinson.</i>
14	<i>Evening on the Shore,</i> <i>Scheveningen,</i>	100.00 .	<i>Joan Berg.</i>
15	<i>September in Illinois,</i>	50.00 .	<i>Annie C. Shaw.</i>
16	<i>Early Spring,</i>	25.00 .	<i>J. C. Bowman.</i>
17	<i>Near Delft, Holland,</i>	35.00 .	<i>George Hitchcock.</i>
18	<i>Evening in the Lowlands</i>	80.00 .	<i>Geo. H. Smillie.</i>
19	<i>Autumnal,</i>	45.00 .	<i>J. Francis Murphy.</i>
20	<i>Treasure Trove,</i> <i>(Illustration.)</i>	200.00 .	<i>Geo. W. Maynard.</i>
21	<i>Landscape by Moonlight,</i>	80.00 .	<i>Chas. Mente.</i>
22	<i>Twilight,</i>	100.00 .	<i>Thos. B. Craig.</i>
23	<i>Old Bridge at Keene</i> <i>Valley,</i>	50.00 .	<i>James Cantwell.</i>
24	<i>Ludlow Woods, Vermont</i>	75.00 .	<i>G. H. McCord.</i>
25	<i>A Roman Girl,</i>	380.00 .	<i>F. D. Millet.</i>
26	<i>A Quiet Pool in Decem-</i> <i>ber—Sketch from Na-</i> <i>ture,</i>	200.00 .	<i>W. S. Bucklin.</i>
27	<i>Pond Lilies,</i>	100.00 .	<i>John W. Ehninger.</i>
28	<i>Low Tide, Coming Storm</i> <i>Mass. Coast,</i>	50.00 .	<i>Geo. W. Harvey.</i>
29	<i>A Touch of the Gout,</i>	50.00 .	<i>Harry Fenn.</i>
30	<i>St. Margaret, Infant,</i> <i>(Illustration.)</i>	125.00 .	<i>Wm. Walton.</i>
31	<i>Crumbs,</i> <i>(Illustration.)</i>	200.00 .	<i>Walter Shirlaw.</i>



* 419—HARVEST TIME—20x30—R. M. SHURTLEFF.



62—A STUDY IN ST. AUGUSTINE, FLORIDA—14x20—LOUIS C. TIFFANY.



384—A GENERATION AGO—W. T. SMEDLEY.

NORTH GALLERY.

Nos. 32-55.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
32	<i>Tynemouth,</i>	\$300.00 .	<i>Winslow Homer.</i>
33	<i>Marshall's Creek, Pa.</i> (<i>Illustration.</i>)	350.00 .	<i>Harry Fenn.</i>
34	<i>A Summer Morning,</i>	25.00 .	<i>Sophia L. Pitman.</i>
35	<i>A Rainy Day Among</i> <i>the Marshes,</i>	75.00 .	<i>M. De Forest Bolmer.</i>
36	<i>Across a Bridge, Wet</i> <i>Day,</i>	150.00 .	<i>F. H. Lungren.</i>
37	<i>Somebody's Pet,</i>	100.00 .	<i>Otto Stark.</i>
38	<i>An Anxious Moment,</i>	. .	<i>Mary L. Stone.</i>
39	<i>On the Egypt Road, East</i> <i>Hampton,</i>	225.00 .	<i>Geo. H. Smilie.</i>
40	<i>Indecision,</i>	100.00 .	<i>J. Wells Champrey.</i>
41	<i>Saw-mill Dam, Swift-</i> <i>water Creek, Pa.,</i>	50.00 .	<i>Chas. H. Spooner.</i>
42	<i>A Sketch on the Peree</i> <i>Beach,</i>	50.00 .	<i>John A. Fraser.</i>
43	<i>Rocky Neck Point, Glou-</i> <i>cester Harbor, Mass.,</i>	125.00 .	<i>F. K. M. Rehn.</i>
44	<i>Lady in Black,</i>	250.00 .	<i>Leon Moran.</i>
45	<i>What Shall I Sing?</i>	175.00 .	<i>Frank C. Jones.</i>
46	<i>A Quiet Place,</i> (<i>Illustration.</i>)	320.00 .	<i>Kruseman van Elten.</i>
47	<i>A Lazy Hour,</i>	25.00 .	<i>A. W. Brown.</i>
48	<i>Dandelions,</i> (<i>Illustration.</i>)	125.00 .	<i>Agnes D. Abbatt.</i>
49	<i>Wood Nymphs' Call,</i> (<i>Illustration.</i>)	500.00 .	<i>George W. Edwards.</i>
50	<i>The Lion in Love,</i>	500.00 .	<i>F. S. Church.</i>
51	<i>A Spring Morning,</i>	100.00 .	<i>H. Bolton Jones.</i>
52	<i>The Duo,</i>	<i>J. H. Sherwood,</i>	<i>E. H. Blashfield.</i>
53	<i>Early Morning,</i>	250.00 .	<i>Chas. Mente.</i>
54	<i>Snake Hill,</i>	40.00 .	<i>J. M. Falconer.</i>
55	<i>Winter Evening in Nor-</i> <i>mandy,</i>	100.00 .	<i>Carleton Wiggins.</i>

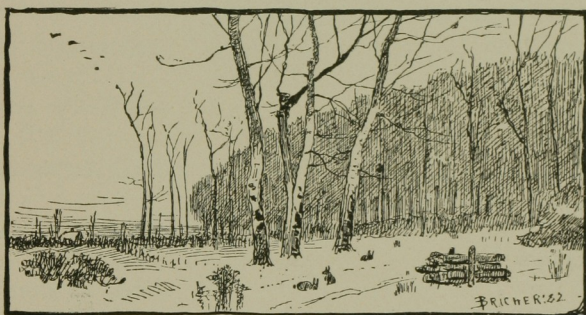
Nos. 56-80.

NORTH GALLERY.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
56	<i>Old Willows on Hop Brook, N. J.,</i>	\$175.00	W. S. Bucklin.
57	<i>Early Morning at Deal Beach,</i>	400.00	Henry P. Smith.
58	<i>The Song,</i>	50.00	Robt. F. Bloodgood.
59	<i>A Berkshire Brook,</i>	75.00	Ellen T. Fisher.
60	<i>Sketch—Quogue Beach, (Illustration.)</i>	25.00	Robt. F. Bloodgood.
61	<i>Arundel Meadows, England,</i>	100.00	Carleton Wiggins.
62	<i>A Study in St. Augustine, Florida, (Illustration.)</i>	200.00	Louis C. Tiffany.
63	<i>Autumn Day,</i>	80.00	Nico Bastert.
64	<i>A Sunny Corner,</i>	200.00	Will H. Low.
65	<i>A Mountain Picnic, (Illustration.)</i>	400.00	J. Wells Champney.
66	<i>Nasturtiums,</i>	25.00	Jeanie Lea Southwick
67	<i>Landscape and Sheep,</i>	25.00	Chas. A. Fiske.
68	<i>The Fountain,</i>	250.00	Percy Moran.
69	<i>Spring-time,</i>	65.00	F. Childe Hassam.
70	<i>Near Dordrecht,</i>	60.00	Harry Chase.
71	<i>Near Haarlem, Holland</i>	200.00	Walter Shirlaw.
72	<i>A River Side, (Illustration.)</i>	125.00	P. E. Rudell.
73	<i>Flushing Meadows,</i>	25.00	S. M. Barstow.
74	<i>Autumn Twilight,</i>	30.00	Chas. Warren Eaton.
75	<i>Under the Willows,</i>	100.00	Chas. Mente.
76	<i>The Closing Hymn, (Illustration.)</i>	400.00	Alfred Kappes.
77	<i>Showery Day, Port Jefferson, L. I.,</i>	100.00	Arthur Quartley.
78	<i>Study from Nature—Marblehead Neck,</i>	.	James D. Smillie.
79	<i>Nantucket Architecture,</i>	65.00	F. Childe Hassam.
80	<i>Old Orchard Beach,</i>	25.00	Mrs. Leverett Bradley



* 507—ON THE ROCKS—12x18—J. SYMINGTON.



* 381—WINTER—14x28—A. T. BRICHER.



* 333—CINDERELLA AND THE SLIPPER—13x20—HUGH NEWELL.

NORTH GALLERY.

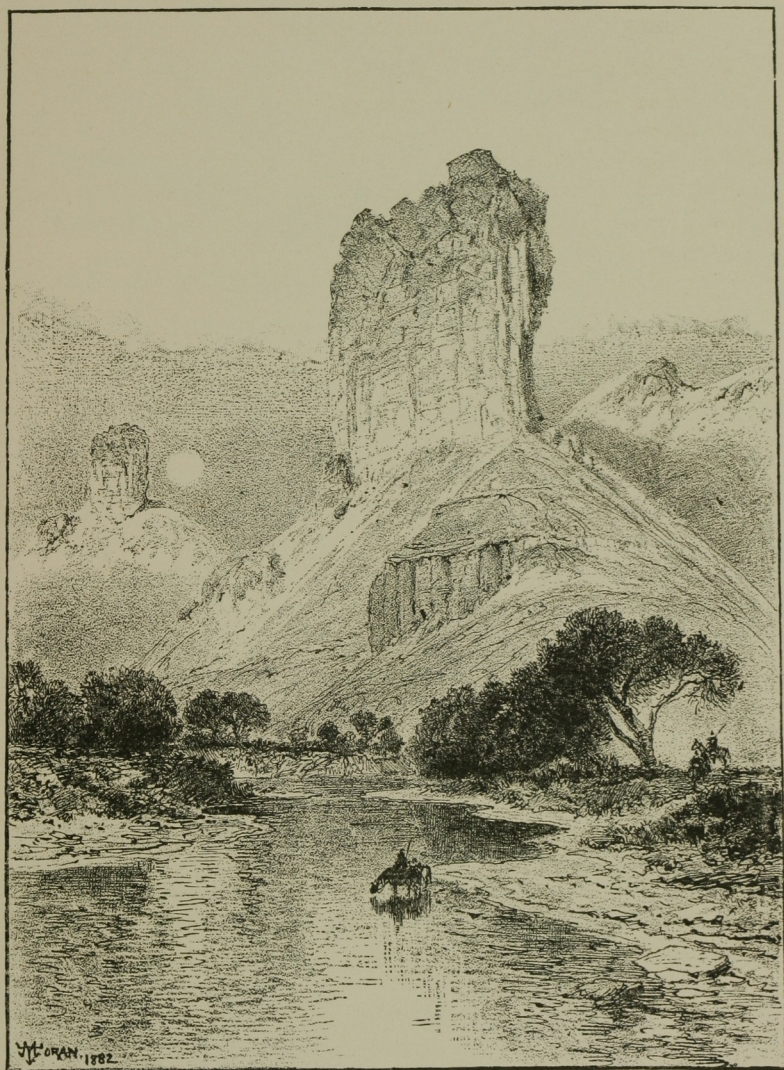
Nos. 81-105.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
81	<i>Summer Morning,</i>	\$100.00 .	<i>Jas. B. Sword.</i>
82	<i>Wawayanda Lake,</i>	200.00 .	<i>J. F. Cropsey.</i>
83	<i>An October Day, South Dartmouth, Mass.,</i>	150.00 .	<i>D. W. Tryon.</i>
84	<i>Day Dreams,</i>	150.00 .	<i>Percy Moran.</i>
85	<i>The Valley Road, Hot Springs, Ark.,</i>	150.00 .	<i>A. F. Bellows.</i>
86	<i>In the Gruyere Country,</i>	50.00 .	<i>Wm. H. Hyde.</i>
87	<i>Sunday in Dalecarlia, (Illustration.)</i>	1,000.00 .	<i>T. de Thulstrup.</i>
88	<i>River Scene near Ellen- ville, N. Y.,</i>	200.00 .	<i>Kruseman van Elten.</i>
89	<i>In the Meadows, Glas- tonbury,</i>	175.00 .	<i>D. W. Tryon.</i>
90	<i>Watching the River— Winter Morning,</i>	200.00 .	<i>F. H. Lungren.</i>
91	<i>On the Beach at Etre- tat, Normandy,</i>	75.00 .	<i>Chas. E. Dana.</i>
92	<i>What shall the Answer be?</i>	350.00 .	<i>Fred. W. Freer.</i>
93	<i>Rocky Pasture,</i>	100.00 .	<i>W. Hamilton Gibson.</i>
94	<i>Old Post Road in Win- ter, Dutchess Co., N. Y.</i>	20.00 .	<i>F. Leo Hunter.</i>
95	<i>Landscape,</i>	. . .	<i>J. Frank Currier.</i>
96	<i>The Devonshire Coast,</i>	400.00 .	<i>Edward Moran.</i>
97	<i>Spanish Dance,</i>	200.00 .	<i>Robert Blum.</i>
98	<i>Calle Sierpes, Seville,</i>	250.00 .	<i>F. Hopkinson Smith.</i>
99	<i>Winter Twilight,</i>	25.00 .	<i>M. De Forest Bolmer.</i>
100	<i>Giornico, Pass of St. Gothard,</i>	20.00 .	<i>J. Henry Hill.</i>
101	<i>Spring Flowers,</i>	15.00 .	<i>Helen Fogg.</i>
102	<i>A Head,</i>	25.00 .	<i>E. Leon Durand.</i>
103	<i>Light Roses,</i>	25.00 .	<i>J. Alden Weir.</i>
104	<i>An Oriental,</i>	75.00 .	<i>Geo. W. Maynard.</i>
105	<i>Study of Apple Trees,</i>	35.00 .	<i>Wm. H. Lippincott.</i>

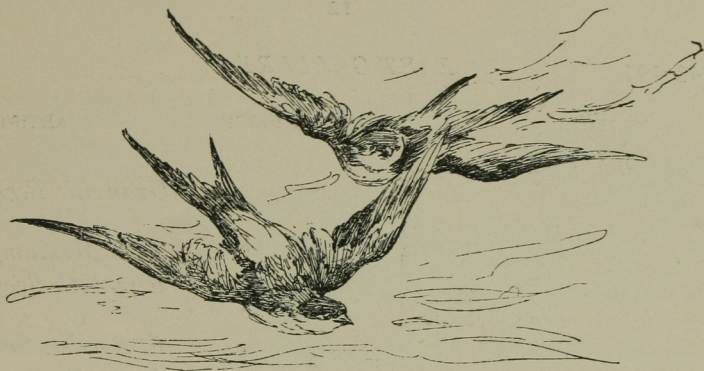
Nos. 106-127.

NORTH GALLERY.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
106	<i>The Landing—Sunset,</i>	\$50.00 .	<i>Henry Farrer.</i>
107	<i>Peace and War,</i> (<i>Illustration.</i>)	100.00 .	<i>W. H. Shelton.</i>
108	<i>"On the wild New England Shore,"</i>	200.00 .	<i>Agnes D. Abbatt.</i>
109	<i>The Fortune Teller,</i> (<i>Illustration.</i>)	350.00 .	<i>C. D. Weldon.</i>
110	<i>On the Trave, Lubeck, Germany,</i>	180.00 .	<i>R. Swain Gifford.</i>
111	<i>The Song,</i> (<i>Illustration.</i>)	100.00 .	<i>W. H. Drake.</i>
112	<i>Old Whitby, England,</i>	350.00 .	<i>Henry P. Smith.</i>
113	<i>On the Moors near Dol- wyddlan, N. W.,</i>	250.00 .	<i>Arthur Croft.</i>
114	<i>Chrysanthemums,</i>	125.00 .	<i>Mrs. J. A. F. House.</i>
115	<i>The Dream Window,</i>	400.00 .	<i>Fred. W. Freer.</i>
116	<i>Pond,</i>	60.00 .	<i>Henry Muhрман.</i>
117	<i>The Star Inn, Yar- mouth,</i>	100.00 .	<i>Harry Fenn.</i>
118	<i>Feeding the Rabbits,</i>	100.00 .	<i>J. Wells Champney.</i>
119	<i>The Morning Call,</i>	350.00 .	<i>Kruseman van Elten.</i>
120	<i>On the Meadows,</i> (<i>Illustration.</i>)	150.00 .	<i>C. Graham.</i>
121	<i>The Fisherman's Wife,</i>	150.00 .	<i>Walter Satterlee.</i>
122	<i>A Woodland Pool,</i>	350.00 .	<i>Henry Farrer.</i>
123	<i>Landscape,</i>	75.00 .	<i>J. Alden Weir.</i>
124	<i>Sunset,</i>	40.00 .	<i>Agnes D. Abbatt.</i>
125	<i>In Doubt,</i>	70.00 .	<i>Charters Williamson.</i>
126	<i>Meditation,</i>	75.00 .	<i>August Mies.</i>
127	<i>Winter Twilight in France,</i>	40.00 .	<i>Carleton Wiggins.</i>



* 420—THE CLIFFS OF GREEN RIVER, WYOMING—21x26—THOS. MORAN.



247—"WHEN THE SWALLOWS HOMEWARD FLY."—ADOLPH VOLLMER.

EAST GALLERY.

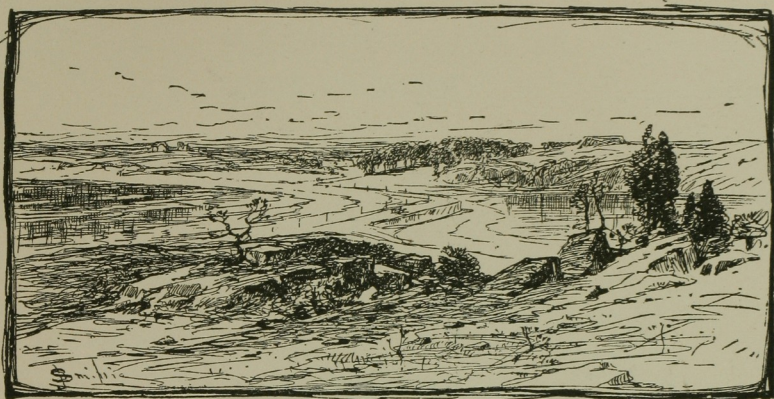
Nos. 128-142.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
128	<i>A Surrey Cottage,</i>	\$100.00	<i>Harry Fenn.</i>
129	<i>Sketch,</i>	20.00	<i>Irving R. Wiles.</i>
130	<i>Shrine of a Madonna, near Venice,</i>	75.00	<i>Albert Ballin.</i>
131	<i>Spring-time,</i>	.	<i>C. Y. Turner.</i>
132	<i>Boston Common,</i>	70.00	<i>Ross Turner.</i>
133	<i>Marsh Land, (Illustration.)</i>	40.00	<i>J. Francis Murphy.</i>
134	<i>Old-time Favorites, (Illustration.)</i>	500.00	<i>Frederick Dielman.</i>
135	<i>Among the Willows of Tuscany,</i>	250.00	<i>M. Spartali Stillman.</i>
136	<i>An Evening Landscape</i>	30.00	<i>Amanda Brewster.</i>
137	<i>On Van Cortlandt Lake</i>	50.00	<i>J. Mazzanovich.</i>
138	<i>At Cape Ann,</i>	100.00	<i>Francis A. Silva.</i>
139	<i>A Lane in Newbury- port,</i>	80.00	<i>Geo. H. Smillie.</i>
140	<i>Summer Leisure,</i>	100.00	<i>Wm. H. Lippincott.</i>
141	<i>"The Girl I Left Be- hind Me," (Illustration.)</i>	.	<i>J. G. Brown.</i>
142	<i>Kettle Island, Cape Ann</i>	200.00	<i>Chas. Parsons.</i>

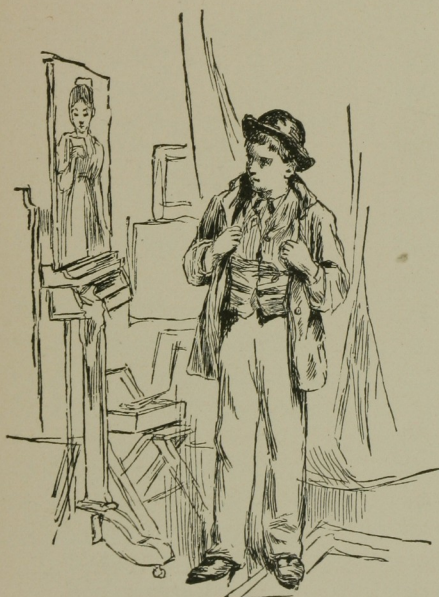
Nos. 143-167.

EAST GALLERY.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
143	<i>The Old Light-house, St. Johns Bar, Florida</i>	\$150.00	<i>Granville Perkins.</i>
144	<i>Spring in Julia's Gar- den, Pont Aven,</i>	40.00	<i>Sara M. Campion.</i>
145	<i>Spring-time,</i>	30.00	<i>Elizabeth Boott.</i>
146	<i>Afternoon on the Second Beach at Newport,</i>	150.00	<i>F. Rondel, Sr.</i>
147	<i>The Bounding Sea,</i>	200.00	<i>J. C. Nicoll.</i>
148	<i>Spanish Water Carrier</i>	200.00	<i>Robt. Blum.</i>
149	<i>Landscape,</i>	200.00	<i>Chas. H. Miller.</i>
150	<i>Ancient Quarries on the Dorset Coast,</i>	500.00	<i>W. T. Richard.</i>
151	<i>Winter Evening, New York Bay,</i>	20.00	<i>Chas. Warren Eaton.</i>
152	<i>Brant Point Light- house, Nantucket,</i>	50.00	<i>George Hammond.</i>
153	<i>Twilight at Barbizon,</i>	90.00	<i>Carleton Wiggins.</i>
154	<i>Fetching the Cows Supper,</i>	80.00	<i>Henry Muhrman.</i>
155	<i>A Flirt,</i>	150.00	<i>J. Wells Champney.</i>
156	<i>A Winter Twilight,</i>	225.00	<i>H. Bolton Jones.</i>
157	<i>A Voice from the Cliff, (Illustration.)</i>	500.00	<i>Winslow Homer.</i>
158	<i>Peonies,</i>	30.00	<i>A. A. Wood.</i>
159	<i>Autumn Landscape,</i>	50.00	<i>C. E. Cookman.</i>
160	<i>A Canal Corner in Venice,</i>	200.00	<i>Wm. Sartain.</i>
161	<i>Spring,</i>	200.00	<i>J. H. Witt.</i>
162	<i>Windmill—Belgique,</i>	175.00	<i>George W. Edwards.</i>
163	<i>Head,</i>	200.00	<i>Frederick Dielman.</i>
164	<i>October,</i>	400.00	<i>Henry Farrer.</i>
165	<i>Low Tide, Mouth of the Creek, Cape Hedge,</i>	50.00	<i>Geo. W. Harvey.</i>
166	<i>Salt Meadows, N. J.</i>	18.00	<i>F. Leo Hunter.</i>
167	<i>An April Day,</i>	75.00	<i>DeLancey W. Gill.</i>



* 532—CAUSEWAY FROM MARBLEHEAD NECK TO MAIN LAND—13x12—
JAS. D. SMILLIE.



565—THE CRITIC—18x13—
J. B. WHITTAKER.



* 222—LITTLE HOUSEKEEPER—
7x10—AUGUST MIES.

EAST GALLERY.

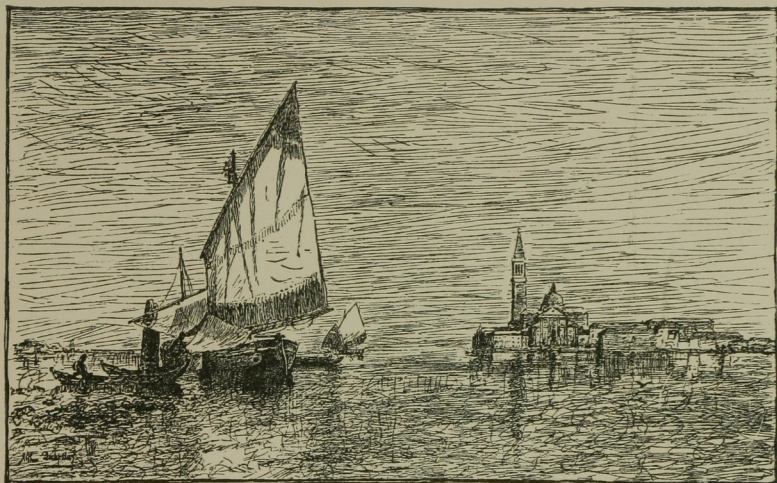
Nos. 168-190.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
168	<i>Old Interior in Chateau Rischer, Quebec,</i>	.	<i>Geo. M. Clark.</i>
169	<i>A Breezy Day in the English Channel,</i>	\$350.00	<i>Edward Moran.</i>
170	<i>A Country Boy, (Illustration.)</i>	75.00	<i>E. Wood Perry.</i>
171	<i>Lacing the Sandal,</i>	250.00	<i>F. D. Millet.</i>
172	<i>Lake George,</i>	25.00	<i>James F. Hind.</i>
173	<i>The Mischievous Toad, (Illustration.)</i>	.	<i>W. M. Davis.</i>
174	<i>Deal Beach, N. J.,</i>	200.00	<i>Granville Perkins.</i>
175	<i>Brook on Side Hill Farm,</i>	50.00	<i>Charles A. Fiske.</i>
176	<i>Chapel Pond,</i>	85.00	<i>M. Seymour Bloodgood</i>
177	<i>At Vineyard Haven, Mass.,</i>	25.00	<i>E. H. N. Brainard.</i>
178	<i>South Downs, Sussex, England,</i>	75.00	<i>Walter Paris.</i>
179	<i>November,</i>	150.00	<i>Jervis McEntee.</i>
180	<i>Tongue Mountain from Harbor Islands,</i>	150.00	<i>Jas. D. Smillie.</i>
181	<i>Near Amsterdam, Hol- land,</i>	190.00	<i>R. Swain Gifford.</i>
182	<i>"It's Only Me,"</i>	350.00	<i>Thomas W. Wood.</i>
183	<i>Peaches,</i>	75.00	<i>Geo. F. Shelton.</i>
184	<i>Bay Ridge Beach,</i>	25.00	<i>Rudolph F. Bunner.</i>
185	<i>A Rhode Island Shore,</i>	40.00	<i>Frank T. Lent.</i>
186	<i>Palermo Fishing Boats,</i>	60.00	<i>E. K. Rossiter.</i>
187	<i>A Corner of the Nur- sery,</i>	100.00	<i>Kruseman van Elten.</i>
188	<i>The Wood-cutter,</i>	70.00	<i>Nico Bastert.</i>
189	<i>Sketch (Profile),</i>	30.00	<i>Wm. H. Lippincott.</i>
190	<i>Ruined Monastery, Valley of the Rhone, Switzerland,</i>	120.00	<i>Arthur Croft.</i>

Nos. 191-214.

EAST GALLERY.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
191	<i>Low Tide at Providence, R. I.,</i>	\$40.00	. Hugo Breul.
192	<i>A Lady in Black,</i> (Illustration.)	150.00	. Wm. M. Chase.
193	<i>A Day in June,</i>	125.00	. Alfred Brennan.
194	<i>After the Challenge,</i>	150.00	. Fred. James.
195	<i>Landscape and Figures</i>	50.00	. W. H. Drake.
196	<i>Dutch Farm,</i>	50.00	. Jan Van Essen.
197	<i>A Day in November,</i>	40.00	. John Hillyard.
198	<i>Yachts off Narragansett</i>	40.00	. Edmund D. Lewis.
199	<i>The Old Red Mill, Green River, Berkshire Co.,</i>	450.00	. A. F. Bellows.
200	<i>Gathering Potatoes in France,</i>	100.00	. Carleton Wiggins.
201	<i>Meditation,</i>	300.00	. Leon Moran.
202	<i>April Day on North River,</i>	50.00	. Otto Stark.
203	<i>A Gray Evening,</i>	50.00	. Henry Farrer.
204	<i>Yachting,</i>	50.00	. Benoni Irwin.
205	<i>A Side Hill,</i>	15.00	. H. M. King.
206	<i>After Sundown,</i>	25.00	. Ben. Foster.
207	<i>Eventide,</i>	35.00	. J. Francis Murphy.
208	<i>Innocence,</i>	125.00	. Fred. W. Freer.
209	<i>Landscape with Sheep, Spring-time, Ecouen, France,</i> (Illustration.)	175.00	. J. William Pattison.
210	<i>In the Genesee Valley, N. Y.,</i>	75.00	. Wm. C. Fidler.
211	<i>A Flat Bit at Sag Harbor,</i>	65.00	. Wm. C. Fidler.
212	<i>Twilight,</i>	90.00	. Albert Insley.
213	<i>Annie Laurie,</i> (Illustration.)	175.00	. Fred. W. Freer.
214	<i>Rough Weather at Scheveningen, Holland</i> (Illustration.)	600.00	. R. Swain Gifford.



* 295—AFTERNOON, VENICE—13x21—ARTHUR QUARTLEY.



✓ * 13—A CANINE PATIENT—19x15—THEO. ROBINSON.

EAST GALLERY.

Nos. 215-237.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
215	<i>In the Garden,</i>	\$125.00 .	<i>C. W. Conant.</i>
216	<i>In a Garden, East Hampton,</i>	225.00 .	<i>Geo. H. Smillie.</i>
217	<i>Salt Marsh,</i>	40.00 .	<i>E. L. Peirce.</i>
218	<i>Academy at East Hampton,</i>	60.00 .	<i>Thos. W. Shields.</i>
219	<i>Summer in Brittany,</i> (<i>Illustration.</i>)	200.00 .	<i>Henry P. Smith.</i>
220	<i>Near Poland, Maine,</i>	100.00 .	<i>G. H. McCord.</i>
221	<i>A Hillside—Autumn,</i>	40.00 .	<i>P. E. Rudell.</i>
222	<i>Little Housekeeper,</i> (<i>Illustration.</i>)	60.00 .	<i>August Mies.</i>
223	<i>Study, Head—Young Arab,</i>	50.00 .	<i>Benoni Irwin.</i>
224	<i>Sketch,</i>	20.00 .	<i>James D. Hunter, Jr.</i>
225	<i>Moonlight on the Connecticut,</i>	30.00 .	<i>Jeanie Lea Southwick.</i>
226	<i>August Morning,</i>	60.00 .	<i>Carleton Wiggins.</i>
227	<i>"The tender grace of a day that is dead Will never come back to me,"</i>	135.00 .	<i>Hugh Newell.</i>
228	<i>Apple Blossoms,</i>	450.00 .	<i>Leon Moran.</i>
229	<i>The Eve of a Winter's Day,</i>	150.00 .	<i>W. C. Bauer.</i>
230	<i>Winter,</i>	25.00 .	<i>M. De Forest Bolmer.</i>
231	<i>After the Rain,</i> Judge Gédney,	. .	<i>Widgery Griswold.</i>
232	<i>The Wayside Cross,</i> (<i>Illustration.</i>)	150.00 .	<i>Walter Satterlee.</i>
233	<i>Dutch Watermill,</i>	80.00 .	<i>Theo. Hawrath.</i>
234	<i>Autumn Forest of St. Germain,</i>	25.00 .	<i>Geo. Hitchcock.</i>
235	<i>Among the Blossoms,</i>	50.00 .	<i>Wm. B. Faxon.</i>
236	<i>Ripe Corn,</i>	125.00 .	<i>Ellen T. Fisher.</i>
237	<i>November Morning,</i> (<i>Illustration.</i>)	38.00 .	<i>Bruce Crane.</i>

Nos. 238-247.

EAST GALLERY.

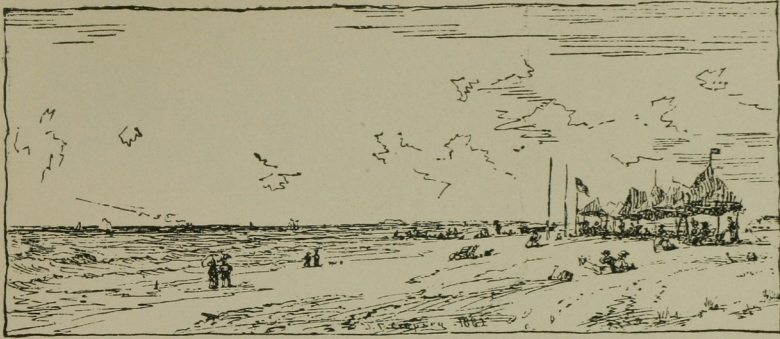
NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
238	<i>Twilight,</i>	\$40.00	<i>Chas. Harry Eaton.</i>
239	<i>At Purchase, N. Y.,</i>	60.00	<i>Alfred Parsons.</i>
240	<i>Winter Evening,</i>	60.00	<i>Geo. F. Shelton.</i>
241	<i>Mine Host's Daughter,</i>	50.00	<i>Robt. F. Bloodgood.</i>
242	<i>Old Orchard,</i>	150.00	<i>J. R. Buckingham.</i>
243	<i>Pasture Sketch,</i>	100.00	<i>W. Hamilton Gibson.</i>
244	<i>Late September,</i>	60.00	<i>J. Francis Murphy.</i>
245	<i>Still Life,</i> (<i>Illustration.</i>)	25.00	<i>Rudolph F. Bunner.</i>
246	<i>Peasant Knitting,</i>	75.00	<i>J. Wells Champney.</i>
247	<i>"When the Swallows homeward fly,"</i> (<i>Illustration.</i>)	25.00	<i>Adolph Vollmer.</i>



245—STILL LIFE—SIX—RUDOLPH F. BUNNER.



T. W. WOOD.
1883.



* 294—LONG BEACH—11x20—J. F. CROUSEY.



509—CULTURE—22x27—WM. H. LIPPINCOTT.



48—DANDELIONS—AGNES D. ABBATT.

SOUTH GALLERY.

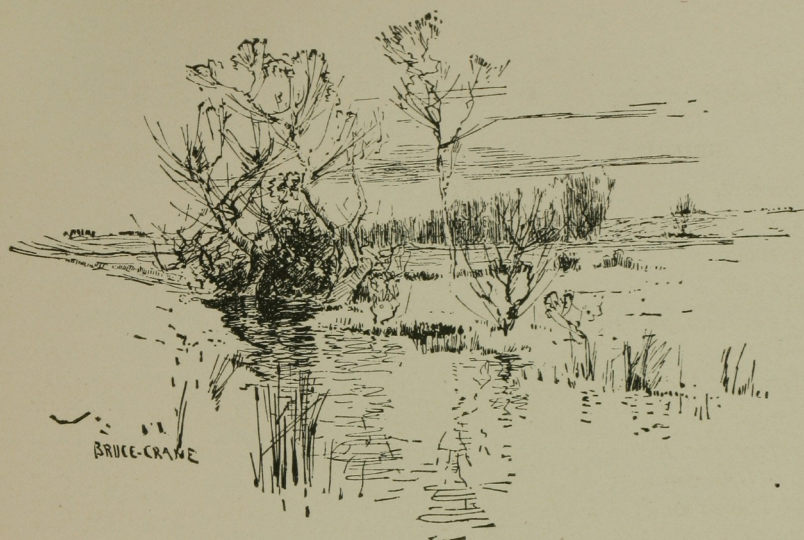
Nos. 248-265.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
248	<i>Nannette,</i>	\$20.00	<i>E. S. Sackett.</i>
249	<i>Roses,</i>	15.00	<i>A. A. Wood.</i>
250	<i>Sketch of Miss H.,</i>	15.00	<i>Miss C. M. Weaver.</i>
251	<i>A Gray Bit,</i>	45.00	<i>Mary A. Wright.</i>
252	<i>Twilight in the Pyre- nees,</i>	20.00	<i>Howard Campion.</i>
253	<i>On South Mountain, Pittsfield, Mass.,</i>	15.00	<i>James F. Hinds.</i>
254	<i>Mr. Peggotty's House,</i>	50.00	<i>DeLancey W. Gill.</i>
255	<i>A Drove on a Dusty Road,</i>	125.00	<i>J. A. S. Monks.</i>
256	<i>Upnor Castle, River Medway,</i>	75.00	<i>James F. Hind.</i>
257	<i>Winter,</i>	250.00	<i>Henry Farrer.</i>
258	<i>Sunny Days, (Illustration.)</i>	1,200.00	<i>C. Y. Turner.</i>
259	<i>On the Jersey Shore,</i>	50.00	<i>R. W. Van Boskerck.</i>
260	<i>Gray Morning, Coast of Mass.,</i>	John Donaldson,	<i>Geo. W. Harvey.</i>
261	<i>The Watering Place,</i>	50.00	<i>John R. Tait.</i>
262	<i>Women Washing at Subiaco,</i>	150.00	<i>Daniele Bucciarelli.</i>
263	<i>On the Beach at Zan- voord, Holland,</i>	125.00	<i>Arthur Quartley.</i>
264	<i>The Gardener's Daugh- ter,</i>	125.00	<i>Irving R. Wiles.</i>
265	<i>Evening in the Forest,</i>	200.00	<i>Geo. F. Shelton.</i>

Nos. 266-288.

SOUTH GALLERY.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
266	Sunset,	\$100.00	J. Frank Currier.
267	Evening,	90.00	W. A. Coffin.
268	Brook,	80.00	Henry Muhrman.
269	Sunset,	75.00	J. Frank Currier.
270	The Hudson near Cold Spring,	2,000.00	Alfred Fredericks.
271	Genesee Meadows,	60.00	Chas. Harry Eaton.
272	Inside the Bar,	300.00	Winslow Homer.
273	After the Rain, (Illustration.)	100.00	H. Bolton Jones.
274	A Canal in Holland,	200.00	Walter Shirlaw.
275	Bridge of the Three Waters, Glencoe, Scotland,	400.00	Thos. Moran.
276	Trees,	100.00	J. Frank Currier.
277	Bashi-Bazouk,	200.00	Walter Satterlee.
278	The Connecticut River,	125.00	R. M. Shurtleff.
279	After a Rain,	75.00	Chas. Melville Dewey.
280	Will he pass this way?	225.00	C. Morgan McIlhenney
281	On the River Midland, N. J.,	85.00	R. W. Van Boskerck.
282	Thirsty Flock,	100.00	J. A. S. Monks.
283	On Coolidge's Point, Magnolia, Mass.,	35.00	Agnes D. Abbatt.
284	Return of the Old Schooner, Narragansett,	50.00	Edmunda D. Lewis.
285	Good Harbor Beach, Cape Ann, Mass.,	125.00	F. K. M. Rehn.
286	Swamp Willows, Newburyport, (Illustration.)	650.00	Geo. H. Smillie.
287	Old Bridge in Amsterdam,	250.00	F. Hopkinson Smith.
288	Study from my Window—A Rainy Morning,	100.00	Robert Blum.



* 237—NOVEMBER MORNING—10x14—BRUCE CRANE.



* 232—THE WAYSIDE CROSS—14x22—WALTER SATTERLEE.

SOUTH GALLERY.

Nos. 289-310.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
289	<i>Wreckers' Camp on Cape Ann,</i>	\$85.00 .	<i>Prosper L. Senat.</i>
290	<i>Twilight,</i>	18.00 .	<i>Lily McEntee.</i>
291	<i>Wayside Roses,</i>	50.00 .	<i>K. E. De Golier.</i>
292	<i>The Bugle School, French Army, (Illustration.)</i>	200.00 .	<i>Rufus F. Zogbaum.</i>
293	<i>Out-of-door, Scheven- ingen,</i>	100.00 .	<i>Joan Berg.</i>
294	<i>Long Beach, (Illustration.)</i>	200.00 .	<i>J. F. Cropsey.</i>
295	<i>Afternoon, Venice, (Illustration.)</i>	250.00 .	<i>Arthur Quartley.</i>
296	<i>By the Wayside,</i>	125.00 .	<i>Frank Waller.</i>
297	<i>The Lonely Strand,</i>	50.00 .	<i>William Huston.</i>
298	<i>The Towers of Camelot</i>	80.00 .	<i>W. A. Coffin.</i>
299	<i>Mine Host,</i>	150.00 .	<i>Fred. James.</i>
300	<i>Magnolia, Mass., (Illustration.)</i>	200.00 .	<i>Charles Parsons.</i>
301	<i>Something Adrift, (Illustration.)</i>	250.00 .	<i>S. R. Burleigh.</i>
302	<i>Landscape,</i>	75.00 .	<i>H. W. Ranger.</i>
303	<i>Homeless,</i>	100.00 .	<i>J. B. Whittaker.</i>
304	<i>A Bit of Road,</i>	75.00 .	<i>Frank French.</i>
305	<i>October Afternoon, (Illustration.)</i>	800.00 .	<i>W. Hamilton Gibson.</i>
306	<i>Breakers at Cape Ann, Mass.,</i>	200.00 .	<i>Henry P. Smith.</i>
307	<i>Country Railway Sta- tion, (Illustration.)</i>	60.00 .	<i>Henry Muhrman.</i>
308	<i>Saturday, the Rendez- vous,</i>	125.00 .	<i>Lyell Carr.</i>
309	<i>Seaweed,</i>	150.00 .	<i>Walter Satterlee.</i>
310	<i>The Shore of Coatue, Nantucket,</i>	50.00 .	<i>George Hammond.</i>

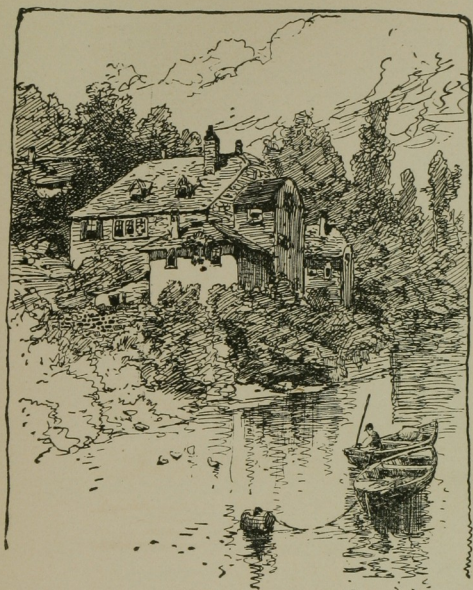
Nos. 311-335.

SOUTH GALLERY.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
311	<i>Autumn Flowers,</i>	\$50.00	<i>Caroline E. Powers.</i>
312	<i>'Tween Night and Morn,</i>	150.00	<i>Robt. Blum.</i>
313	<i>A Woodland Brook,</i>	150.00	<i>Hamilton Hamilton.</i>
314	<i>Dolce far Nicte,</i>	150.00	<i>J. Carroll Beckwith.</i>
315	<i>The House on the Hill,</i>	75.00	<i>H. W. Ranger.</i>
316	<i>Landscape,</i>	500.00	<i>J. Frank Currier.</i>
317	<i>At the Riverside,</i>	75.00	<i>Chas. Mente.</i>
318	<i>A Rift in the Rain,</i>	.	<i>John A. Fraser.</i>
319	<i>Cows Resting,</i>	85.00	<i>Edwin A. Moore.</i>
320	<i>Taking Your Picture,</i>	500.00	<i>J. H. Witt.</i>
321	<i>In the Studio,</i>	275.00	<i>Geo. W. Maynard.</i>
322	<i>Sunset after a Rain,</i>	100.00	<i>Henry Muhrman.</i>
323	<i>Laid up for the Season,</i>	250.00	<i>Henry A. Thomas.</i>
324	<i>Still Life,</i>	100.00	<i>T. C. Penfold.</i>
325	<i>Moonlight, Communi- paw,</i>	500.00	<i>J. C. Nicoll.</i>
326	<i>"Along the Shoare of Silver Streaming Themmes," (Illustration.)</i>	.	<i>E. A. Abbey and Alfred Parsons.</i>
327	<i>Little Greta "Dale- carlia,"</i>	250.00	<i>T. de Thulstrup.</i>
328	<i>Landscape,</i>	.	<i>J. Frank Currier.</i>
329	<i>"After Stormy Weath- er," Bass Rock, Nar- ragansett,</i>	100.00	<i>Edmund D. Lewis.</i>
330	<i>At the Foot of the Hill,</i>	150.00	<i>Hamilton Hamilton.</i>
331	<i>A Great Enchantment,</i>	75.00	<i>Wm. Walton.</i>
332	<i>October,</i>	450.00	<i>Jervis McEntee.</i>
333	<i>Cinderella and the Slipper, (Illustration.)</i>	200.00	<i>Hugh Newell.</i>
334	<i>"I hope he will come soon,"</i>	125.00	<i>Benoni Irwin.</i>
335	<i>Noonday, Massachu- setts Coast,</i>	110.00	<i>F. K. M. Rehn.</i>



* 425—"THE INCOMING TIDE" (Fragment)—20x30—WINSLOW HOMER.



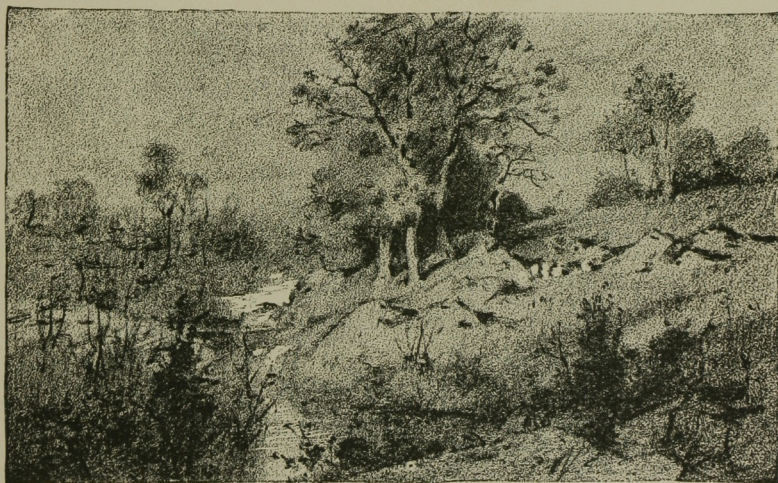
219—SUMMER IN BRITTANY—8x10—

HENRY P. SMITH.



* 439—DRIFTING ON THE SEINE—

20x28—A. A. ANDERSON.



* 305—OCTOBER AFTERNOON—25x40—W. HAMILTON GIBSON.

SOUTH GALLERY.

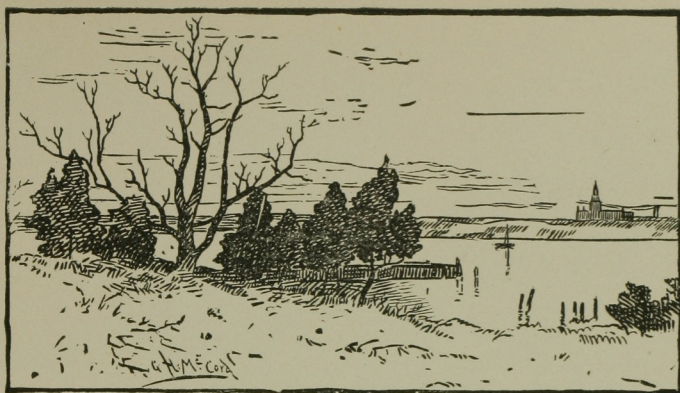
Nos. 336-359.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
336	<i>The Meadow,</i>	.	<i>R. M. Shurtleff.</i>
337	<i>Spring Sketch,</i>	\$100.00	<i>W. Hamilton Gibson.</i>
338	<i>Sketch on the Seine, France,</i>	50.00	<i>George Holston.</i>
339	<i>Far, Far Away,</i>	250.00	<i>J. Symington.</i>
340	<i>Upland and Lowland,</i>	100.00	<i>Chas. Melville Dewey.</i>
341	<i>"Now came still even- ing on,"</i> (<i>Illustration.</i>)	600.00	<i>Henry Farrer.</i>
342	<i>Sleeping Lion,</i> (<i>Illustration.</i>)	60.00	<i>Ernest Grisct.</i>
343	<i>Winter, Washington Square,</i>	100.00	<i>Geo. F. Shelton.</i>
344	<i>Roses,</i>	200.00	<i>Mrs. Julia Dillon.</i>
345	<i>A Quiet Day in the Trenches,</i>	450.00	<i>T. de Thulstrup.</i>
346	<i>The Road to the Creek,</i>	150.00	<i>Arthur Parton.</i>
347	<i>Winter,</i>	65.00	<i>Fred. Juengling.</i>
348	<i>Apple Butter Making,</i>	75.00	<i>J. H. Moser.</i>
349	<i>Pansies,</i>	20.00	<i>Emma E. Lampert.</i>
350	<i>Rouge River,</i>	100.00	<i>Chas. Harry Eaton.</i>
351	<i>Fiskermen in Port, Coast of Maine,</i> (<i>Illustration.</i>)	400.00	<i>A. F. Bellows.</i>
352	<i>A Study,</i>	25.00	<i>E. Leon Durand.</i>
353	<i>A Midsummer Paradise</i>	100.00	<i>Chas. Volkmar.</i>
354	<i>After the Storm, Wreck of the "Reesland," Long Branch,</i>	200.00	<i>A. T. Bricher.</i>
355	<i>November in Normandy</i> (<i>Illustration.</i>)	525.00	<i>Carleton Wiggins.</i>
356	<i>Beauvort Village,</i>	75.00	<i>H. W. Ranger.</i>
357	<i>Nasturtiums,</i>	28.00	<i>Fannie J. Neal.</i>
358	<i>At Scheveningen,</i>	80.00	<i>Harry Chase.</i>
359	<i>Claverack Meadows,</i>	175.00	<i>Arthur Parton.</i>

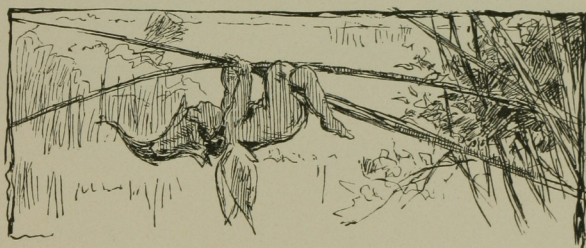
Nos. 360-387.

SOUTH GALLERY.

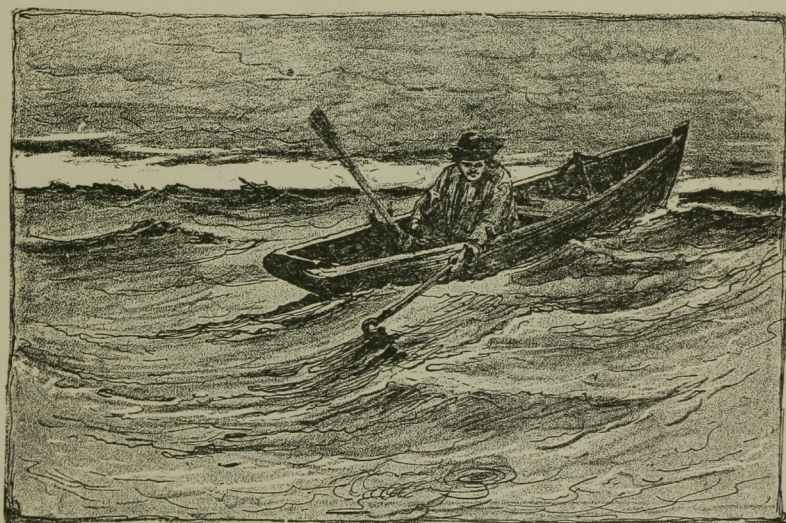
NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
360	<i>Twilight in the Suburbs</i>	\$60.00	Geo. F. Shelton.
361	<i>Rounding the Heel,</i>	60.00	W. Shirlaw.
362	<i>Night,</i>	25.00	Emil Milo.
363	<i>The Hammock,</i>	15.00	F. A. Francis.
364	<i>Saturday Afternoon,</i>	75.00	F. F. De Crano.
365	<i>Indolence,</i>	75.00	Otto Stark.
366	<i>A Connemara Cabin,</i>	250.00	Harry Fenn.
367	<i>Fishing Boats, English Channel,</i>	125.00	Arthur Quartley.
368	<i>November,</i>	500.00	A. T. Bricher.
369	<i>Loading the Cart,</i> (<i>Illustration.</i>)	100.00	Henry Muhrman.
370	<i>Playmates,</i>	50.00	Jos. Lauber.
371	<i>Cherokee Roses,</i>	60.00	J. Tuzo.
372	<i>"Triflin',"</i> (<i>Illustration.</i>)	350.00	A. B. Frost.
373	<i>Street in Schleisheim,</i> (<i>Illustration.</i>)	.	J. Frank Currier.
374	<i>A Sketch from Nature,</i>	40.00	Mrs. A. H. Wyant.
375	<i>Twilight on Mott Haven Canal,</i>	75.00	G. H. McCord.
376	<i>The Mysterious Future</i>	150.00	S. R. Macknight.
377	<i>Landscape and Figures,</i>	50.00	W. H. Drake.
378	<i>A Keene Valley Cottage</i>	200.00	H. W. Robbins.
379	<i>Venetian Boys,</i>	175.00	Robt. Blum.
380	<i>The Old Home,</i>	300.00	C. D. Weldon.
381	<i>Winter,</i> (<i>Illustration.</i>)	200.00	A. T. Bricher.
382	<i>Pansies,</i>	25.00	Mrs. Susan N. Carter
383	<i>Reaper returning Home</i>	100.00	Henry Muhrman.
384	<i>A Generation Ago,</i> (<i>Illustration.</i>)	.	W. T. Smedley.
385	<i>Head,</i>	Jas. D. Smillie,	Wm. H. Lippincott.
386	<i>Winter,</i>	40.00	Bruce Crane.
387	<i>On Sandy Hook,</i>	150.00	Francis A. Silva.



* 429—WINTER EVENING, HARLEM RIVER—14x20—G. H. McCORD.



577—ELF—15x14—B. N. MITCHILL.



301—SOMETHING ADRIFT—30x20—S. R. BURLEIGH.



* 65—A MOUNTAIN PICNIC—19x29—J. WELLS CHAMPNEY.



* 351—FISHERMEN IN PORT, COAST OF MAINE—18x26—A. F. BELLOWS.

SOUTH GALLERY.

Nos. 388-414.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
388	<i>On the Grand Banks, off New Foundland,</i>	\$400.00	Henry P. Smith.
389	<i>Brook, late in the Af- ternoon,</i>	100.00	Henry Muhrman.
390	<i>An Overflowing Bowl,</i>	30.00	Fanny W. Tewksberry
391	<i>Early Autumn,</i>	50.00	Chas. Harry Eaton.
392	<i>Sunny Hours,</i>	70.00	Thos. W. Shields.
393	<i>St. Ives, Cornwall,</i>	500.00	W. T. Richards.
394	<i>Sheep going Home, (Illustration.)</i>	75.00	J. A. S. Monks.
395	<i>Reverie,</i>	80.00	Miss C. C. Haynes.
396	<i>Spanish Cavalier,</i>	75.00	Mrs. E. L. S. Adams
397	<i>A Jersey Road,</i>	100.00	C. Graham.
398	<i>To fetch a Pail of Water,</i>	125.00	Harry Fenn.
399	<i>Wintry day near Ma- coub's dam,</i>	100.00	G. H. McCord.
400	<i>A Sketch, Etretat,</i>	175.00	George W. Edwards.
401	<i>Toilers of the Shore,</i>	500.00	Edward Moran.
402	<i>Head,</i>	100.00	Henry Muhrman.
403	<i>Millicent,</i>	50.00	H. R. Burdick.
404	<i>After the Rain,</i>	50.00	John R. Tait.
405	<i>Sunday Morning,</i>	.	E. Wood Perry.
406	<i>Twilight in Normandy,</i>	130.00	D. W. Tryon.
407	<i>Yellow Roses,</i>	25.00	M. E. Hart.
408	<i>The Intermezzo, (Illustration.)</i>	85.00	C. M. Weaver.
409	<i>"I go a Skating,"</i>	25.00	Anne H. Williams.
410	<i>Lake of Thun, (Illustration.)</i>	100.00	James F. Hind.
411	<i>A Gray Day,</i>	75.00	E. K. Rossiter.
412	<i>Fishing Boats,</i>	60.00	Harry Chasc.
413	<i>Rocks and Daisies,</i>	70.00	Carleton Wiggins.
414	<i>Peasant against Hay, (Illustration.)</i>	150.00	J. Carroll Beckwith.

Nos. 415-436.

SOUTH GALLERY.

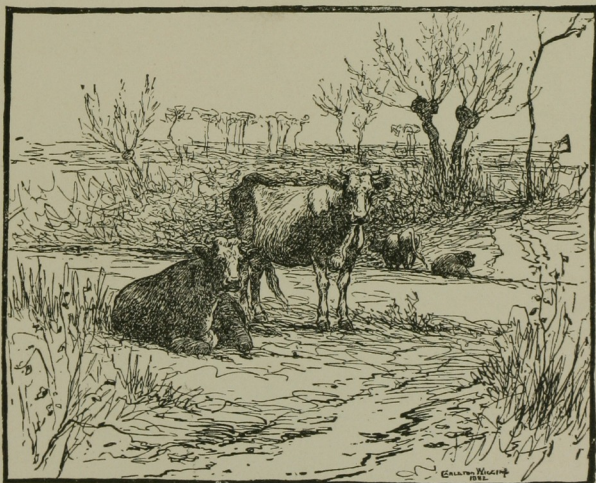
NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
415	<i>Summer Musing,</i>	\$250.00 .	<i>Hamilton Hamilton.</i>
416	<i>A Quiet Morning at Gaspé,</i>	80.00 .	<i>John A. Fraser.</i>
417	<i>Landscape in the North of Germany,</i>	100.00 .	<i>H. Hendrick.</i>
418	<i>The Mill—Winter,</i>	125.00 .	<i>A. T. Bricher.</i>
419	<i>Harvest Time,</i> (<i>Illustration.</i>)	550.00 .	<i>R. M. Shurtleff.</i>
420	<i>The Cliffs of Green River, Wyoming,</i> (<i>Illustration.</i>)	450.00 .	<i>Thos. Moran.</i>
421	<i>A Hillside at Fohring, Germany,</i>	300.00 .	<i>Chas. Mente.</i>
422	<i>Misty Morning, Clawson's Point, N. Y.,</i>	225.00 .	<i>M. Seymour.</i>
423	<i>The Haunted House,</i>	125.00 .	<i>J. M. Falconer.</i>
424	<i>On the Hudson, Autumn,</i>	75.00 .	<i>Harry Allchin.</i>
➤ 425	<i>The Incoming Tide,</i> (<i>Illustration.</i>)	300.00 .	<i>Winslow Homer.</i>
426	<i>At Anchor, New London,</i>	65.00 .	<i>R. M. Shurtleff.</i>
427	<i>A Brown Study,</i>	30.00 .	<i>D. Clinton Peters.</i>
428	<i>Near Venice,</i>	100.00 .	<i>E. K. Rossiter.</i>
429	<i>Winter Evening, Harlem River,</i>	100.00 .	<i>G. H. McCord.</i>
430	<i>Dying Embers,</i>	350.00 .	<i>Percival De Luce.</i>
431	<i>A Gray Day,</i>	35.00 .	<i>Chas. Melville Dewey.</i>
432	<i>Spring-time,</i>	40.00 .	<i>Bruce Crane.</i>
433	<i>Summer-time,</i>	100.00 .	<i>C. Graham.</i>
434	<i>Morning, Grand Me-nan, N. B.,</i>	125.00 .	<i>Prosper L. Senat.</i>
435	<i>Salt Meadows near Seabright,</i>	20.00 .	<i>A. J. Roux.</i>
436	<i>A Summer Day on the Coast,</i> (<i>Illustration.</i>)	150.00 .	<i>Francis A. Silva.</i>



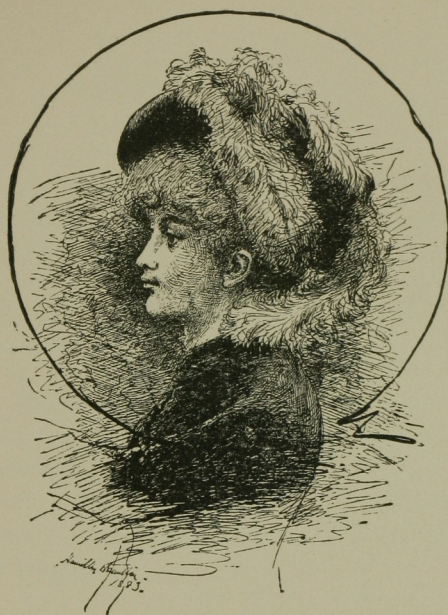
* 414—PEASANT AGAINST HAY—14x20—
J. CARROLL BECKWITH.



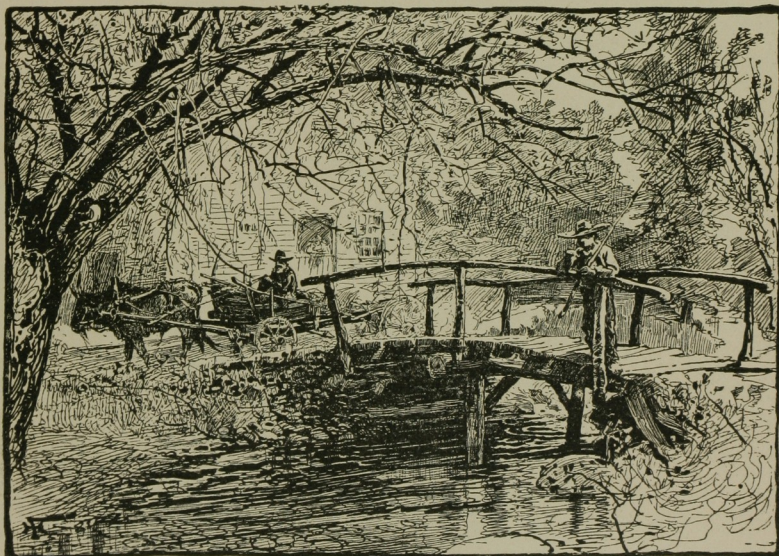
* 408—THE INTERMEZZO—13x6—
C. M. WEAVER.



* 355—NOVEMBER IN NORMANDY—24x32—CARLETON WIGGINS.



* 517—A MORNING GREETING (Fragment)—16x27—HAMILTON HAMILTON.

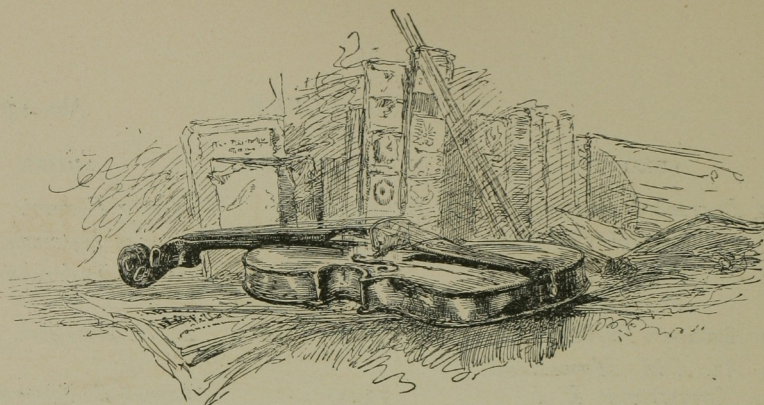


* 33—MARSHALL'S CREEK, PA.—20x29—HARRY FENN.

SOUTH GALLERY.

Nos. 437-459.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
437	<i>December Evening,</i>	\$150.00	<i>Henry Farrer.</i>
438	<i>An English Oat Field,</i>	100.00	<i>George Hitchcock.</i>
439	<i>Drifting on the Seine,</i> (<i>Illustration.</i>)	350.00	<i>A. A. Anderson.</i>
440	<i>Autumn Pasture,</i>	100.00	<i>E. K. Rossiter.</i>
441	<i>An Old Homestead,</i> <i>Jamestown, R. I.,</i>	75.00	<i>James B. Sword.</i>
442	<i>Sheep Washing Place,</i> <i>Sussex, England,</i>	.	<i>Wm. Paris.</i>
443	<i>A Morning Bouquet,</i>	75.00	<i>Mrs. J. A. F. House.</i>
444	<i>The Parting Song,</i>	350.00	<i>J. Symington.</i>
445	<i>Borrowed Plumes,</i>	300.00	<i>C. D. Weldon.</i>
446	<i>My Neighbor's Daughter,</i>	.	<i>W. T. Smedley.</i>
447	<i>Landscape,</i>	.	<i>J. Frank Currier.</i>
448	<i>Fruit,</i>	50.00	<i>Geo. F. Shelton.</i>
449	<i>Roses,</i>	50.00	<i>Sarah A. Taber.</i>
450	<i>Hillside,</i>	350.00	<i>R. M. Shurtleff.</i>
451	<i>"Faint heart never won fair lady,"</i>	500.00	<i>Thos. Hovenden.</i>
452	<i>Study of Trees,</i>	500.00	<i>Wm. L. Sonntag.</i>
453	<i>Autumn Weather,</i>	80.00	<i>H. W. Ranger.</i>
454	<i>Scene in Connecticut Valley,</i>	40.00	<i>P. E. Rudell.</i>
455	<i>A Landscape,</i>	50.00	<i>Robert C. Minor.</i>
456	<i>Gathering Salt Hay,</i> <i>Barnegat Bay,</i>	50.00	<i>Granville Perkins.</i>
457	<i>Saturday Afternoon,</i>	150.00	<i>J. Wells Champney.</i>
458	<i>Harlingen, on the Zuy- der Zee, Holland,</i>	250.00	<i>R. Swain Gifford.</i>
459	<i>Along the Quay, Even- ing,</i>	200.00	<i>F. H. Lungren.</i>

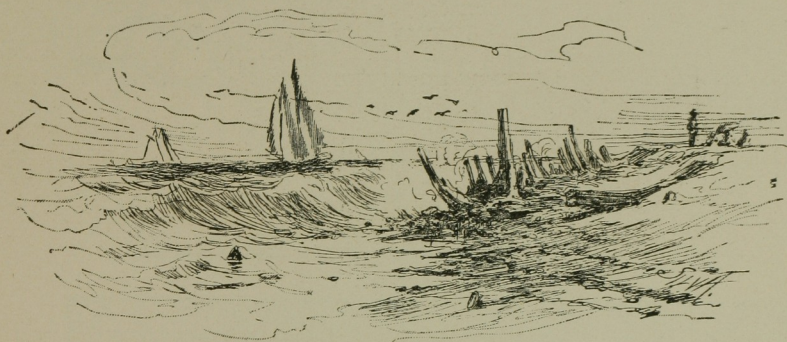


576—STILL LIFE—R. LUMLEY.

CORRIDOR.

Nos. 460-477.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
460	<i>The Pets,</i>	.	<i>Percy Moran.</i>
461	<i>Trumpet Vine,</i>	\$100.00	<i>Eleanor Greatorex.</i>
462	<i>Autumn Morning,</i>	125.00	<i>J. Francis Murphy.</i>
463	<i>Waiting,</i>	100.00	<i>B. N. Mitchell.</i>
464	<i>The Hop Picker's Daughter,</i>	.	<i>Alfred Jones.</i>
465	<i>The Old Farm House,</i>	100.00	<i>J. M. Falconer.</i>
466	<i>Picking Field Flowers,</i>	65.00	<i>E. M. Richards.</i>
467	<i>Fleur-de-lis and Roses,</i>	50.00	<i>V. W. Lowery.</i>
468	<i>The Pet of the Tribe,</i> (Illustration.)	100.00	<i>Chas. C. Ward.</i>
469	<i>The Entrance to the Cotton Bazar, Cairo,</i>	125.00	<i>Chas. E. Dana.</i>
470	<i>Violet,</i>	250.00	<i>Percival De Luce.</i>
471	<i>Gathering Cat-tails,</i>	200.00	<i>C. Morgan McIlhenney</i>
472	<i>A Good Samaritan,</i>	150.00	<i>Hamilton Hamilton.</i>
473	<i>Early Autumn,</i>	75.00	<i>E. M. Richards.</i>
474	<i>A warm November Day</i>	125.00	<i>R. M. Shurtleff.</i>
475	<i>Gray Day on the St. Roch Road,</i>	75.00	<i>H. W. Ranger.</i>
476	<i>The Orchard Lane,</i>	175.00	<i>Harry Fenn.</i>
477	<i>Helen,</i>	75.00	<i>J. Wells Champney.</i>



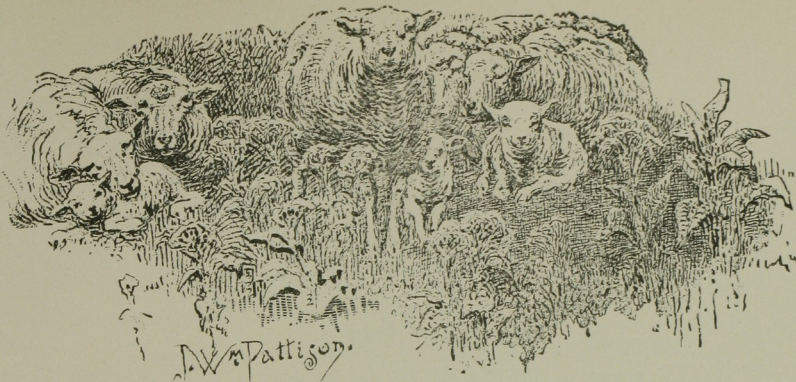
436—A SUMMER DAY ON THE COAST—10x19—FRANCIS A. SILVA.



* 30—ST. MARGARET, INFANT—
18x11—WM. WALTON.



* 170—A COUNTRY BOY—11x10—
E. WOOD PERRY.



* 209—LANDSCAPE WITH SHEEP—12x15—J. W. PATTISON.



* 214—ROUGH WEATHER AT SCHEVENINGEN, HOLLAND—
20x24—R. SWAIN GIFFORD.

Nos. 478-505.

CORRIDOR.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
478	<i>Twilight,</i>	\$80.00	. <i>W. Hamilton Gibson.</i>
479	<i>A Wreck-strewn Beach,</i> <i>Montauk,</i>	350.00	. <i>A. T. Bricher.</i>
480	<i>Near Gloucester, N. Y.,</i>	250.00	. <i>Jos. Lyman, Jr.</i>
481	<i>From Storm King to</i> <i>Crow's Nest,</i>	200.00	. <i>Henry van Ingen.</i>
482	<i>Meeting of Dante and</i> <i>Beatrice on All Saints'</i> <i>Day,</i>	750.00	. <i>M. Spartali Stillman.</i>
483	<i>Twilight,</i>	50.00	. <i>Henry Farrer.</i>
484	<i>Dawn,</i>	70.00	. <i>P. E. Rudell.</i>
485	<i>Barn Yard,</i>	.	. <i>Miss Ellen J. Stone.</i>
486	<i>My Neighbor's House,</i>	35.00	. <i>Agnes D. Abbott.</i>
487	<i>Jack Desmond's Studio</i> <i>in Esmeralda,</i>	350.00	. <i>Hughson Hawley.</i>
488	<i>Waiting for the Tide,</i>	500.00	. <i>Edward Moran.</i>
489	<i>Early June,</i>	.	. <i>C. E. H. Bonwill.</i>
490	<i>Head,</i>	15.00	. <i>Irving R. Wiles.</i>
491	<i>November,</i>	15.00	. <i>Lily McEntee.</i>
492	<i>An Unweeded Garden,</i>	60.00	. <i>J. H. Moser.</i>
493	<i>Newly Married,</i>	250.00	. <i>E. L. Henry.</i>
494	<i>Roses,</i>	75.00	. <i>Mrs. Julia Dillon.</i>
495	<i>Pansies,</i>	30.00	. <i>E. S. Sackett.</i>
496	<i>View of Windsor Castle</i>	60.00	. <i>J. Wells Champney.</i>
497	<i>Peasant Girl,</i>	250.00	. <i>A. M. Turner.</i>
498	<i>Flowers,</i>	75.00	. <i>J. Alden Weir.</i>
499	<i>Midsummer,</i>	175.00	. <i>Kruseman van Elten.</i>
500	<i>The Wheel of Fortune,</i> <i>(Illustration.)</i>	175.00	. <i>Wm. A. Rogers.</i>
501	<i>At Long Branch,</i>	150.00	. <i>Francis A. Silva.</i>
502	<i>Falling Leaves,</i>	400.00	. <i>Walter Satterlee.</i>
503	<i>Autumn Colors,</i>	225.00	. <i>Agnes D. Abbott.</i>
504	<i>Cherokee Roses,</i>	50.00	. <i>Elizabeth T. King.</i>
505	<i>"I Take My Pen in</i> <i>Hand,"</i>	125.00	. <i>Mrs. H. C. Hovenden.</i>

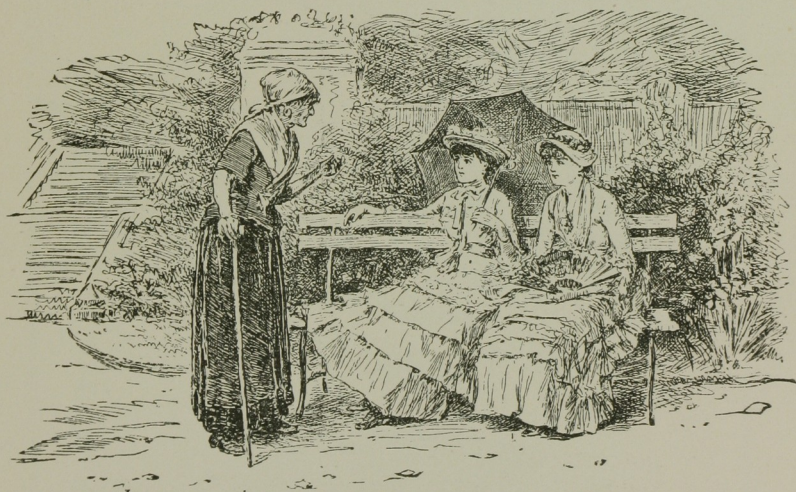
Nos. 506-529.

CORRIDOR.

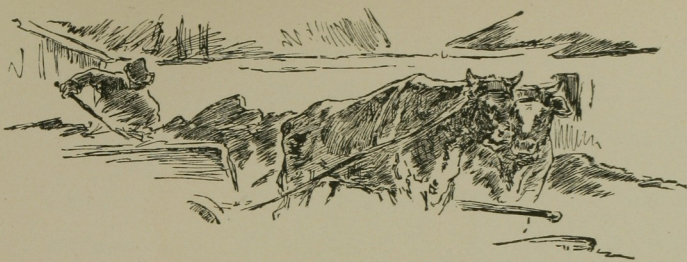
NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
506	<i>Under the Arch,</i>	\$65.00 .	<i>Edwin A. Moore.</i>
507	<i>On the Rocks,</i> (<i>Illustration.</i>)	350.00 .	<i>J. Symington.</i>
508	<i>Blarney Castle,</i>	150.00 .	<i>James F. Hind.</i>
509	<i>Culture,</i> (<i>Illustration.</i>)	350.00 .	<i>Wm. H. Lippincott.</i>
510	<i>A Summer Morning in Venice,</i> (<i>Illustration.</i>)	350.00 .	<i>F. Hopkinson Smith.</i>
511	<i>The Little Chapel Under the Mountain, Hot Springs, Ark.,</i>	150.00 .	<i>A. F. Bellows.</i>
512	<i>Les Favorites,</i>	250.00 .	<i>A. F. Brooks.</i>
513	<i>An Impression,</i>	25.00 .	<i>De Lancey W. Gill.</i>
514	<i>Chrysanthemums,</i>	70.00 .	<i>Mary F. Peck.</i>
515	<i>"Retrospection,"</i>	225.00 .	<i>Gerome Ferris.</i>
516	<i>Chrysanthemums,</i>	100.00 .	<i>Mrs. Julia Dillon.</i>
517	<i>A Morning Greeting,</i> (<i>Illustration.</i>)	250.00 .	<i>Hamilton Hamilton.</i>
518	<i>"Helping Mamma,"</i>	200.00 .	<i>Virgilio Tojetti.</i>
519	<i>Concords,</i>	30.00 .	<i>Miss F. W. Tewksberry</i>
520	<i>Les Couquelicot,</i>	125.00 .	<i>A. A. Anderson.</i>
521	<i>Sketch,</i>	150.00 .	<i>Eleanor Greatorex.</i>
522	<i>In the Retreat,</i>	75.00 .	<i>E. Leon Durand.</i>
523	<i>Autumn Sketch,</i>	. . .	<i>W. J. Whittemore.</i>
524	<i>November Storm on the Sound,</i>	100.00 .	<i>G. H. McCord.</i>
525	<i>Fruit,</i>	200.00 .	<i>Geo. F. Shelton.</i>
526	<i>Mynherr,</i>	30.00 .	<i>Miss Elizabeth Nourse</i>
527	<i>After the Shower,</i>	60.00 .	<i>Harry Chase.</i>
528	<i>Near New Milford,</i>	200.00 .	<i>Arthur Parton.</i>
529	<i>"The Blessed Damosel leaned out From the gold bar of Heaven; She had three lilies in her hand, And the stars in her hair were seven,"</i>	300.00 .	<i>J. Wells Champney.</i>



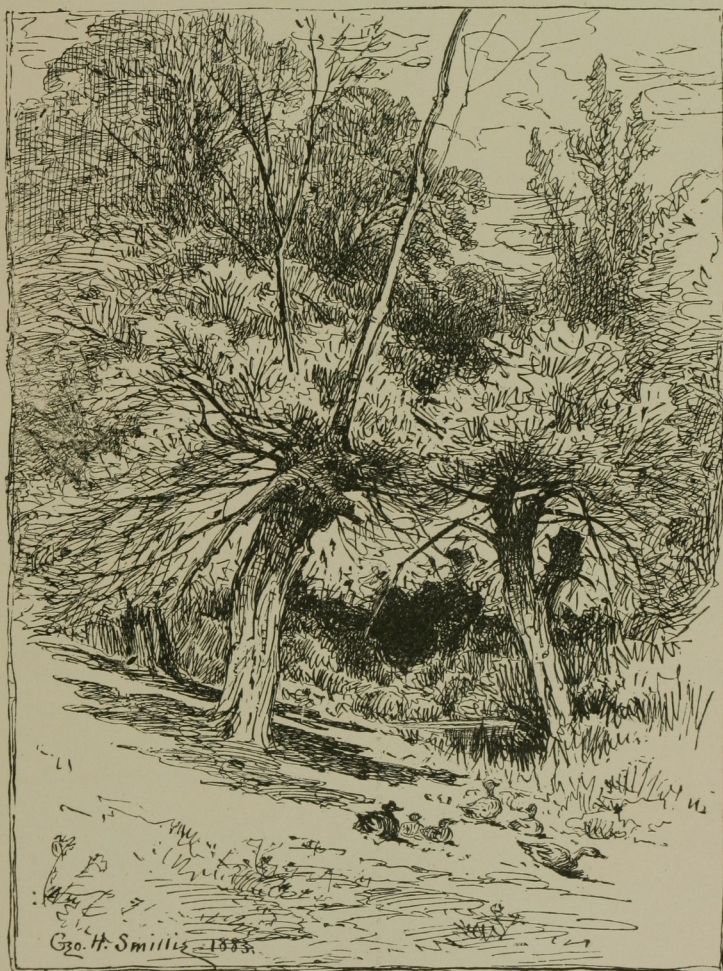
* 213—ANNIE LAURIE—14x18—FRED. W. FREER.



* 109—THE FORTUNE TELLER—17x26—C. D. WELDON.



369—LOADING THE CART—16x22—HENRY MUHRMAN.



* 286—SWAMP WILLOWS, NEWBURYPORT—25x36—GEO. H. SMILLIE.

CORRIDOR.

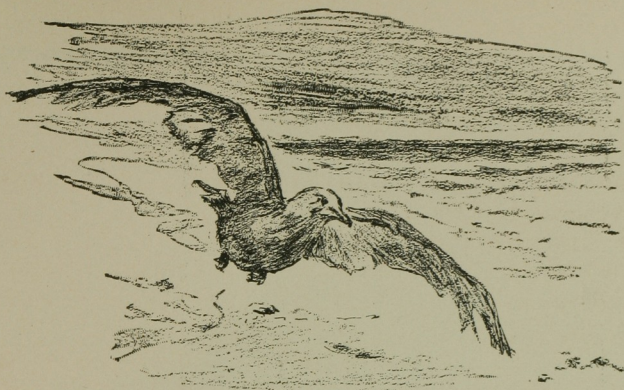
Nos. 530-554.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
530	<i>Chrysanthemums,</i>	\$75.00 .	<i>Virginia Granbery.</i>
531	<i>Beauvort Village,</i>	75.00 .	<i>H. W. Ranger.</i>
532	<i>Causeway from Marblehead Neck to Main Land,</i> (<i>Illustration.</i>)	300.00 .	<i>Jas. D. Smillie.</i>
533	<i>Ideal Head,</i>	125.00 .	<i>Frank Fowler.</i>
534	<i>A Sketch,</i>	35.00 .	<i>Nairne Rawson.</i>
535	<i>A Wet Morning—Venice,</i>	. . .	<i>Ross Turner.</i>
536	<i>Spanish Girl Playing on the Guitar,</i>	150.00 .	<i>Gerome Ferris.</i>
537	<i>Three Generations of Tombs near Cairo,</i>	65.00 .	<i>Chas. E. Dana.</i>
538	<i>The Runnel—Sketch,</i>	80.00 .	<i>W. Hamilton Gibson.</i>
539	<i>Roses,</i>	25.00 .	<i>Margaret Keenan.</i>
540	<i>Place de la Concorde,</i>	150.00 .	<i>F. H. Lungren.</i>
541	<i>Day,</i>	700.00 .	<i>A. Brennan.</i>
542	<i>Morning—A Sketch,</i>	75.00 .	<i>C. Y. Turner.</i>
543	<i>A Seaside Farm,</i>	50.00 .	<i>Leonard Ochtman.</i>
544	<i>A Winter Afternoon,</i>	50.00 .	<i>Chas. Melville Dewey.</i>
545	<i>"Why don't he come?"</i>	250.00 .	<i>J. Symington.</i>
546	<i>Trout Brook,</i>	125.00 .	<i>N. A. Moore.</i>
547	<i>Vicinity of East Hampton,</i>	80.00 .	<i>Bruce Crane.</i>
548	<i>Worn Out,</i>	50.00 .	<i>Widgery Griswold.</i>
549	<i>Old Houses, Quimper, France,</i>	60.00 .	<i>Geo. M. Clark.</i>
550	<i>Dutch Sky,</i>	50.00 .	<i>J. Alden Weir.</i>
551	<i>On Van Cortlandt Lake</i>	50.00 .	<i>J. Mazzanovich.</i>
552	<i>A Glimpse of the Sea, Cohasset,</i>	85.00 .	<i>Frederick Diehlman.</i>
553	<i>Feeding the Sparrows,</i>	150.00 .	<i>Hamilton Hamilton.</i>
554	<i>The Salt Meadows of New Jersey,</i>	125.00 .	<i>Granville Perkins.</i>

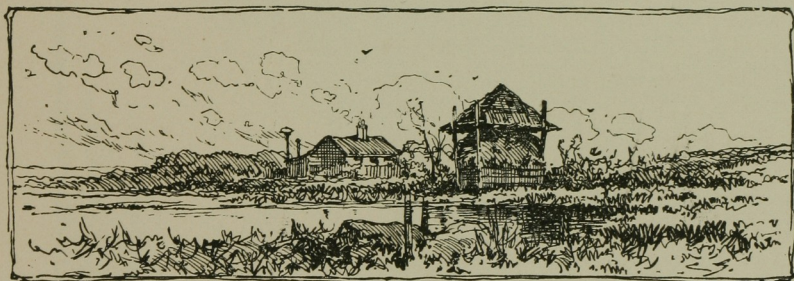
Nos. 555-579.

CORRIDOR.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
555	<i>My Grosvenor. "He was a little Boy."— Vide "Patience,"</i>	\$500.00	Wm. Wallace Scott.
556	<i>Chrysanthemums,</i>	125.00	K. H. Greateorex.
557	<i>Near Norman's Woe, Mass.,</i>	150.00	Francis A. Silva.
558	<i>Road to the North Woods,</i>	50.00	James Cantwell.
559	<i>"She looketh well to the ways of her house- hold,"</i>	300.00	A. F. Bellows.
560	<i>On the Shrewsbury,</i>	150.00	Francis A. Silva.
561	<i>A Free Wind, New York Bay,</i>	175.00	Fred. S. Cozzens.
562	<i>A Mountain Farm,</i>	100.00	James F. Hind.
563	<i>Still Life,</i>	75.00	Louis E. Delius.
564	<i>In the Shrubbery,</i>	75.00	Kruseman van Elten.
565	<i>The Critic, (Illustration.)</i>	100.00	J. B. Whittaker.
566	<i>Cider Apples,</i>	70.00	F. Childe Hassam.
567	<i>A Fancy,</i>	75.00	C. Y. Turner.
568	<i>A Visitor at the Studio,</i>	125.00	J. Wells Champney.
569	<i>Rosine,</i>	75.00	M. B. O. Fowler.
570	<i>The Old Mill at Poplar, N. J.,</i>	150.00	Francis A. Silva.
571	<i>Sunset, Otter Creek, Vt.</i>	125.00	R. M. Shurtleff.
572	<i>An Old Shed,</i>	30.00	J. Francis Murphy.
573	<i>At Long Branch,</i>	150.00	Francis A. Silva.
574	<i>Wayworn,</i>	50.00	John W. Ehninger.
575	<i>On the River at Whitby,</i>	200.00	Henry P. Smith.
576	<i>Still Life, (Illustration.)</i>	150.00	R. Lumley.
577	<i>Elf, (Illustration.)</i>	50.00	B. N. Mitchill.
578	<i>The Pale Face,</i>	200.00	J. Symington.
579	<i>Feeding the Birds— Winter Morning,</i>	200.00	F. H. Lungren.



60—SKETCH—QUOGUE BEACH—21x14—ROBT. F. BLOODGOOD.



* 120—ON THE MEADOWS—8x22—C. GRAHAM.



* 141—"THE GIRL I LEFT BEHIND ME"—10x8—J. G. BROWN.



373—STREET IN SCHLEISHEIM—30x18—J. FRANK CURRIER.

CORRIDOR.

Nos. 580-605.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
580	<i>January,</i>	\$50.00 .	<i>Chas. Melville Dewey.</i>
581	<i>A Meadow in November,</i>	80.00 .	<i>Bruce Crane.</i>
582	<i>Farm near Schiedam, Holland,</i>	50.00 .	<i>George Holston.</i>
583	<i>Indian Summer,</i>	125.00 .	<i>R. M. Shurtleff.</i>
584	<i>After the Song,</i>	200.00 .	<i>N. S. Jacobs Smillie.</i>
585	<i>Across the Swamp,</i>	20.00 .	<i>Frank T. Lent.</i>
586	<i>Threatening Weather,</i>	150.00 .	<i>Francis A. Silva.</i>
587	<i>Landscape in Ulster County,</i>	200.00 .	<i>Kruseman van Elten.</i>
588	<i>Sketch in the Forest of Fontainebleau,</i>	25.00 .	<i>Carleton Wiggins.</i>
589	<i>Landscape,</i>	30.00 .	<i>Louis E. Delius.</i>
590	<i>Pasture Brook,</i>	60.00 .	<i>Wm. Bliss Baker.</i>
591	<i>Chrysanthemums,</i>	60.00 .	<i>N. S. Jacobs Smillie.</i>
592	<i>Sketch on the Maas, Holland,</i>	50.00 .	<i>George Holston.</i>
593	<i>Old Farm House,</i>	40.00 .	<i>Elizabeth Boott.</i>
594	<i>On a June Morning,</i>	175.00 .	<i>Agnes D. Abbatt.</i>
595	<i>Old Print and Fresh Flowers,</i>	250.00 .	<i>Frederick W. Freer.</i>
596	<i>Evening—A Sketch,</i>	30.00 .	<i>D. W. Tryon.</i>
597	<i>Still Life,</i>	75.00 .	<i>William Huston.</i>
598	<i>Road to the Huckleberry Patch,</i>	100.00 .	<i>J. R. Buckingham.</i>
599	<i>Indian Summer,</i>	75.00 .	<i>J. F. Cropsey.</i>
600	<i>Having a Jolly Time, (Illustration.)</i>	75.00 .	<i>Chas. Volkmar.</i>
601	<i>The Letter,</i>	15.00 .	<i>F. A. Francis.</i>
602	<i>Watermelon Time,</i>	60.00 .	<i>Alfred Kappes.</i>
603	<i>Confidence,</i>	500.00 .	<i>F. S. Church.</i>
604	<i>Hollyhocks,</i>	150.00 .	<i>K. H. Greatorex.</i>
605	<i>Miss Ellen Terry as Camma,</i>	350.00 .	<i>Alfred Brennan.</i>

American Water Color Society.

1883.

RESIDENT MEMBERS.

Abbatt, Agnes D.

Anderson, A. A.

Baldwin, A. H.

Beckwith, J. Carroll.

Bellows, A. F.

Blum, Robert.

Bridges, Fidelia.

Brown, J. G.

Champney, J. W.

Chase, W. M.

Church, F. S.

Clark, Geo. M.

Colman, Samuel.

Crane, Bruce.

Cropsey, J. F.

De Haas, M. F. H.

De Luce, Percival.

De Thulstrup, T.

Dielman, Frederick.

Dunn, Alex. G.

Falconer, J. M.

Farrer, Henry.

Fenn, Harry.

Freer, Fred. W.

Fredericks, Alfred.

Gifford, R. Swain.

Hamilton, Hamilton.

Hind, J. F.

Homer, Winslow.

Hovenden, Thos.

Jones, Alfred.

Jones, H. Bolton.

Kappes, Alfred.

Lippincott, Wm. H.

Maynard, Geo. W.

McCord, G. H.

McCutcheon, S. G.

Miller, Chas. H.

Moran, Edward.

Moran, Thomas.

Murphy, J. Francis.

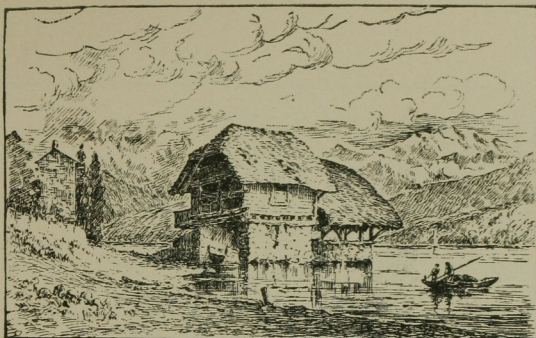
Nicoll, J. C.

Parton, Arthur.

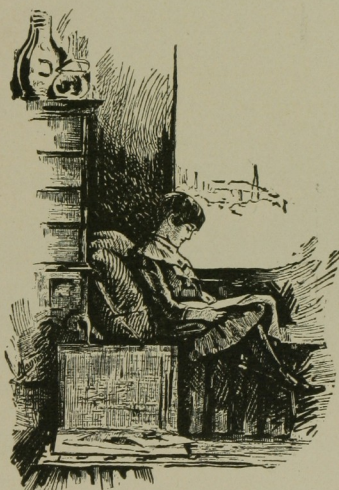
Parsons, Charles.

Perkins, Granville.

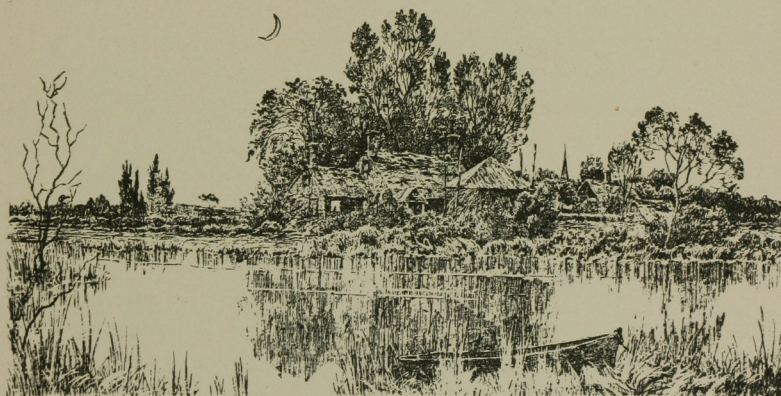
Perry, E. Wood.



* 410—LAKE OF THUN—11x16—JAMES F. HIND.



* 20—TREASURE TROVE—18x14—GEO. W. MAYNARD.



* 341—"NOW CAME STILL EVENING ON"—38x25—HENRY FARRER.



49—THE WOOD NYMPHS' CALL—38x12—GEO. W. EDWARDS.



* 133—MARSH LAND—7x13—J. FRANCIS MURPHY.



* 300—MAGNOLIA, MASS.—27x14—CHARLES PARSONS.

Quartley, Arthur.

Robbins, H. W.

Rondel, Frederick.

Satterlee, Walter.

Scott, Wm. Wallace.

Shelton, Geo. F.

Shirlaw, Walter.

Shurtleff, R. M.

Silva, Francis A.

Smillie, Jas. D.

Smillie, Geo. H.

Smillie, N. S. Jacobs.

Smith, F. Hopkinson.

Smith, H. P.

Sonntag, Wm. L.

Symington, James.

Tiffany, Louis C.

Turner, C. Y.

Van Elten, Kruseman.

Weldon, Chas. D.

Wiggins, J. C.

Wood, Thomas W.

Wyant, A. H.

NON-RESIDENT MEMBERS.

Abbey, Edwin A.

Anthony, A. V. S.

Boughton, Geo. H.

Bunner, A. F.

Bricher, A. T.

Cabot, E. C.

Cranch, C. P.

Darley, F. O. C.

Farrer, T. C.

Fraser, John A.

Hart, William.

Hennessy, Wm. J.

Linton, Wm. J.

Magrath, William.

Muhrman, Henry.

Newell, Hugh.

Pranishnikoff, Ivan P.

Reinhart, Charles S.

Richards, W. T.

Snell, Geo.

Van Ingen, Henry.

Ward, Charles C.

Waterman, Marcus.

Weir, Prof. Robt. W.

Names and Residences of Artists

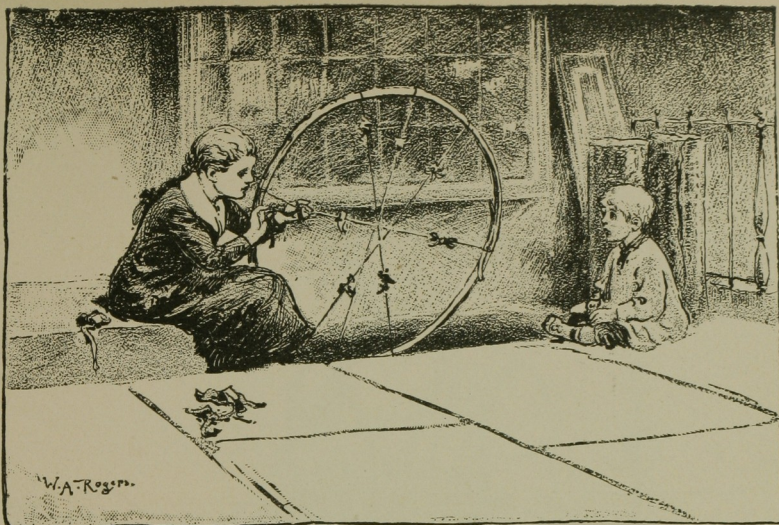
WHOSE WORKS ARE IN THE PRESENT EXHIBITION.

1883.

The Numbers after the Address refer to Works in the present Exhibition.

*Abbatt, Agnes D., 337 Fourth Avenue—10, 48, 108, 124, 283, 486, 503,
Abbey, Edwin A., Europe—326. [594.
Adams, Mrs. E. L. S., 4020 Drexel Boulevard, Chicago—396.
Allchin, Harry, 222 East 17th Street—424.
Anderson, A. A., 58 West 57th Street—439, 520.*

*Baker, Wm. Bliss, 7 West 14th Street—590.
Ballin, Albert, Italy—130.
Barstow, S. M., 182 Washington Street, Brooklyn—73.
Bastert, Nico, Holland—63, 188.
Bates, F. H., 2 East 14th Street—3.
Bauer, W. C., Elizabeth, N. J.—11, 229.
Beckwith, J. Carroll, 58 West 57th Street—314, 414.
Bellows, A. F., 337 Fourth Avenue—85, 199, 351, 511, 559.
Berg, Joan, Amsterdam, Holland—14, 293.
Blashfield, E. H., 58 West 57th Street—52.
Bloodgood, M. Seymour, 4 East 23d Street—176.
Bloodgood, Robert F., 58 East 13th Street—58, 60, 241.
Blum, Robert, 58 West 57th Street—97, 148, 288, 312, 379.
Bolmer, M. De Forest, 51 West 10th Street—35, 99, 230.
Bonwill, C. E. H., 7 Murray Street—489.
Boott, Elizabeth, 47 Mt. Vernon Street, Boston—145, 593.
Bowman, J. C., 311 West 54th Street—16.*



* 500—THE WHEEL OF FORTUNE—19x14—WM. A. ROGERS.



* 46—A QUIET PLACE—23x18—KRUSEMAN VAN ELTEN.



134—OLD-TIME FAVORITES (Fragment)—17x26—FREDERICK DIELMAN

- Bradley, Mrs. Leverett, Gardiner, Me.*—80.
Brainard, E. H. N., 23 East 15th Street—177.
Brennan, Alfred, The Benedick—193, 541, 605.
Brewster, Amando, 115 East 23d Street—136.
Bricher, A. T., Southampton, L. I.—354, 368, 381, 418, 479.
Brooks, A. F., 70 Monroe Street, Chicago—512.
Brown, J. G., 51 West 10th Street—141.
Brown, A. W., 356 Adelphi Street, Brooklyn—47.
Bruel, Hugo, 15 Mathewson Street, Providence, R. I.—191.
Bucciarelli, Daniele, Rome, Italy—262.
Buckingham, J. R., 30 East 14th Street—242, 598.
Bucklin, W. S., Red Bank, N. J.—26, 56.
Bunner, Rudolph F., 9 West 14th Street—184, 245.
Burdick, H. R., 616 Washington Street, Boston—403.
Burleigh, S. R., 35 North Maine Street, Providence, R. I.—301.
- Campion, Howard, 28 East 14th Street*—252.
Campion, Sara M., 23 East 14th Street—144.
Cantwell, James, Syracuse, N. Y.—23, 558.
Carr, Lyell, Y. M. C. A. Building—308.
Carter, Mrs. Susan N., 43 Lafayette Place—382. [477, 496, 529, 568.
Champney, J. Wells, 337 Fourth Avenue—1, 40, 65, 118, 155, 246, 457,
Chase, Harry, 58 West 57th Street—70, 358, 412, 527.
Chase, Wm. M., 51 West 10th Street—192.
Church, F. S., 58 East 13th Street—50, 603.
Clark, Geo. M., Tarrytown, N. Y.—168, 549.
Coffin, W. A., 58 West 57th Street—267, 298.
Conant, C. W., Ecouen, France—215.
Cook, C. C., 907 Arch Street, Philadelphia, Pa.—8.
Cookman, C. E., Domestic Building—159.
Cozzens, Fred. S., 176 Broadway—561.
Craig, Thos. B., 1520 Chestnut Street, Philadelphia, Pa.—22.
Crane, Bruce, 58 West 57th Street—237, 386, 432, 547, 581.
Croft, Arthur, London, Eng.—113, 190.
Crosey, J. F., 58 West 57th Street—82, 294, 599.
Currier, J. Frank, The Benedick—95, 266, 269, 276, 316, 328, 373, 447.

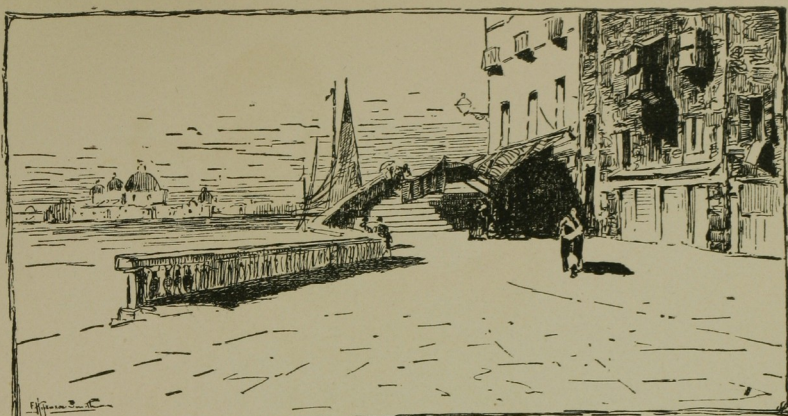
- Dana, Chas. E.*, 2013 *De Lancey Place, Philadelphia, Pa.*—91, 469, 537.
Davis, W. M.—173.
De Crano, F. F., 1520 *Chestnut Street, Philadelphia, Pa.*—364.
De Golier, K. E., 100 *East 23d Street*—291.
Delius, Louis E., 51 *Seventh Street, Hoboken, N. J.*—563, 589.
De Luce, Percival, 58 *West 57th Street*—430, 470.
De Thulstrup, T., 4 *West 14th Street*—87, 327, 345.
Dewey, Chas. Melville, 788 *Broadway*—279, 340, 431, 544, 580.
Dielman, Frederick, 51 *West 10th Street*—134, 163, 552.
Dillon, Mrs. Julia, 142 *East 18th Street*—344, 494, 516.
Drake, W. H., 21 *East 15th Street*—111, 195, 377.
Durand, E. Leon, 788 *Broadway*—102, 352, 522.
- Eaton, Chas. Warren*, 282 *Sixth Avenue*—74, 151.
Eaton, Chas. Harry, 822 *Broadway*—238, 271, 350, 391.
Edwards, Geo. W., *Paris*—49, 162, 400.
Ehninger, John W., *Saratoga Springs, N. Y.*—27, 574.
- Falconer, J. M.*, 110 *St. Felix Street, Brooklyn*—54, 423, 465.
Farrer, Henry, 51 *West 10th Street*—106, 122, 164, 203, 257, 341, 437,
Faxon, Wm. B., 152 *West 57th Street*—235. [483.
Fenn, Harry, 16 *West 23d Street*—29, 33, 117, 128, 366, 398, 476.
Ferris, Gerome, 1523 *Chestnut Street, Philadelphia, Pa.*—515, 536.
Fisher, Ellen T., 358 *Adelphi Street, Brooklyn*—59, 236.
Fiske, Chas. A., *Greenwich, Conn.*—67, 175.
Fitler, Wm. C., 117 *East 14th Street*—210, 211.
Fogg, Helen, 28 *East 14th Street*—101.
Foster, Ben.—206.
Fowler, Frank, *University Building*—533.
Fowler, M. B. O., *University Building*—569.
Francis, F. A., 40 *East 23d Street*—363, 601.
Fraser, John A., *Toronto, Can.*—42, 318, 416.
Freer, Fred. W., *University Building*—92, 115, 208, 213, 595.
Fredericks, Alfred, 58 *West 57th Street*—270.
French, Frank, 76 *Chambers Street*—304.
Frost, A. B., 1330 *Chestnut Street, Philadelphia, Pa.*—372.



192—A LADY IN BLACK—13x11—Wm. M. Chase.



* 273—AFTER THE RAIN—13x19—H. BOLTON JONES.



* 510—A SUMMER MORNING IN VENICE—16x26—F. HOPKINSON SMITH.



* 87—SUNDAY IN DALECARLIA—30x44—T. DE THULSTRUP.

- Gibson, W. Hamilton*, 30 East 14th Street—7, 93, 243, 305, 337, 478, 538.
Gifford, R. Swain, 152 West 57th Street—110, 181, 214, 458.
Gill, De Lancey W., Washington, D. C.—167, 254, 513.
Graham, C., Harper Bros.—120, 397, 433.
Granbery, Virginia, 140 East 47th Street—530.
Greatorex, Eleanor, 58 West 57th Street—461, 521.
Greatorex, K. H.—556, 604.
Griset, Ernest, Europe—342.
Griswold, Widgery, 5 East 14th Street—231, 548.

Hamilton, Hamilton, 52 East 30th Street—313, 330, 415, 472, 517, 553.
Hammond, George, 250 N. Newton Street, Boston—152, 310.
Hanrath, Theo., Amsterdam, Holland—233.
Hart, M. E., Paterson, N. J.—407.
Harvey, Geo. W., 54 East 13th Street—28, 165, 260.
Hassam, F. Childe, 149 Tremont Street, Boston—69, 79, 566.
Hawley, Hughson, Tenth Avenue, near 69th Street—487.
Haynes, Miss C. C., 16 East 36th Street—395.
Hendrick, H., New York—417.
Henry, E. L., 51 West 10th Street—493.
Hill, J. Henry, Nyack, N. Y.—100.
Hillyard, John, 389 Bridge Street, Brooklyn—197.
Hind, James F., 333 West 14th Street—172, 253, 256, 410, 508, 562.
Hitchcock, Geo., London, England—17, 234, 438.
Holston, George, 835 Broadway—338, 582, 592.
Homer, Winslow, 80 East Washington Square—32, 157, 272, 425.
House, Mrs. J. Alford, Bridgeport, Conn.—114, 443.
Hovenden, Helen Corson, Plymouth Meeting, Pa.—505.
Hovenden, Thos., Plymouth Meeting, Pa.—451.
Hunter, F. Leo, Cold Spring, N. Y.—94, 166.
Hunter, James D., Jr., 39 West 47th Street—224.
Huston, William, Patchogue, L. I.—297, 597.
Hyde, Wm. H., 152 East 27th Street—86.

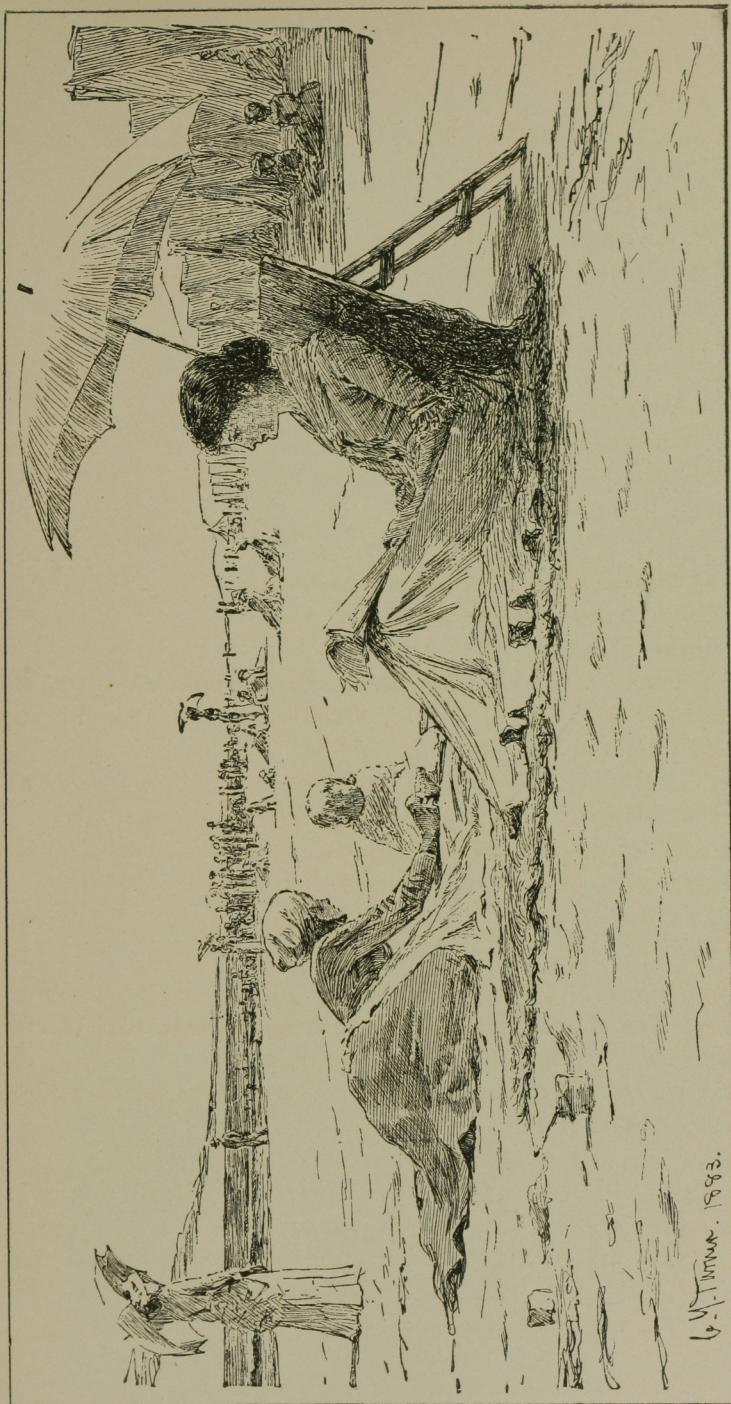
Insley, Albert, 51 West 10th Street—212.
Irwin, Benoni, 152 West 57th Street—204, 223, 334.

James, Fred., 1012 Walnut Street, Philadelphia, Pa.—194, 299.
Jones, Alfred, 142 Broadway—464.
Jones, Frank C., 58 West 57th Street—45.
Jones, H. Bolton, 58 West 57th Street—51, 156, 273.
Juengling, Fred., 161st Street, east of Morris Avenue—347.

Kappes, Alfred, 1 Great Jones Street—6, 76, 602.
Keenan, Margaret, 58½ West 10th Street—539.
King, Elizabeth, Baltimore, Md.—504.
King, H. M., 1267 Broadway—205.

Lampert, Emma E., 9 West 14th Street—349.
Lauber, Jos., 232 Fifth Street—370.
Lent, Frank T., 52 East 23d Street—2, 185, 585.
Lewis, Edmund D., 526 Walnut Street, Philadelphia, Pa.—198, 284, 329.
Lippincott, Wm. H., 44 West 30th Street—105, 140, 189, 385, 509.
Low, Will H., 152 West 57th Street—64.
Lowery, V. W., Vermont Avenue and K Street, Washington, D. C.—467.
Lumley, R., West 68th Street, west of Fire Department—576.
Lungren, F. H., Paris—36, 90, 459, 540, 579.
Lyman, Jos., Jr., 51 West 10th Street—480.

Macknight, S. R., 337 Fourth Avenue—376.
Maynard, Geo. W., 80 East Washington Square—20, 104, 321.
Mazzanovich, J., Wallack's Theatre—137, 551.
McCord, G. H., 150th Street and Mott Avenue—24, 220, 375, 399, 429,
 [524.
McEntee, Jervis, 51 West 10th Street—179, 332.
McEntee, Lily, 142 East 18th Street—290, 491.
McIlhenny, C. Morgan, 52 East 30th Street—280, 471.
Mente, Chas., Munich—21, 53, 75, 317, 421.
Mies, August, 311 East 14th Street—126, 222.
Miller, Chas. H., 108 West 23d Street—149.
Millet, F. D., 578 Fifth Avenue—25, 171.



J.M.W. Turner. 1893.

* 258—"SUNNY DAYS"—25x54—C. Y. TURNER.



326—"ALONG THE SHOARE OF SILVER STREAMING THEMME"—
E. A. ABBEY and ALFRED PARSONS.



* 600—HAVING A JOLLY TIME—24x18—CHAS. VOLKMAR.

- Milo, Emil*, 212 East 73d Street—362.
Minor, Robert C., University Building—455.
Mitchill, B. N., 58 East 13th Street—463, 577.
Monks, J. A. S., 16 West 23d Street—255, 282, 394.
Moore, Edwin A., 52 East 23d Street—319, 506.
Moore, N. A., 52 East 23d Street—546.
Moran, Edward, 197 Ninth Street, Brooklyn—96, 169, 401, 488.
Moran, Leon, 197 Ninth Street, Brooklyn—44, 201, 228.
Moran, Percy, 197 Ninth Street, Brooklyn—68, 84, 460.
Moran, Thomas, Booth Building—275, 420.
Moser, J. H., Atlanta, Ga.—348, 492. [389, 402.
Muhrman, Henry, Bavaria, Germany—116, 154, 268, 307, 322, 369, 383,
Murphy, J. Francis, 788 Broadway—19, 133, 207, 244, 462, 572.

Neal, Fannie J., Waterbury, Conn.—357.
Newell, Hugh, Maryland Institute, Baltimore, Md.—227, 333.
Nicoll, J. C., 51 West 10th Street—147, 325.
Nourse, Elizabeth, Mt. Auburn, Cincinnati, O.—526.

Ochtman, Leonard, 86 State Street, Albany, N. Y.—543.

Paris, Walter, Washington, D. C.—178, 442.
Parsons, Alfred, Europe—239, 326.
Parsons, Charles, Harper Brothers—142, 300.
Parton, Arthur, 51 West 10th Street—346, 359, 528.
Pattison, J. Williams, 239 La Salle Avenue, Chicago—209.
Peck, Mary F., 60 Clinton Place—514.
Peirce, E. L., 1334 Chestnut Street, Philadelphia, Pa.—217.
Penfold, T. C.—324.
Perkins, Granville, 58 West 57th Street—9, 143, 174, 456, 554.
Perry, E. Wood, 42 East 14th Street—170, 405.
Peters, D. Clinton, cor. Washington and Concord Streets, Brooklyn—427.
Pitman, Sophia L., Providence, R. I.—34.
Piton, Camille, 997 Sixth Avenue—4.
Powers, Caroline E., 17 Lafayette Place—311.

Quartley, Arthur, 1 *Union Square*—77, 263, 295, 367.

Ranger, H. W., 145 *East 17th Street*—302, 315, 356, 453, 475, 531.

Rawson, Nairne, 263 *West 21st Street*—534.

Rehn, F. K. M., 28 *East 14th Street*—43, 285, 335.

Richard, W. T., *Germantown, Philadelphia, Pa.*—150, 393.

Richards, E. M., 242 *West 24th Street*—466, 473.

Robinson, Theo., 52 *East 23d Street*—13.

Robbins, H. W., 51 *West 10th Street*—378.

Rogers, Wm. A., 28 *East 14th Street*—500.

Rondel, F., Sr.—146.

Rossiter, E. K., 152 *West 57th Street*—186, 411, 428, 440.

Roux, A. J., 99 *West 11th Street*—435.

Rudell, P. E., 1 *Union Square*—72, 221, 454, 484.

Sackett, E. S., 337 *Fourth Avenue*—248, 495.

Sartain, Wm., 152 *West 57th Street*—160.

Satterlee, Walter, 52 *East 23d Street*—121, 232, 277, 309, 502.

Scott, Wm. Wallace, 841 *Broadway*—555.

Senat, Prosper L., 1520 *Chestnut Street, Philadelphia, Pa.*—289, 434.

Seymour, M., *Booth Building*—422.

Shaw, Annie C.—15.

Shelton, Geo. F., *University Building*—183, 240, 265, 343, 360, 448, 525.

Shelton, W. H., 1 *Union Square*—107.

Shields, Thos. W., *University Building*—218, 392.

Shirlaw, Walter, *University Building*—31, 71, 274, 361. [571, 583.

Shurtleff, R. M., 58 *West 57th Street*—278, 336, 419, 426, 450, 474,

Silva, Francis A., 51 *West 10th Street*—138, 387, 436, 501, 557, 560,

[570, 573, 586.

Smedley, W. T., *German Bank, South Union Square*—384, 446.

Smillie, Geo. H., 337 *Fourth Avenue*—18, 39, 139, 216, 286.

Smillie, Jas. D., 337 *Fourth Avenue*—78, 180, 532.

Smillie, N. S. Jacobs, 337 *Fourth Avenue*—584, 591.

Smith, F. Hopkinson, 74 *Broadway*—98, 287, 510.



* 468—THE PET OF THE TRIBE—15x19—
CHAS. C. WARD.



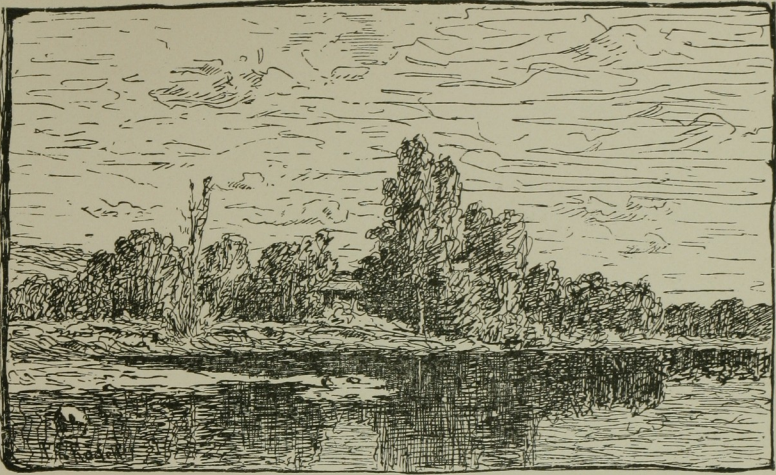
173—THE MISCHIEVOUS TOAD—
10x18—W. M. DAVIS.



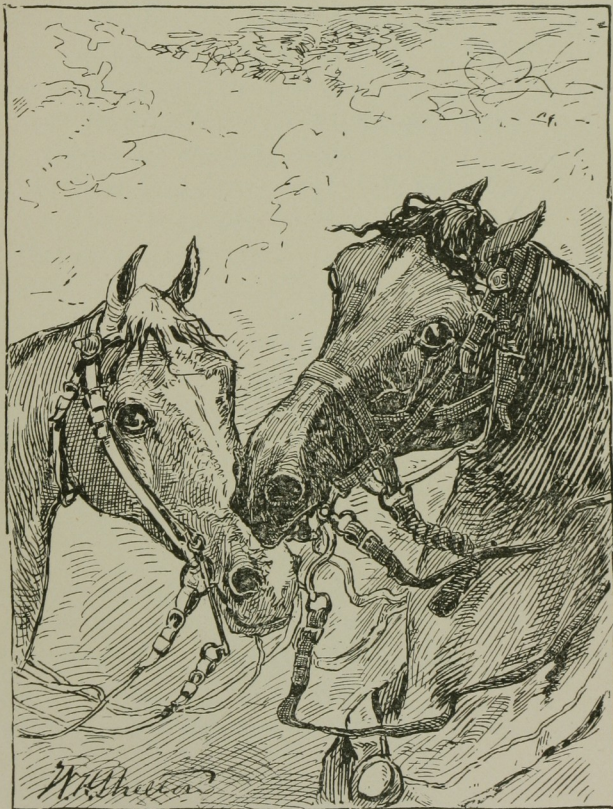
* 394—SHEEP GOING HOME—9x14—J. A. S. MONKS.



* 111—THE SONG—11x9—W. H. DRAKE.



* 72—A RIVERSIDE—12x16—P. E. RUDELL



* 107—PEACE AND WAR—18x12—W. H. SHELTON.

Smith, Henry P., 862 Broadway—57, 112, 219, 306, 388, 575.
Sonntag, Wm. L., 120 East 22d Street—452.
Southwick, Jeanie Lea, Worcester, Mass.—66, 225.
Spooner, Chas. H., 1520 Chestnut Street, Philadelphia, Pa.—41.
Stark, Otto, 1295 Broadway—37, 202, 365.
Stillman, Marie Spartali, Florence, Italy—135, 482.
Stone, Ellen J., 115 East 23d Street—485.
Stone, Mary L., Audubon Park, N. Y.—38.
Sword, Jas. B., 1520 Chestnut Street, Philadelphia, Pa.—81, 441.
Symington, J., 58 West 57th Street—339, 444, 507, 545, 578.

Taber, Sarah A., 108 Madison Avenue—449.
Tait, John R., 123 North Chester Street, Baltimore, Md.—261, 404.
Tewksberry, Fannie W., Newtonville, Mass.—390, 519.
Thomas, Henry A., 112 Fourth Avenue—323.
Tiffany, Louis C., 48 East 26th Street—62.
Tojetti, Virgilio, 58 West 57th Street—518.
Tryon, D. W., 152 West 57th Street—83, 89, 406, 596.
Turner, A. M., University Building—497.
Turner, C. Y., 11 East 14th Street—131, 258, 542, 567.
Turner, Ross, 12 West Street, Boston—132, 535.
Tuzo, J., 24 West 14th Street—371.

Van Boskerck, R. W., 58 West 57th Street—259, 281.
Van Elten, Kruseman, 51 West 10th Street—46, 88, 119, 187, 499, 564,
Van Essen, Jan, Amsterdam, Holland—196. [587.
Van Ingen, Henry, Vassar College, Poughkeepsie—481.
Volkmar, Chas., Tremont, N. Y.—353, 600.
Vollmer, Adolph, 269 Eighth Avenue—247.

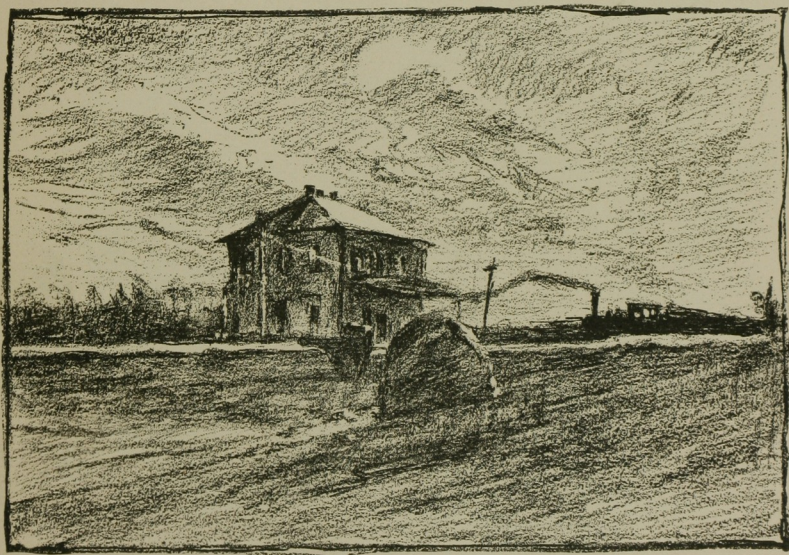
Waller, Frank, 337 Fourth Avenue—296.
Walton, Wm., 47 Lafayette Place—30, 331.
Ward, Chas. C., St. George, New Brunswick—468.
Weaver, C. M., 116 Waverly Place—250, 408.
Weir, J. Alden, 80 East Washington Square—103, 123, 498, 550.

- Weldon, C. D.*, 11 *East 14th Street*—109, 380, 445.
Whittemore, W. J.—523.
Whittaker, J. B., 183 *Montague Street, Brooklyn*—303, 565.
Wiggins, Carleton, 191 *Montague Street, Brooklyn*—55, 61, 127, 153, 200,
Wiles, Irving R., *Paris, France*—129, 264, 490. [226, 355, 413, 588.
Williams, Annie H., 9 *West 14th Street*—409.
Williamson, Charters, 52 *East 23d Street*—125.
Witt, J. H., 1051 *Broadway*—161, 320.
Wood, A. A., 229 *East 19th Street*—158, 249.
Wood, Thomas W., 51 *West 10th Street*—5, 182.
Wright, Mary A., 94 *Ashland Block, Chicago*—251.
Wyant, A. H., 58 *West 57th Street*—12.
Wyant, Mrs. A. H., 58 *West 57th Street*—374.

Zogbaum, Rufus, New Rochelle, N. Y.—292.



* 292—THE BUGLE SCHOOL, FRENCH ARMY (Fragment)—14x16—
RUFUS F. ZOGBAUM.



307—COUNTRY RAILWAY STATION—13x19—HENRY MUHRMAN.





